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HAPPY NEW YEAR HITS!

CONNIE FRANCIS

MY HAPPINESS AND NEVER BEFORE

(From the Broadway Musical "Whoop-Up")

MGM K12738

TOMMY EDWARDS

LOVE IS ALL WE NEED

MGM K12722

MORTY CRAFT and His Orch.

NEVER BEFORE AND PIZZICATTO CHA CHA

(From the Broadway Musical "Whoop-Up")

MGM K12741

LEROY HOLMES and His Orch.

CHIEF ROCKY BOY

(From the Broadway Musical "Whoop-Up")

AND

SONG FROM "SOME CAME RUNNING"

(From the MGM Picture)

MGM K12745

SHEB WOOLEY

STAR OF LOVE

MGM K12743

ALAN DALE

LOVE EYES

(From the Broadway Musical Comedy "Whoop-Up")

AND

AS YOUNG AS WE ARE

MGM K12742

PINKY RECORDS Distributed by MGM RECORDS

JOHNNY ANDREWS

HAVIN' A WONDERFUL TIME AND IT'S A WONDERFUL, WONDERFUL FEELIN'

PINKY RECORDS MAN-101

THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

		Pos. Last Week
1	**CHIPMUNK SONG** CHIPMUNKS & DAVID SEVILLE LI-55168—Chipmunks & David Seville	1
2	**TOM DOOLEY** KINGSTON TRIO CA-4049—Kingston Trio	2
3	**SMOKE GETS IN YOUR EYES** PLATTERS ME-71383—Platters AG-5223—Tab Smith	5
4	**TO KNOW HIM IS TO LOVE HIM** TEDDY BEARS DR-S03—Teddy Bears CA-4069—Eve Kingsley RO-4107—Cathy Carr	3
5	**BEEP BEEP** PLAYMATES RO-4155—Playmates	4
6	**ONE NIGHT** ELVIS PRESLEY VI-7410—Elvis Presley	6
7	**PROBLEMS** EVERLY BROS. CD-1355—Everly Brothers	8
8	**I GOT STUNG** ELVIS PRESLEY VI-7410—Elvis Presley	7
9	**LONESOME TOWN** RICKY NELSON IM-5545—Ricky Nelson	9
10	**MY HAPPINESS** CONNIE FRANCIS MG-12738—Connie Francis AG-5323—Tab Smith	18

11) IT'S ONLY MAKE BELIEVE.
12) BIMBOMBEY.
13) WHOLE LOTTA LOVIN'.
14) GOTTA TRAVEL ON.
15) A LOVER'S QUESTION.
16) THAT OLD BLACK MAGIC.
17) TOPSY (PART II).
18) QUEEN OF THE HOP.
19) LOVE IS ALL WE NEED.
20) LONELY TEARDROPS.
21) IT'S ALL IN THE GAME.
22) I GOT A FEELING.
23) THE WEDDING.
24) TEA FOR TWO CHA CHA.
25) CHANTILLY LACE.
26) COME PRIMA.
27) PHILADELPHIA, U. S. A.
28) I'LL WAIT FOR YOU.
29) POOR BOY.
30) I WANT TO BE HAPPY CHA CHA.
31) TURVY (PART II).
32) DONNA.
33) THE DAY THE RAINS CAME.
34) 16 CANDLES.
35) THE END.

CODE:

AA—AAMCO
AC—Atco
AE—Ace
AF—Audio Fidelity
AG—Argo
AH—Arch
AL—Aladdin
AN—Abner
AO—Apollo
AP—ABC-Paramount
AR—Arrow
AT—Atlantic
AW—Arwin
AX—Apt
BA—Baton
BB—Back Beat
BG—Bigtop
BI—Big B
BR—Brunswick
BT—Bethlehem
CA—Capitol
CB—Cabot
CC—Carlton
CD—Cadence
CE—Coed
CG—Challenge
CH—Chess
CI—Casino
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CR—Coral
CS—Class
CY—Crystalette
DA—Dana
DB—Debbie
DD—Dale
DE—Decca
DF—Del Fi
DI—Disneyland
DL—DeLuxe
DM—Demon
DO—Dot
DR—Dore
DT—Dooto
DU—Duke
DX—Domino
EA—Eagle
EM—Ember
EN—End
EP—Epic
ER—Era
EW—East-West
EX—Excello
FA—Fargo
FE—Federal
FI—Fiesta
FL—Flash
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
FX—Fox
GA—Grand Award
GL—Glory
GN—GNP
GO—Gone
GY—Guyden
HA—Hanover
HE—Herald
HU—Hunt
HY—Hickory
IM—Imperial
JA—Jamie
JP—Jackpot
JU—Jubilee
JY—Joy
JZ—Josie
KA—Kapp
KE—Keen
KI—King
LA—Laurie
LI—Liberty
LK—Lark
LO—London
LV—Love
ME—Mercury
MG—MGM
MI—Mira
MK—Mark
MN—Monument
MO—Modern
MT—Metro
NA—Nasco
OD—Omega Disk
OJ—OJ
OK—Okeh
PA—Paris
PE—Peacock
PH—Sam Phillips, Int.
PL—Pallette
PX—Pet
RI—Rip
RO—Roulette
RP—RPM
SA—Savoy
SB—Sunbeam
SE—Sue
SF—Surf
SP—Specialty
SU—Sun
SW—Swan
TE—Tender
TI—Tico
TM—Time
TN—TNT
TP—TeePee
UA—United Artists
UN—United
VA—Vanguard
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VK—Vik
VP—Vip
VU—Vulcan
WB—Warner Bros.
WO—Wonder

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those records best su commerc

THE CASH BOX"

Top Selling Records
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Retail Outlets
From Coast to Coast

MUNICIPAL RADIO
New York, N. Y.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. 16 Candles (Crests)
4. Donde Esta Santa Claus (Rios)
5. Stagger Lee (L. Price)
6. A Lover's Question (C. McPhatter)
7. Peek-A-Boo (Cadillacs)
8. Love Look Away (Bennett)
9. Tall Paul (Annette)
10. Separate Tables (Damone)

A. WILLIAMS CO.
Philadelphio, Pa.

1. To Know Him (Teddy Bears)
2. Smoke Gets In Your Eyes (Platters)
3. Tom Dooley (Kingston Trio)
4. I Got Stung (E. Presley)
5. Beep Beep (Playmates)
6. Philadelphia, U.S.A. (Nu-Tornados)
7. Chipmunk Song (D. Seville)
8. Gotta Travel On (Grammer)
9. The Diary (N. Sedaka)
10. A Part Of Me (J. Clanton)

THE MUSIC BOX
Spokone, Wash.

1. Goodbye Baby (J. Scott)
2. Chipmunk Song (D. Seville)
3. A Lover's Question (C. McPhatter)
4. Smoke Gets In Your Eyes (Platters)
5. To Know Him (Teddy Bears)
6. Whole Lotta Lovin' (Domino)
7. Lonesome Town (R. Nelson)
8. Whispering Hope (B. Guitar)
9. One Night (E. Presley)
10. Come Prima (Mantovani)

COMER'S RECORD NOOK
Son Antonio, Tex.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. La Bamba (R. Valens)
4. Beep Beep (Playmates)
5. Tom Dooley (Kingston Trio)
6. I Cried A Tear (L. Baker)
7. The Diary (N. Sedaka)
8. Problems (Everlys)
9. Pledging My Love (R. Hamilton)
10. A Lover's Question (C. McPhatter)

SUPER ENTERPRISE
Washington, D. C.

1. Chipmunk Song (D. Seville)
2. Tom Dooley (Kingston Trio)
3. Smoke Gets In Your Eyes (Platters)
4. To Know Him (Teddy Bears)
5. Beep Beep (Playmates)
6. A Lover's Question (C. McPhatter)
7. One Night (E. Presley)
8. Problems (Everlys)
9. Lonely Teardrops (Wilson)
10. My Happiness (C. Francis)

LYRIC NEWS & REC. SHOP
Indianapolis, Ind.

1. Smoke Gets In Your Eyes (Platters)
2. Topsy II (C. Cole)
3. Tom Dooley (Kingston Trio)
4. Peter Gunn (R. Anthony)
5. That Old Black Magic (Prima & Smith)
6. Separate Tables (Damone/Gorme)
7. Hibiscus (J. Stafford)
8. The World Outside (4 Aces)
9. I Want To Be Happy Cha Cha (W. Covington)
10. My Happiness (C. Francis)

GRAYMAT MUSIC SHOP
Morristown, N. J.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. Beep Beep (Playmates)
4. To Know Him Is To Love Him (Teddy Bears)
5. Tom Dooley (Kingston Trio)
6. One Night (E. Presley)
7. Lonesome Town (R. Nelson)
8. I'll Wait For You (Avalon)
9. Whole Lotta Lovin' (Domino)
10. A Lover's Question (C. McPhatter)

ROSE RECORD SHOP
Chicago, Ill.

1. Smoke Gets In Your Eyes (Platters)
2. Chipmunk Song (D. Seville)
3. The Wedding (J. Valli)
4. My Happinesss (F. Francis)
5. Whole Lotta Lovin' (Domino)
6. That Old Black Magic (Prima & Smith)
7. Lucky Ladybug (Billy & Lillie)
8. Beep Beep (Playmates)
9. Tom Dooley (Kingston Trio)
10. The Girl On Page 44 (Four Lads)

MUSIC BOX
Clevelond, Ohio

1. Drummer Boy (Simeon & Chorale)
2. Chipmunk Song (D. Seville)
3. To Know Him (Teddy Bears)
4. Turvy II (C. Cole)
5. Tom Dooley (Kingston Trio)
6. My Happiness (C. Francis)
7. Boofo Goes Where Santa Goes (L. Sheldon)
8. May You Always (McGuires)
9. Bimbombey (J. Rodgers)
10. Problems (Everlys)

LIL' PAL RECORD STORE
Houston, Tex.

1. Smoke Gets In Your Eyes (Platters)
2. Chipmunk Song (D. Seville)
3. One Night (E. Presley)
4. I Cried A Tear (L. Baker)
5. My Happiness (C. Francis)
6. Gotta Travel On (Grammer)
7. Goodbye Baby (J. Scott)
8. Fool And The Angel (Helms)
9. Sweet And Innocent (R. Orbison)
10. The Diary (N. Sedaka)

GREENLINE REC. CENTER
Jamaica, L. I., N. Y.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. Beep Beep (Playmates)
4. A Lover's Question (C. McPhatter)
5. Peek-A-Boo (Cadillacs)
6. I Talk To The Trees Cha Cha (E. Ros)
7. I Cried A Tear (L. Baker)
8. 16 Candles (Crests)
9. Gotta Travel On (Grammer)
10. I've Had It (Bellnotes)

MUSIC SALES CORP.
Augusta, Ga.

1. Chipmunk Song (D. Seville)
2. Tom Dooley (Kingston Trio)
3. One Night (E. Presley)
4. Gotta Travel On (Grammer)
5. To Know Him (Teddy Bears)
6. It's All In The Game (T. Edwards)
7. It's Only Make Believe (C. Twitty)
8. Problems (Everlys)
9. Chantilly Lace (B. Bopper)
10. Bird Dog (Everlys)

MUSIC BOX
Cambridge, Mass.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. I Got Stung (E. Presley)
4. The Wedding (J. Valli)
5. My Happiness (Francis)
6. Topsy II (C. Cole)
7. That Old Black Magic (Prima & Smith)
8. Teen Commandments (Anka, Nash, Hamilton IV)
9. I Want To Be Happy Cha Cha (Covington)
10. Come Prima (T. Dalardo)

THE MUSIC BOX
San Francisco, Calif.

1. Green Christmas (Freberg)
2. Chipmunk Song (D. Seville)
3. Smoke Gets In Your Eyes (Platters)
4. Goodbye Baby (J. Scott)
5. Donna (R. Valens)
6. I'll Wait For You (Avalon)
7. Lonesome Town (R. Nelson)
8. A Lover's Question (C. McPhatter)
9. Hawaiian Wedding Song (A. Williams)
10. To Know Him (Teddy Bea[illegible])

CALIFORNIA MUSIC
Los Angeles, Calif.

1. Chipmunk Song (D. Seville)
2. Tom Dooley (Kingston Trio)
3. Donna (R. Valens)
4. One Night (E. Presley)
5. Beep Beep (Playmates)
6. Smoke Gets In Your Eyes (Platters)
7. To Know Him (Teddy Bears)
8. Problems (Everlys)
9. Lonesome Town (R. Nelson)
10. Poor Boy (Royaltones)

WEBSTER RECORD SHOP
St. Louis, Mo.

1. Chipmunk Song (D. Seville)
2. Tom Dooley (Kingston Trio)
3. Smoke Gets In Your Eyes (Platters)
4. Problems (Everlys)
5. Lonesome Town (R. Nelson)
6. That Old Black Magic (Prima & Smith)
7. One Night (E. Presley)
8. Lonely Teardrops (Wilson)
9. Beep Beep (Playmates)
10. Jo Jo Gunne (C. Berry)

MADRONA RECORDS
Portlond, Ore.

1. Chipmunk Song (D. Seville)
2. Lonesome Town (R. Nelson)
3. Beep Beep (Playmates)
4. Peter Gunn (R. Anthony)
5. Gotta Travel On (Grammer)
6. Funny (J. Belvin)
7. Smoke Gets In Your Eyes (Platters)
8. Poor Boy (Rovaltones)
9. Tom Dooley (Kingston Trio)
10. Treasure Of Your Love (E. Rodgers)

MELODY MART
Paducoh, Ky.

1. Gotta Travel On (Grammer)
2. Chipmunk Song (D. Seville)
3. Smoke Gets In Your Eyes (Platters)
4. It's Only Make Believe (C. Twitty)
5. One Night (E. Presley)
6. Billy Bayou (J. Reeves)
7. Beep Beep (Playmates)
8. Tom Dooley (Kingston Trio)
9. Love Of My Life (Everlys)
10. A Lover's Question (C. McPhatter)

CAMPUS RECORD SHOP
Detroit, Mich.

1. Chipmunk Song (D. Seville)
2. Drummer Boy (Simeone Chorale)
3. Smoke Gets In Your Eyes (Platters)
4. To Know Him (Teddy Bears)
5. Gotta Travel On (Grammer)
6. Whole Lotta Lovin' (Domino)
7. All American Boy (Parsons)
8. One Night (E. Presley)
9. Lonesome Town (R. Nelson)
10. Green Christmas (Freberg)

THIEM'S RECORD SHOP
Raleigh, N. C.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. Love You Most Of All (S. Cooke)
4. Tom Dooley (Kingston Trio)
5. Beep Beep (Playmates)
6. I Got Stung (E. Presley)
7. To Know Him (Teddy Bears)
8. Stagger Lee (L. Price)
9. It's Only Make Believe (C. Twitty)
10. That Old Black Magic (Prima & Smith)

STAMPFLI'S RECORD ROOM
Reno, Nev.

1. Smoke Gets In Your Eyes (Platters)
2. Tom Dooley (Kingston Trio)
3. To Know Him (Teddy Bears)
4. Problems (Everlys)
5. I Got Stung (E. Presley)
6. Beep Beep (Playmates)
7. Chipmunk Song (D. Seville)
8. A Lover's Question (C. McPhatter)
9. Lonesome Town (R. Nelson)
10. [illegible] (J. Rodgers)

METRO RECORDS
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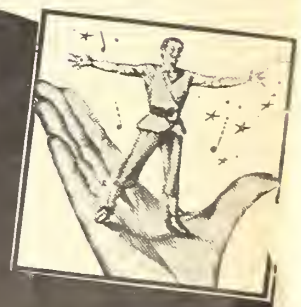
HAPPY NEW YEAR HIT!

Recorded Directly From The Sound Track Of The MGM Picture "tom thumb" (A George Pal Production)

RUSS TAMBLYN

SINGS



"tom thumb's tune"

METRO K20012

A CASH BOX PICK

The only [illegible] sound track record

Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

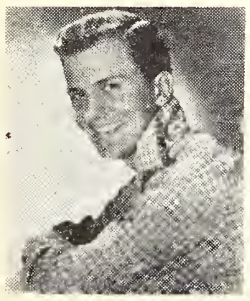
"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Disk of the Week

"WITH THE WIND AND THE RAIN IN YOUR HAIR" (2:35)
[Paramount ASCAP—Lawrence, Edwards]

"GOOD ROCKIN' TONIGHT" (2:00) [Blue Ridge BMI—Brown]

PAT BOONE (Dot 15888)



PAT BOONE

● Pat Boone heads into the new year with a big new waxing destined for a high spot on the best seller charts. It's an enchanting new reading of the beautiful oldie, "With The Wind And The Rain In Your Hair", which Pat warbles warmly against a rock-a-ballad instrumentation. Strong teen and adult appeal here. Flip, "Good Rockin' Tonight" is a hard hitting rocker out of the R & B field. Torrid piece of jump stuff the kids'll also go for. But we'll bet on the top portion for the big money.

"TRUST IN ME" (2:25) Advanced ASCAP—[Wever, Ager, Schwartz]

"UNDER THE SUN VALLEY MOON" (2:38)
[Lear ASCAP—Kennedy, Simon]

PATTI PAGE (Mercury 71400)

PATTI PAGE

● Patti Page seems to be headed for another successful year if her first release of '59 is any indication of things to come. She has a winner in her beautiful new interpretation of the evergreen, "Trust In Me". It's a lush and enchanting recitation enhanced by a pretty choral backdrop. And it's got a pleasant rock-a-ballad beat that will make the side most attractive to the younger set. On the flip the 'Waltz Queen' glides thru another multi-track reading of a dreamy new waltz ballad dubbed "Under The Sun Valley Moon". This side grows prettier with each listen. Hot coupling with the top half leading the way.

"THIS OLD MAN" [Miller ASCAP—Arr. Arnold]
"THEME FROM THE 'INN OF THE SIXTH HAPPINESS'"
[Miller ASCAP—Arnold]

INGRID BERGMAN & ORPHAN'S CHORUS (20th Fox 126)

"THE CHILDREN'S MARCHING SONG" (2:30)
[Miller ASCAP—Arr. Arnold]

"CAROLINA IN THE MORNING" (2:50)
[Remick ASCAP—Kahn, Donaldson]

MITCH MILLER (Columbia 41317)

"THIS OLD MAN HE PLAYED ONE"
[Garland ASCAP—Arr. Sauter, Finegan, Selby]

"THE BARNEY GOOGLE MARCH" [Remick ASCAP—Rose, Conrad]

THE SAUTER-FINEGAN DOODLETOWN FIFERS (Kapp 256)

● Three new recordings of "The Children's Marching Song" (also being referred to as "Nick Nack Paddy Whack", "This Old Man", etc.) which is impressively used in the new Ingrid Bergman pic "Inn Of The Sixth Happiness", debuted on the disk scene this week. (Cyril Stapleton's London waxing was reviewed last week.) The three are on Kapp, 20th-Fox and Columbia Records.

The 20th-Fox pressing is from the sound track of the film and features the Orphan's Chorus with a spirited reading of the song. Miss Bergman's voice is heard only for a few moments. A counter theme orchestration by Malcolm Arnold's Ork is in the backdrop.

Mitch Miller and his 'Sing Along With Mitch' chorus are on the Columbia platter. A spright, high-stepping marcher sung with gusto by an adult chorus. Mitch has neatly woven whistling into his version.

The Sauter-Finegan Doodletown Fifers have a strong rendition on Kapp. Youthful voices chant the lyrics against a full, resounding band backdrop.

All renditions will share in the huge sale this song should garner.

BILL DARNEL
(Jubilee 5355)

B+ "I UNDERSTAND (Just How You Feel)" (2:06) [Jubilee ASCAP—Best] Bill Darnel could have a strong money-maker in this attractive, easy-going new interpretation of a ballad that clicked a few years back. It's one of Darnel's best efforts in quite some time and could make noise. Pretty tune.

C+ "LONELY WINE" (2:24) [Kingsway ASCAP—Wells] A tearful love tune is handled in beat style by the songster.

GEORGE WESTON
(Jackpot 48013)

B+ "WELL DON'T YOU KNOW" (2:25) [Jat BMI—Weston] Here's a sleeper that could crash thru. It's a solid beat-filled rocker with an exciting sound the kids'll eat up. Commercial fare with some good Bo Diddley guitar stylings.

C+ "HEY LITTLE CAR HOP" (1:55) [Jat BMI—MacArthur, Weston] Another good rocker chanted with gusto against a hard-hitting rockin' beat by Weston.

MATYS BROS.
(Sunnyside 3102)

B+ "RUMMY POLKA" [Flax-Ford BMI—Matys] A wonderful new polka item that could develop into a pop success, is joyfully presented by the Matys Bros. (former Decca artists.) Side is full of spunk and has an authentic Polish polka quality. There's a funny gimmick toward the end too. At the end of the first run, a voice cries out "vunce more times boyse", and they start all over again. Refreshing instrumental and vocal that could catch big. Watch this long-shot.

C+ "HEEL & TOE POLKA" [Matys] Another spirited polka item.

LEROY HOLMES ORCH.
(MGM 12745)

B "SONG FROM 'SOME CAME RUNNING'" [Maraville ASCAP—Cahn, Van Heusen] The lovely main theme from the new Frank Sinatra pic "Some Came Running", is lushly interpreted by Leroy Holmes' string-filled orchestra. Dreamy mood piece set to a soothing shuffle rhythm. Good dee jay programming.

B "CHIEF ROCKY BOY" [Saunders ASCAP—Gimbel, Charlap] An exciting production piece from the B'way bound musical "Whoop Up" is offered here. Good Latin swinger excellent for a dance production number. Jocks should enjoy spinning this one too.

ART MOONEY ORCH.
(MGM 12744)

B+ "BYE BYE BLACKBIRD" (2:06) [Remick ASCAP—Dixon, Henderson] The Art Mooney sound of old (with that banjo, Charleston beat) is back again better than ever as Art and his chorus tear thru a grand oldie. Side brings back all the delightful memories of "Four Leaf Clover", etc.

B "CARESS ME, POSSESS ME, PERFUME" (2:31) [Saunders ASCAP—Gimbel, Charlap] A smart rock and roll novelty from the B'way bound musical "Whoop Up" is cleverly fashioned by the chorus and ork.

BOB STRAUSS
(Curtis 750)

B "NAMELESS" (2:12) [Curtis ASCAP—George, Demetrius] Bob Strauss, best known for his role as Animal in the film "Stalag 17", turns vocalist here and belts out a zany rock and roll novelty. Side oughta appeal to the kids.

C+ "WHERE WERE YOU LAST NIGHT" (2:20) [Curtis ASCAP—George] Another daffy rock and roll novelty employing a deep voice gimmick thruout.

JERRY LEWIS
(Decca 30808)

B+ "SONG FROM 'THE GEISHA BOY'" (2:40) [Paramount ASCAP—Scharf, Brooks] The tender ballad which Jerry performs in his next Paramount pic (and which he sang so beautifully on his latest TV show) is issued on Decca. Fragile tune that grows prettier with each new listen. It could attract considerable attention with dee jays and adults.

B "THE MORE I SEE YOU" (2:24) [Bregman, Vocco & Conn ASCAP—Warren, Gordon] A beautiful oldie gets the sincere Lewis treatment. Warm, meaningful delivery. Jerry's many fans should love this one too.

ROGER COLEMAN
(20th Fox 125)

B+ "SUNDAY" (2:15) [Williamson ASCAP—Rodgers, Hammerstein II] A most contagious lilter from R & H's B'way hit "Flower Drum Song", is charmingly interpreted by Roger Coleman. Enchanting romantic novelty that could attract heavy air play.

B "RICH IN LOVE" (2:08) [Delaware ASCAP—Lewis, Wendling, Mayer] A pretty love song, sporting a subtle rock and roll backdrop, is warmly interpreted by the polished crooner. Good coupling.

SHEB WOOLEY
(MGM 12743)

B+ "STAR OF LOVE" (2:30) [Cordial BMI—Wooley] The creator of "Purple People Eater", takes a breather from novelty material and glides thru a pretty, romantic rock-a-ballad. Side has a lovely melody and is interestingly interpreted by Wooley, a lush chorus and ork. Could catch on.

B "CHERRY SWEET" (1:56) [Cordial BMI—Wooley] A cute romantic bouncer is contagiously handled on this end. Catchy rhythm item to watch.

COUNT BASIE & ORCH.
with VOICES
(Roulette 4124)

B "JUMPIN' AT THE WOODSIDE" (3:18) [Bregman, Vocco & Conn ASCAP—Basie, Hendricks] Roulette has pulled two sides from the new "Sing Along With Basie" LP for an exciting single. Featuring the voices of Joe Williams, Dave Lambert, Jon Hendricks and Annie Ross (as a quartet) the side comes off as a smart new arrangement of the smash instrumental oldie. Exciting listening. Jocks oughta enjoy programming this one.

B "RUSTY DUSTY BLUES" (3:45) [Leeds ASCAP—Williams] A slow blues opus is neatly worked over by the quartet and the Basie Orch.

OH YEAH! IT'S NO(LA)...

BILLY IS FIRST AGAIN WITH THE FIRST BIG HIT FOR 1959!

"NOLA"

BILLY WILLIAMS

b/w "Tied To The Strings Of Your Heart"

orchestra and chorus directed by

DICK JACOBS

CORAL RECORDS

#9-62069

"It's What'

Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Sleeper of the Week

"I STILL MISS SOMEONE" (2:33) [Johnny Cash BMI—Cash, Cash, Jr.]

"DON'T TAKE YOUR GUNS TO TOWN" (2:59)
[Johnny Cash BMI—Cash]

JOHNNY CASH (Columbia 41313)

● Johnny Cash, the country songster who added a pop following to his fandom with "Ballad Of A Teenage Queen", "Guess Things Happen That Way" and "I Walk The Line", has another strong side in his latest release "I Still Miss Someone". Side has the familiar lilting rhythm so popular in Cash releases plus a heart-breaking romantic lyric. Should do well in pop. Flip, "Don't Take Your Guns To Town" is a folk-flavored item about a cowboy. Top half is the one to watch.

"PETITE FLEUR" (2:42) [Hill & Range BMI—Bechet]

"WILD CAT BLUES" (2:56) [Pickwick ASCAP—Williams, Waller]

CHRIS BARBER'S JAZZ BAND (Laurie 3022)

● A Laurie master purchase of a smash European item, "Petite Fleur" figures to repeat its chart performance in the U.S. The song—composed by the great jazzist, Sidney Bechet—is Gallic flavored in its haunting melody, yet the performance here by the Barber outfit is a beautiful hybrid of Paris and New Orleans. Monty Sunshine's sweet clarinet work is the big sound factor. A side with great grow-on-you power that's going to be the next big chart import. Fats Waller's "Wild Cat Blues" is the upswing item on the bottom track.

"DANGEROUS DOLL" (2:18) [Treble ASCAP—Weisman, Wise]

"LIKE WOW" [Charles N. Daniels ASCAP—Weisman, Weisman]

TONY CONN (Decca 30813)

● Rock artist Conn, who received play in the recent Life mag entertainment issue as one of rock 'n roll's aspiring young songsters, may well make the disk grade on his first outing for Decca, the highlight of which is the sharp rhythm performance on the "Dangerous Doll" bouncer. Working a multi-track bit, Conn knows the sock value of the number, and launches it to noteworthy teen-beat heights. Conn's aforementioned nation-wide publicity and quality of performance are squarely in the side's chart favor. Bottom half is another belt stint from the performer.

"YOU'RE GOING TO NEED SOMEONE"
[Volunteer-Miller Song Craft BMI—Miller, Stewart]

"SKIDDY WOE" [Crossroads BMI—Winley, Cadena]

NAPPY BROWN (Savoy 1555)

● Nappy Brown, consistent hit maker in both R & B and Pop, has another strong item for both markets in "You're Going To Need Someone". Powerful ballad to watch. "Skiddy Woe" is a good mambo-rock item. (See R & B Reviews).

The Cash Box Best Bets

★ "BYE BYE BLACKBIRD"	Art Mooney	MGM 12744
★ "I UNDERSTAND"	Bill Dornel	Jubilee 5355
★ "COCKTAILS FOR TWO CHA CHA"	Jerry Murad's Harmonicats	Mercury 71396
★ "SONG FROM 'THE GEISHA BOY"	Jerry Lewis	Decca 30808
★ "RUMMY POLKA"	Motys Bros.	Sunnyside 3102
'OVE"	Sheb Wooley	MGM 12743
" KNOW"	George Weston	Jackpot 48013
	Roger Coleman	20th Fox 125
	Doree Post	Crest 1054

JEFFREY SCOTT
(Pyromid 2224)

C+ "BAMBINA BELLA" (2:22) [U. S. BMI — Bagar, Romano, Russ] Scott caresses an Italian-styled song of devotion. The artist's reflections are handled in both English and Italian. Might be a measure of activity as a result of current chart standing of Italian melodies.

C "THE FIREMAN'S SONG (UP AND DOWN AND DOWN AND UP THE LADDER)" (1:56) [Ruco BMI—Rosen] Something about a fireman finding love at a fire.

JERRY MURAD'S HARMONICATS
(Mercury 71396)

B+ "COCKTAILS FOR TWO CHA-CHA" (2:39) [Paramount ASCAP—Johnston, Coslow] The famed harmonica outfit struts smoothly to the favored Latin step on the evergreen. Integration of rhythm section and the harmonica sounds is excellent. Humor ending when boys supply the title strain of their big hit, "Peg 'O My Heart". Track can move.

B "HONEYMOON IN PUERTO RICO" (2:33) [Peer International BMI—Capo] Another cha-cha production embellished by a rich melody.

BILL and DOREE POST
(Crest 1054)

B+ "LONELY" (2:25) [American BMI — Post, Post] The singing duo reads a plaintive, down-and-out beat-romantic that has solid teen performance and material merit. Blend by the two captures the bluesy nature of the affair. There's a sound here that could move out.

C+ "RAWHIDE" (2:06) [American BMI—Post, Post] Swift-running vocal work by the two on a number about the Old West.

NINO TEMPO
(RCA Victor 7424)

B "15 GIRL FRIENDS" (1:46) [Northridge ASCAP—Tempo] A folk-ish rock item that seems to conjure up—title and tune-wise—"16 Tons" gets a sure-handed beat reading from Tempo and his particularly fine-sounding combo friends. Seems the fella has gals galore, but at disk's end the listener finds he's just been dreaming about such a fortunate social circumstance.

B "LOONIE 'BOUT JUNIE" (2:03) [Northridge ASCAP — Tempo] Tempo wraps out his own opus, which has been featured in the "Peter Gunn" TV series. Both Tempo and the combo display a pro beat way. Play on the rhyming title is effective. The kids have much to listen to here.

GLENN REEVES
(Decca 30780)

B+ "BORN TO CRY" (2:05) [Buna BMI—Axton, Reeves] The country songster effectively middle-beats an above-board rockabilly item which ought to meet with solid teen acceptance. Session by the combo contains much in gimmick sound to keep the kids busy listening and dancing. Reeves delves well into the pop rock field here. Could move.

B "TARZAN" (2:33) [BMI] Rock sock account by Reeves on a familiar-sounding beat tune, excitingly beefed-up by jungle-like sounds from the combo-chorus. Lots of colorful teen goings on here.

JOY AND DAVID
(Capitol 4106)

B "MY OH MY!" (1:57) [Allegro Music—Robert, Luke] Very tricky beat sounds from the English twosome and the Marty Slavin ork backing. The duo whips-up a fair-sized rock storm, while the accompaniment pops-up with all sorts of percussive and guitar workings.

C+ "WHOOPEE!" (2:00) [Allegro Music — Adams] Tempo tones down to a middle-beat, but gimmicks are still humorously present.

RAY SANDERS
(Cullman 6405)

B "I'M SO AFRAID" (1:55) [Gaylord BMI — Sanders] Sanders nicely struts his uptempo rock stuff on a fair teen affair. Sounds from the percussion-featured combo and chorus are Big Beat polished. OK beat romp.

C+ "I CAN'T RESIST YOU" (2:15) [Gaylord BMI — Sanders] In a rock-romantic turn, the songster clings effectively to the sentimental offering.

BOBBY CHANDLER
(Hi 2012)

B+ "BY-O" (2:30) [Jec BMI—Glasock, Rath] Wistfully reflecting on his gal's parting "By-O", Chandler makes a good stand for the sentiments of lots of youngsters. Tune grows on you. Here's an effort that with hefty deejay attention could move on to chart doings.

B "THE VOICE OF A FOOL" (2:50) [Jec BMI—Claunch, Cantrell] Similar sorrowful beat circumstances from the performer. He gives the number a solid dramatic airing.

SERENA SHAW
(Counterpoint 010)

B "WHAT'S LOVE" (2:01) [Serena ASCAP—Shaw] This stereo disk (billed as compatible for monaural play) is a bright re-working of the "Habanera" tune from "Carmen" by the songstress. Miss Shaw's voice shifts from one speaker to the other, most probably displaying a routine where she would move around. Interesting work from artistic and stereo point of view.

B "ANGELA" (2:25) [Serena ASCAP — Shaw] The "Largo Al Factom" from the "Barber Of Seville" is sung from a woman's angle as she plays the part of a gal who gives permanents. Shifting of her voice to and from speakers is sometimes trigger-fast.

WARREN BERRY
(Decca 30797)

B "THEME FROM 'THE PERFECT FURLOUGH' (A PERFECT ROMANCE)" [Northern ASCAP—Skinner, Lampert, Loring] The vocalist swings smartly on the tuneful main-title from the forthcoming flick. Bud Johnson's ork-chorus support is brightly in line with the Berry rendition. Swingeroo for the deejays to delight in.

C+ "TONIGHT, TOMORROW AND FOREVER" (2:50) [Northern ASCAP—Kosloff, Mysels] Berry supplies the teeners with a soft-beat sentimental here

Record Reviews

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DICK D'AGOSTIN
(Dot 15867)

B "GIVE ME YOU" (2:04) [McSwinger BMI — D'Agostin, D'Agostin] D'Agostin delivers the emotional beat goods on the true love piece. Tune carries lots of teen conviction and the songster's reading doesn't waste a sentimental moment here. Potent stuff for the kids to dance to.

B "NIGHT WALK" (2:25) [McSwinger BMI — D'Agostin, D'Agostin] The Swingers take over here in a funky-styled, growling all-instrumental showing. Effective combo drama here.

FRANK DE VOL
(Columbia 41285)

B "HOW CAN YOU FORGET?" (2:18) [Harms ASCAP — Hart, Rodgers] Ork maestro De Vol heads a slick, semi-blues performance on the Rodgers-Hart oldie which serves as background music during the night-club scenes in Broadway's "The World Of Suzie Wong". Organ and sax are featured. This is smart deejay work.

B "MY HEART IN PORTUGAL (Mon Coeur Au Portugal)" (2:36) [Kalith BMI—Yanne, Gaste] A colorful run-through on one of those picturesque European orchestral affairs. Sparkling session jocks should note, too.

FELICIA SANDERS
(Decca 30798)

B "SHALL I TAKE MY HEART AND GO?" (2:55) [Ankerford ASCAP—Anderson, Kerr, Kerr, Ford] Fine ballad performance by the songstress on the top romancer from the "Goldilocks" musical. The support is simple at the start, but then reaches lush ork-chorus proportions about three-quarters of the way down. Class presentation for class programming.

B "T O N I G H T" (Introduction: "SOMETHING'S C O M I N G)" (3:10) [G. Schirmer ASCAP—Bernstein, Sondheim] Interesting two-tune affair from the Leonard Bernstein score for "West Side Story" wherein Miss Sanders opens with the rhythmic "Something's Coming" and leads into the beautiful, soaring "Tonight". Again, a class date.

THE NIGHT OWLS
(NRC 015)

B "YOU SHOULDN'T OUGHTA DONE IT" (2:35) [Lowery BMI —Jenkins] Plenty of uptempo rock humor bits in this OK beat enterprise from the vocalists. An effort that makes with the sound kids can easily take to.

C+ "LOOP THE HOOP" (1:51) [Lowery BMI—Alex] Somewhat tardy beat stint on the recent hula-hoop rage. Side is fashioned with a good sound.

DOLORES DALE
(S&S 2026)

B "WHY SHOULD I CRY OVER YOU" (2:03) [Planetary ASCAP —Wilcox, Weinstein] The thrush generates solid hard-beat sentimentality on the oldie-sounding offering. Session by the combo has lots of drive. A rock-romantic venture of worth.

C+ "IF I WERE READY FOR LOVE" (2:21) [Planetary ASCAP — Canton, Shams, Williams] Slow tempo by all concerned here, but Miss Dale is still potent vocal life.

DEL KNIGHTS
(Unart 2008)

B "EVERYTHING" (1:56) [G&H Moultrie BMI—Hill, Harden] A novelty beat opus filled with good-humored, tried-and-true rock gimmicks. As the team tells the story, gals screech the title in the background and a deep voice intones various sans-lyric chants. Instrumentalists pitch in with hectic work. There's a fine teen sound here.

C+ "C O M P E N S A T I O N" (2:10) [G&H Moultrie BMI—Hill, Harden] Another track for the rock fun-of-it. A little more excitement on top-half.

ELLA FITZGERALD
(Verve 10158)

B "OH, WHAT A NIGHT FOR LOVE" (2:22) [Neal Hefti ASCAP—Hefti, Allen] A smooth as silk portrayal by the great Ella of a plaintive pleasantry by composer arranger Neal Hefti and jack-of-all-trades Steve Allen. Marty Paich ork work takes things in an affably relaxed way. Pretty Ella offering sure to win over the class jocks.

B "DREAMS ARE MADE FOR CHILDREN" (2:40) [Fullarton ASCAP—David, Livingston] Knowing warmth by the chantress on a lovely item from the recent Shirley Temple TV'er, "Mother Goose."

JIMMY WAKELY
(Shasta 107)

B "I LOVE YOU SO MUCH IT HURTS" [Tillman] This song plus the under-side were each million sellers for Wakely on Decca. This new version sports a subtle rock beat, a new setting for the romancer that could bring about a measure of jock activity for the tune.

C+ "SLIPING AROUND" [Tillman] Wakely's other winner retains much of the original country flavoring. This one was originally recorded with Margaret Whiting.

STARTING OFF THE NEW YEAR WITH A BANG!

ART MOONEY and his orch.

BYE BYE BLACKBIRD

"CARESS ME, POSSESS ME," PERFUME

(From the Broadway Musical "Whoop-Up")

MGM K12744

MGM Records

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Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Program Director **Howie Leonard** (WLOB-Portland, Maine) tells us the station has announced its annual music popularity poll for January. Listeners are asked to use official ballots at local record shops. WLOB will also serve as collection center for old Christmas cards to be distributed to local hospitals and orphanages. . . . **Ron Chrisco** (KHEY-El Paso, Texas) has started a new R & R show with overwhelming response. Chrisco tells us that **Duane Eddy's** new one on Jamie, "The Lonely One" is really taking off in the area. The KHEY listeners have selected the tune as a hit of the future. . . . **Dick Clayton** and **Gary Owens** (WIL-St. Louis, Mo.) presented the second largest gorilla in captivity, 750 pound **"Phil"**, with a box of get well cards. Phil, who had been suffering from an intestinal virus, wouldn't eat and had been losing weight. So the two deejays decided to have their listeners send in get well cards for the gorilla. As they were celebrating their act of good will recently, Phil died—from an ulcer! . . . **Dale Starkey** (KJR-Seattle, Washington) also answers the call of the wild. Starkey tells how while in London last summer he visited the London Zoo, and was told about the deplorable situation on the zoo's Monkey Island. Professor **Julian Huxley** told the jockey how the rocks were baked so hot by the sun that the baboons could not sit down without being singed. So now, back in Seattle, Starkey has formed a corps of lady listeners who have volunteered to knit drawers for the monkeys. The Ladies however feel that they cannot afford to buy the yarn, so the deejay is rounding up all the used yarn he can find, old sweaters, socks etc. The SOS is sent out for old yarn, which can be sent to Dale Starkey in care of KJR.

HOWIE LEONARD
(WLOB—Portland, Me.)

* * * * *

FRANK TODD
(KMON-Great Falls, Mont.)

Jerry Parks (KZEE-Weatherford, Texas) feels that some of the hottest album releases in two years can be found in Columbia's "Greatest Hits" series. These releases, which showcase such fine talent as the **Four Lads, Jo Stafford** and **Frankie Laine**, have met with terrific response in the area. . . . PD **Chuck Blore** (KFWB-Hollywood, Calif.) just back from New York meetings with Crowell-Collier Board concerning the purchase of additional broadcast properties, advises that he returned with only a bad case of New York type Flu. . . . **Kenny Reeth** and **Eddie King** (WHOL-Allentown, Pennsylvania) have just resumed their morning show after completing two motion pictures in Hollywood, Calif. Reeth and King have appeared at top night clubs throughout the country, besides being heard every Monday through Saturday from six to ten AM. . . . **Tom Adams** (WRVM-Rochester, New York recently had the pleasure of meeting and watching a gang of top artists. Guesting with the deejay were such name artists as **Kathy Linden, The Crests** and **Jeri Southern. . . . Al "Flat Top" Daly**, DJ at Michigan State Prison, mentions that the newest member of "Operation Leaky Arm" is Deejay **John Bennett** (WNNJ-Newton, N.J.) The article appeared in Daly's colum, "Blues, Ballads & Bop" which appears in the Prison's weekly newspaper, The Spectator. . . . **Paul Cowley** (WKLO-Louisville, Ky.) says the new Carlton release "The Little Space Girl" is a clever disk, and asks the question: "Didja' know that the little voice on 'Girl' is really **Paul Berlin** (KNUZ-Houston, Texas)?" . . . Bob **E. Lloyd** (WHEC-Rochester, New York) full of optimism for the **Music Men's** release on Bigtop records, "Blue Bird". Lloyd says that this is far from just another record on a small label.

VITAL STATISTICS:

JOHNNY FAIRCHILD
(KBUZ-Phoenix, Ariz.)

Johnny Fairchild, formerly with KELP-El Paso, Texas, has taken over as PD at station KBUZ-Phoenix, Ariz. KBUZ's former Program Director, Frank Kalil was transferred to its sister station WSAI-Cincinnati, Ohio to take over the same position. . . . **Marty Allan** takes the step over to WGHM-Skowhegan, Me., Allan hails from VOCM-St. Johns, Newfoundland. . . . **Tom Looney** top rated platter spinner with station KIOA-Des Moines, Iowa, leaves to take on the jockey chores of KMYR-Denver, Colo. . . . **Jack Frost** takes over the 2:30-7 PM deejay trick from **Gordie Baker** for WSPR-Springfield, Mass. . . . **Frank Todd** will start a new deejay job with KMON-Great Falls, Montana. This winds up a stint with KWRC-Pendleton, Oregon. . . . **Bob Dahlgren** reports his move from WAVE-Louisville, Ky., to WCAO-Baltimore, Md., Dahlgren was early morning deejay at the former station and he does the 12-3 PM stint for WCAO. The DJ also does free-lance TV work.

POWERHOUSE '59

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RASPBERRIES, STRAWBERRIES

RECORD NO. 4114

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At her beltin' best!

PEGGY LEE

with JACK MARSHALL's Music

MY MAN

RECORD NO. 4115

ALRIGHT, OKAY, YOU WIN

The man with "THE SECRET"

GORDON MACRAE

Van Alexander and his orchestra has another smash hit with

LITTLE DO YOU KNOW

RECORD NO. 4116

FLY LITTLE BLUEBIRD

The Nation's No. 1 C&W Small Vocal Group!

THE LOUVIN BROTH[illegible]

KNOXVILLE GIRL

RECORD NO. 4117

WISH IT HAD BEEN A DREAM

14 cities demanded this single record!

RAY MARTIN

and his orchestra with the Bill Shepherd Chorus

OLIVES, ALMONDS AND RAISINS

RECORD NO 4118

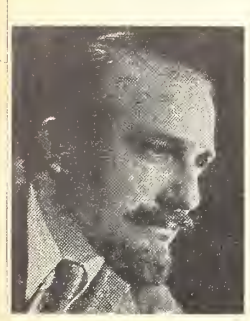
COME DANCE THE HORA

Both sides from the smash hit 'Capitol' of the World album, "Olives, Almonds and Raisins"

Record Ramblings

NEW YORK:

Columbia's **Mitch Miller** added another title to his collection, last week, at a St. Regis Hotel luncheon thrown in his honor by the Better Music Broadcasters. Mitch was awarded with a "Man Of The Year" plaque for the part he's played in creating better music for programming. . . . **Ray Meinberg**, Sales Mgr. for Metro and Cub, off and running with his big Xmas disk, "Donde Esta Santa Claus", by **Augie Rios** on Metro, now reports terrific action on **Russ Tamblyn**'s "Tom Thumb's Tune" also on Metro. The new release news over at MGM centers around the **Art Mooney** coupling of "Caress Me, Possess Me, Perfume" and "Bye Bye Blackbird." "Caress Me" is from the Broadway Musical "Whoop-up", which opened last week. . . . Looks like the old r&b hits are making a big come-back. In addition to The **Penguins**' Dooto pressing of "Earth Angel", which has been on a new sales surge along the East coast, **Al Silver** and **Doug Moodey** advise that the **Nutmegs**' Herald waxing of "Story Untold" is starting to kick up action 'anew'. The tune was recently issued in an EP and the label was immediately swamped with calls and letters for a re-released single. Al & Doug also note that the **Five Satins** "In The Still Of The Night" continues to be one of their hottest sellers long after it made the two-mart, pop-r&b grade. The boys say that a 'newcomer' that's on a sales rampage is **Lee Allen**'s Ember outing, "Short Circuit." . . . Gil Music prexy, **George Pincus**, very excited with the response to his "In The Willow By The Window Sits A Little Bird", by the **Kenny Bass Singers** on Erie, a Herald subsid. Pincus feels that the tremendous deejay-distrib reaction, in the short time since the tune's release, has been greatly helped by its unusual title. . . . Destiny's **Bob Archibald** and **Buddy Friedlander** up to tell us that promo man **Larry Maxwell** is out on an East Coast and Mid-west plug tour for the diskery's "It's So Hard To Be Young", by the **Yachtsmen**, and that he's already reporting excellent reaction. . . . **Jesse Culp** and **Tommy Robinson** phone in that **Bobbe Caston**'s initial Atlas slicing, "Why Wasn't I Told" is beginning to show healthy sales signs. The label also released a newie last week by the **Lincolns**. Tunes are "Pleasin' You-Pleases Me" and "Don't Let Me Shed Anymore Tears." . . . **Joe Cal Cagno** letters from Rockville Centre that **Grady Chapman**'s Knight waxing of "Say You Will Be Mine" seems to be happening around town. . . . A pussy cat grabs the animal spotlight this week on a cute flyer sent in by Atlantic. The kitten is the subject of **Betty Johnson**'s latest, "I Want A Good Home For My Cat". Flip is tagged "You Can't Get To Heaven On Roller Skates". . . . Pianist **Fred Witmer**, formerly featured at Gatsby's, opened for an indefinite run, playing nitely at the Luau 400 on 12/18. The **Barr Bros. Trio**, instrumentalists, join Fred there on 12/26. . . . Two new releases from the Rim diskery include **Lori Jai's** "Wail Of A Frail" and "Alma Triste" and The **Adelhis**' "Kiss-A-Kiss" backed with "Shine Again." . . . Veteran publicist **Buddy Basch**, back from a 2 week trip to the coast where he gathered info for his Top Hit Club News, has been signed to handle promo on the "**Ernie Heckscher** At The Fabulous Fairmont" Verve LP. In addition, Bel Conto's Exec Director, **Russ Molloy**, added Basch to the company's promo staff to do East Coast work. Bel Canto is currently engaged in the production of stereo and monaural tapes and records. . . . Palladium Record's prexy, **Stan Zabka**, reports sock results on "Chimes" which had its send-off on a recent **Jack Parr** offering. . . . **Neal Hefti** is cutting his 2nd Coral LP this week and the organization of his 'road' band will take place in early Jan. A search is on for a femme vocalist for the Hefti outfit. . . . **Errol Garner**, who's interspersing radio and TV guest shots with his 40 city jazz concert tour will get no rest in '59. The keyboard ace is wanted to headline the 10/3/59 Monterey Jazz Festival and also has bids from Sao Paulo, Brazil, England, France and the R.I. Newport Jazz Festival. . . . Joy is the publisher of the **Keymen**'s ABC-Paramount waffle "Miss You." . . . Scepter Records, formed 12/1, reports smash potential in their "To Make A Long Story Short" by **Eddie & The Starlites**, (showing big signs in Philly) and "Ugly Duckling" by **Don Crawford & The Escorts**, (which is shaping up well in Boston and Detroit). The label's A&R head, **Terry Ryan**, infos that **Jerry Teifer** has been contracted to handle national promotion for the diskery. . . . Arrow's **Fred Mendelsohn** out on a Pitts.-Chi-Detroit promo trip on behalf of "Mr. John Law" by **Dick Grass & The Hoppers** and "Milk Shake" by **T. J. Fowler** on Bow. . . . **Suzanne Storrs**, a former Miss Utah and a femme lead in the ABC-TV "Naked City" series will soon be revealing her singing voice in an up-coming disk session. . . . **Trude Adams**, after 2 weeks on the **Peter Lind Hayes** ABC-TV'er, now touring the deejay circuit plugging her 20th-Fox biscuit, "Power Of Love." . . . **Leo Fuld**, international singer and owner of the Cafe Sahbra Israeli Nite Club, out on the wax mart with his "My Songs Go Round The World" Seeco LP. . . . **Guy Lombardo**, who recently returned to the Roosevelt Grill for his annual engagement there, also recently cut his first cha-cha sides for Capitol. They're "St. Louis Blues Cha-Cha" and "Exactly Like You Cha-Cha." . . . Gotham Recording Co.'s prexy, **Herbert Moss**, infos that his outfit has cut a series of gratis time checks and weather spots, by **Betty Johnson** and **Lou Garisto**'s group, for the Marine Corps. Also, congrats to **Fred Hertz**, Gotham's Production & Programming Director, who recently wed to his former ass't Eve **Mayer**.



MITCH MILLER

BOBBE CASTON

CHICAGO:

The sudden seasonal biz spurt along record row kept most record folks busy hustling to fill rush orders to meet the demands of dealers. Most local yokels will thrive off the juicy loot. . . . New Year Eve crowds were treated to big time entertainment with ever smooth **Duke Ellington** holding sway at **Frank Holzfiend**'s Blue Note, **Frankie Laine** drawing the swarm in at the Chez Paree and **Louis "Satchmo" Armstrong** in a onenighter at the Empire Room of the Palmer House. . . . Judy reports that the docs permitted **Marterie** to go home for the holidays. Actually, this is the first Ne Eve Ralph spent at his own hearth with his ever lovin' family. . . . **Laine** guested on Phil Lind's show via WTAQ in LaGrange, accor e Phil's gal Friday, **Rose Lind**. . . . **Sellmann Schulz, Shim Weiner** and Pau Baio tell us the entire Decca gang had a ball at their big Xmas Party at Gus', and wish we were there. . . . **Al Oldrich, Sam Cerami** and **Joe Moss** held sway at the Coral yule shindig last Friday, but took the time to drop up to **The Cash Box** offices to sing carols into our shell-like ears. . . . The action at Chess is fast and furious these days, what with getting over the holidays and preparations for a host of new releases by **Len Chess, Phil Chess, Max Cooperstein, Dave Usher** and hepcat **Paul Gayten**. Max reports that **Ahmad Jamal** is currently appearing at Peacock Alley in St. Looey. **Chuck Berry** recently opened a new night club in St. Louis known as Club Bandstand. He is due soon to appear on **Allan Freed**'s show in N'Yawk, and zooms out to the west coast for a film committment. **L. C. Cook** guested with **Dick Clark** on "A... Bandstand" via ABC. New releases which ity, 750 pected to break any day now at Chess are Phil, who **Berry, Dale Hawkins, The Moonglows, The Monotones** and **Piano Red**'s debut deck on the Checker label. . . . **Abner** exhorts all to have a happy, prosperous New Year. Meanwhile, plans are afoot at Vee Jay-Abner Records for the biggest year of their history, according to Abner, **Jimmy Bracken** and **Calvin Carter**. Abner is more than delighted about the zooming rise on the charts of **Wade Flemon**'s "Here I Stand". Wade appeared on **Jim Lounsbury**'s "Record Hop" TVer via WBKB last Sat. and will make a host of guestints around the town before heading for Detroit this week to plug his disk. **Jerry Butler** and **The Spaniels** took off Christmas Eve for a 10 day tour with the **Roy Hamilton** Road Show. **Dee Clark**, whose "Nobody But You" is climbing **The Cash Box** big Top 100 chart, hied himself to Cleveland 1/1 for a couple of days with the deejays. Abner informs us **Jerry Butler**'s brand new Platter "Lost" b/w "One By One" is skedded for a 1/12 release. . . . **Lenny Garmisa** tore himself away from his ever-jangling phone to tell us the 3 big records at Garmisa Distribs are "Stagger Lee" by **Lloyd Price**, "Fake Out" by **Frankie Sardo**, both on ABC-Paramount, and "Manhattan Spiritual" by **Reg Owens** on Jubilee. . . . Roulette's **Stan Pat** smiles broadly when he relates that Count basie's "Jumpin' At The Woodside" is really hoppin' on the turntables hereabouts. The deck features **Joe Williams, Dave Lambert, John Hendricks** and **Annie Ross** on vocal. Another Roulette starrer here is **Cathy Carr**'s "First Anniversary", which took off immediately, according to Stan. . . . **Vic Faraci**, M. S. Distribs, reports **Connie Freed** visited here briefly last week to promote her new release on Challenge "The Things They Don't Teach You In School". This one is getting mucho air play. Vic is very high on "The Little Space Girl" on Carlton by **Jessie Lee Turner**. It's a cute novelty which could make it as big as the "Chipmunk Song", according to M.S. chief **Milt Salstone**. . . . **Bill Bolden** of King Record Distribs and **Herb Kole** are singing the praises of Eddie "Lockjaw" Davis' newie "Scotty Boo" which is catchin' on here. . . . **Jack Solinger** of Music Distribs, tells us **Connie Francis**' MGM smash "My Happiness" is certainly as great in Chi as it shows up in **The Cash Box** chart. He also reports heavy air play for **Leroy Holmes**' waxing of "Nola", a great old standard. . . . **Earl Glicken** wonders at the annual last minute heavy rush in retail stores; but, offers thanks from him and **Paul Glass** that it always manages to get here eventually. Everyone at Allstate Distribs burning the midnight oil on the annual inventory. Earl tells us to watch for **Ricky Nelson**'s new LP, which was released last week by Imperial. The album is titled "Ricky Sings Again". **Duane Eddy**'s current LP "Have Twangy Guitar, Will Travel" is also making big noise locally. The big Xmas deck at Allstate was definnittely **Eric Joy**'s "Little Drummer Boy", according to Paul and Earl. . . . **C. J. "Red" Matthews**, songwriter of such Forster Music greats as "White Silver Sands", "To My Sorrow" and "Harbor Love" popped into town last week to visit with **Tess White** of Forster with **Mac Miller**. Miller appeared on **Jim Lounsbury**'s "Record Hop" 12/20. . . . **Henry Friedman** tells us he hosted a great Christmas party last week for his employees, and was happy that so many of his friends dropped in to wish his whole gang a "Merry Xmas" at Midwest-Mercury Distribs. **Big Bopper** and **June Valli** are still riding the crest with their wax. "The Big Bopper's Wedding" and June's "The Wedding." . . . Teddy King into Mr. Kelly's for 3 weeks, beginning 12/29.

BIG BOPPER

TOMMY GUMINA

LOS ANGELES:

Andy Williams on the Coast to spend the holidays with his family. . . . **Morton Downey Jr.** getting big airplay on his debut record for Imperial "Boulevard of Broken Dreams." . . . **George Greeley** has been pacted by Liberty Records to write special arrangements for **Vicki Benet**'s upcoming record session for label. . . . **Gene Norman** has completed negotiations with agent **Williard Alexander** in New York for **Count Basie** and his orchestra and **Sarah Vaughan** to play a two-week engagement at the Crescendo. . . . **Elma Greer**, of Chatton Distributing Co., informs they have a potential big winner in "The Little Drummer Boy," by the **Harry Simeon Chorale** on 20th Fox. . . . **Tommy Gumina**, popular accordion virtuoso, is currently being featured with his "Tommy Gumina Quartet," over KABC's FM wave-length three evenings a week. . . . RCA Victor is putting the finishing touches on another Gold Record to present to **Elvis Presley** for "I Got Stung," his 17th Gold Disk since joining the company. His next recording session will be held in Germany. . . . "Impossible," words and music by TV's **Steve Allen**, is shaping up as a standard with the 12th recorded rendition already out. . . . **Pat Boone** and wife **Shirley** will record an EP for Dot Records. . . . **Gale Robbins** is set to do a platter session the first week in January for **Andre Troffel**, to be released by Columbia in Mexico. . . . KMPC deejay, **Dick**

(Continued on next page)

GET **HAPPY** THIS

NEW YEAR

WITH THESE GREAT **HITS** FROM ATLANTIC

1	Ray Charles	THE RIGHT TIME	# 2010
2	Ruth Brown	I'LL STEP ASIDE	# 2008
3	LaVern Baker	I CRIED A TEAR	# 2007
4	Betty Johnson	I WANT A GOOD HOME FOR MY CAT	# 2009
5	Ray Charles	ROCKHOUSE	# 2006
6	Clyde McPhatter	A LOVER'S QUESTION	# 1199
7	Chuck Willis	KEEP A-DRIVING b/w YOU'LL BE MY LOVE	# 2005

ATLANTIC
RECORDING CORPORATION
157 WEST 57 STREET, NEW YORK 19, N. Y.

Start The New Year With A Hit!
BLUE AND BROKEN HEARTED
by
The Laurie Sisters
Seeco # 6007
SEECO
39 West 60th Street • New York, N.Y.

SEECO GOES POP!

Starting The New Year Off With A Hit!
NAPPY BROWN
"YOU'RE GONNA NEED SOMEONE"
b/w
"SKIDY WOE"
SAVOY 1555
SAVOY RECORD CO
58 MARKET ST.
NEWARK, N. J.

Breaking Everywhere
"THE BLUEBIRD, THE BUZZARD AND THE ORIOLE"
Bobby Day
241
Class Records
HOLLYWOOD

40. I Want To Be Hap... Cha Cha

Juke Box Regional Record Report

The Top Ten Records — City by City

New York, N. Y.
1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. Beep Beep (Playmates)
4. Tom Dooley (Kingston Trio)
5. To Know Him (Teddy Bears)
6. 16 Candles (Crests)
7. Donde Esta Santa Claus (A. Rios)
8. It's Only Make Believe (C. Twitty)
9. My Happiness (C. Francis)
10. Peek-A-Boo (Cadillacs)

Chicago, Ill.
1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. My Happiness (C. Francis)
4. Tom Dooley (Kingston Trio)
5. Problems (Everlys)
6. I Got Stung (E. Presley)
7. Lonesome Town (R. Nelson)
8. Whole Lotta Lovin' (Domino)
9. That Old Black Magic (Prima & Smith)
10. Beep Beep (Playmates)

Los Angeles, Calif.
1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. Donna (R. Valens)
4. Beep Beep (Playmates)
5. One Night (E. Presley)
6. To Know Him (Teddy Bears)
7. Green Christmas (Freberg)
8. Tom Dooley (Kingston Trio)
9. My Happiness (C. Francis)
10. Lonesome Town (R. Nelson)

New Orleans, La.
1. Chipmunk Song (D. Seville)
2. One Night (E. Presley)
3. Smoke Gets In Your Eyes (Platters)
4. Tom Dooley (Kingston Trio)
5. It's Only Make Believe (C. Twitty)
6. That Old Black Magic (L. Prima & K. Smith)
7. My Happiness (C. Francis)
8. Tea For Two Cha Cha (W. Covington)
9. Problems (Everlys)
10. To Know Him Is To Love Him (Teddy Bears)

Detroit, Mich.
1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. To Know Him Is To Love Him (Teddy Bears)
4. Lonesome Town (R. Nelson)
5. One Night (E. Presley)
6. Whole Lotta Lovin' (Domino)
7. It's Only Make Believe (C. Twitty)
8. Little Drummer Boy (H. Simeone Chorale)
9. I Got Stung (E. Presley)
10. A Lover's Question (C. McPhatter)

Boston, Mass.
1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. To Know Him (Teddy Bears)
4. Beep Beep (Playmates)
5. Tom Dooley (Kingston Trio)
6. My Happiness (C. Francis)
7. Little Drummer Boy (H. Simeone Chorale)
8. Philadelphia, U.S.A. (Nu-Tornados)
9. Bimbombey (J. Rodgers)
10. That Old Black Magic (Prima & Smith)

Philadelphia, Pa.
1. To Know Him Is To Love Him (Teddy Bears)
2. Smoke Gets In Your Eyes (Platters)
3. Chipmunk Song (D. Seville)
4. Tom Dooley (Kingston Trio)
5. Beep Beep (Playmates)
6. I Got Stung (E. Presley)
7. Philadelphia, U.S.A. (Nu-Tornados)
8. Gotta Travel On (Grammer)
9. It's Only Make Believe (C. Twitty)
10. The Diary (N. Sedaka)

Cleveland, Ohio
1. Chipmunk Song (D. Seville)
2. My Happiness (C. Francis)
3. Boofo Goes Where Santa Goes (L. Sheldon)
4. Smoke Gets In Your Eyes (Platters)
5. Little Drummer Boy (H. Simeone Chorale)
6. Lonely Teardrops (Wilson)
7. Try Me (J. Brown)
8. Gotta Travel On (Grammer)
9. To Know Him Is To Love Him (Teddy Bears)
10. One Night (E. Presley)

Denver, Colo.
1. One Night (E. Presley)
2. Smoke Gets In Your Eyes (Platters)
3. Chipmunk Song (D. Seville)
4. To Know Him (Teddy Bears)
5. Beep Beep (Playmates)
6. Problems (Everlys)
7. Lonesome Town (R. Nelson)
8. A Lover's Question (C. McPhatter)
9. It's Only Make Believe (C. Twitty)
10. Bimbombey (J. Rodgers)

Pittsburgh, Pa.
1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. To Know Him (Teddy Bears)
4. A Lover's Question (C. McPhatter)
5. 16 Candles (Crests)
6. Tom Dooley (Kingston Trio)
7. Whole Lotta Lovin' (Domino)
8. Little Drummer Boy (H. Simeone Chorale)
9. I Got Stung (E. Presley)
10. Fake Out (F. Sardo)

Seattle, Wash.
1. Smoke Gets In Your Eyes (Platters)
2. Chipmunk Song (D. Seville)
3. One Night (E. Presley)
4. Gotta Travel On (Grammer)
5. My Happiness (C. Francis)
6. Problems (Everlys)
7. Whole Lotta Lovin' (Domino)
8. Manhattan Spiritual (Owen)
9. A Lover's Question (C. McPhatter)
10. Donna (R. Valens)

Milwaukee, Wis.
1. Chipmunk Song (D. Seville)
2. To Know Him (Teddy Bears)
3. Tom Dooley (Kingston Trio)
4. Beep Beep (Playmates)
5. Problems (Everlys)
6. It's Only Make Believe (C. Twitty)
7. One Night (E. Presley)
8. Love Is All We Need (T. Edwards)
9. Lonesome Town (R. Nelson)
10. I Got A Feeling (R. Nelson)

Cincinnati, Ohio
1. Chipmunk Song (D. Seville)
2. Lonely Teardrops (Wilson)
3. To Know Him (Teddy Bears)
4. Stagger Lee (L. Price)
5. One Night (E. Presley)
6. Tom Dooley (Kingston Trio)
7. Smoke Gets In Your Eyes (Platters)
8. A Lover's Question (C. McPhatter)
9. Gotta Travel On (Grammer)
10. Beep Beep (Playmates)

Kansas City, Mo.
1. Chipmunk Song (D. Seville)
2. A Lover's Question (C. McPhatter)
3. One Night (E. Presley)
4. Smoke Gets In Your Eyes (Platters)
5. Beep Beep (Playmates)
6. Queen Of The Hop (Darin)
7. My Happiness (C. Francis)
8. To Know Him (Teddy Bears)
9. I Got Stung (E. Presley)
10. Tom Dooley (Kingston Trio)

Miami, Fla.
1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. To Know Him (Teddy Bears)
4. One Night (E. Presley)
5. Problems (Everlys)
6. Tom Dooley (Kingston Trio)
7. Whole Lotta Lovin' (Domino)
8. Beep Beep (Playmates)
9. Lonely Teardrops (Wilson)
10. Lovers Never Say Goodbye (Flamingos)

San Francisco, Calif.
1. Chipmunk Song (D. Seville)
2. Donna (R. Valens)
3. To Know Him (Teddy Bears)
4. Smoke Gets In Your Eyes (Platters)
5. Lonesome Town (R. Nelson)
6. Green Christmas (Freberg)
7. Tom Dooley (Kingston Trio)
8. I Got Stung (E. Presley)
9. Problems (Everlys)
10. Pretty Girls Everywhere (E. Church)

Baltimore, Md.
1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. One Night (E. Presley)
4. Lonely Teardrops (Wilson)
5. Gotta Travel On (Grammer)
6. Love You Most Of All (S. Cooke)
7. To Know Him (Teddy Bears)
8. Tom Dooley (Kingston Trio)
9. Beep Beep (Playmates)
10. Problems (Everlys)

St. Louis, Mo.
1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. Tom Dooley (Kingston Trio)
4. Lonely Teardrops (Wilson)
5. One Night (E. Presley)
6. To Know Him Is To Love Him (Teddy Bears)
7. Problems (Everlys)
8. Gotta Travel On (Grammer)
9. Donna (R. Valens)
10. My Happiness (C. Francis)

Minneapolis, Minn.
1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. Whole Lotta Lovin' (Domino)
4. Problems (Everlys)
5. I'll Wait For You (Avalon)
6. Just Before Dawn (Walker)
7. I Got Stung (E. Presley)
8. Coquette (Everlys)
9. My Happiness (C. Francis)
10. Lonesome Town (R. Nelson)

Houston, Tex.
1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. One Night (E. Presley)
4. I Cried A Tear (L. Baker)
5. Beep Beep (Playmates)
6. Problems (Everlys)
7. Whole Lotta Lovin' (Domino)
8. My Happiness (C. Francis)
9. To Know Him (Teddy Bears)
10. Goodbye Baby (J. Scott)

Dallas, Tex.
1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. To Know Him (Teddy Bears)
4. One Night (E. Presley)
5. I Got A Feeling (R. Nelson)
6. I Got Stung (E. Presley)
7. Beep Beep (Playmates)
8. Goodbye Baby (J. Scott)
9. Bells In My Heart (Spiders)
10. Topsy II (C. Cole)

"... those records best suited for commercial use are reviewed by THE CASH BOX"

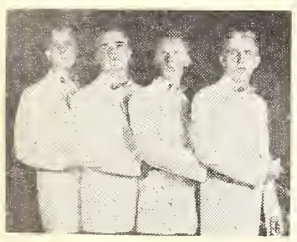
Record Ramblings

Whittinghill, joints his fellow KMPC record spinner, **Ira Cook**, in a featured spot in the **Danny Kaye**—Paramount film, "The Five Pennies." . . . **Irwin Zucker** reports that **Lester Lanin**, who has been featuring cha-cha's in his music for the past several years, appears to have landed a hit single with his latest Epic release "Over The Rainbow Cha Cha." . . . Composer **Hugo Friedhofer** returning to the United States following an extensive European vacation. . . . **Buck Ram** will fly to Paris in April to assist in production of the Spring Music Hall Review at the Olympia Music Hall and is now negotiating with Las Vegas bookers to bring it to the U.S.A. . . . KPOL News Director **Lew Irwin** has been set to write the liner notes for **Roberta Linn's** "Three Faces Of Roberta," Keen album due for release on January 15th. . . . **Dick Pierce**, RCA Victor A&R man on the West Coast, considers **Elaine Dunn** one of the brightest prospects signed to the label. . . . **Dootsie Williams**, Dooto Records prexy, reports that "Earth Angel," Dooto's all-time hit, has been re-issued, and is again headed for the charts in all major markets. . . . The **Kalin Twins** stopped for 2 days in Los Angeles on their way from a 4 day engagement in Honolulu and promoted their new Decca release "Oh My Goodness." . . . **Irv Shorten**, of Allied Distributors, states that "So Much", by **Little Anthony** and The Imperials on the End label, is destined to be a big follow-up to their smash "Tears On My Pillow." . . . KJR Program Director in Seattle, **Gil Henry**, states that "Funny" by **Jesse Belvin**, on RCA Victor, is beginning to break loose up there and could go all the way. . . . **Nelson Riddle** scored the musical arrangements for **Roberta Linn's** new night club act, currently at the Riverside Hotel in Reno. . . . In tune with the "beat generation" craze **The Champs** recent release on Challenge is titled "Beatnik." . . . Capitol's A&R man **Tom Morgan** pacted **Jeri Southern** to etch singles and albums. . . . Del-Fi artist **Ritchie Valens** signed by **Hal Roach** to appear in the new **Alan Freed** movie and follows that with an eastern tour beginning January 23. . . . **Sammy Laine** hitting the local DJ's with Awful Records 1st recording # pu-1, "Grayson Goofed," a take-off on Tom Dooley, released thru Edison-International Records. . . . **Don Julian and The Meadowlarks** getting big local airplay on their waxing "Doing the Cha Cha," on the new Original label. . . . **Johnny Cash** appearing at the Showboat Hotel 12/26, thru New Years Eve. The Hotel reservation desk was swamped and added an extra New Years Eve show. . . . **Dean Martin** is set to co-star with **Judy Holliday** in MGM's film version of "Bells Are Ringing.

MORTON DOWNEY, JR.

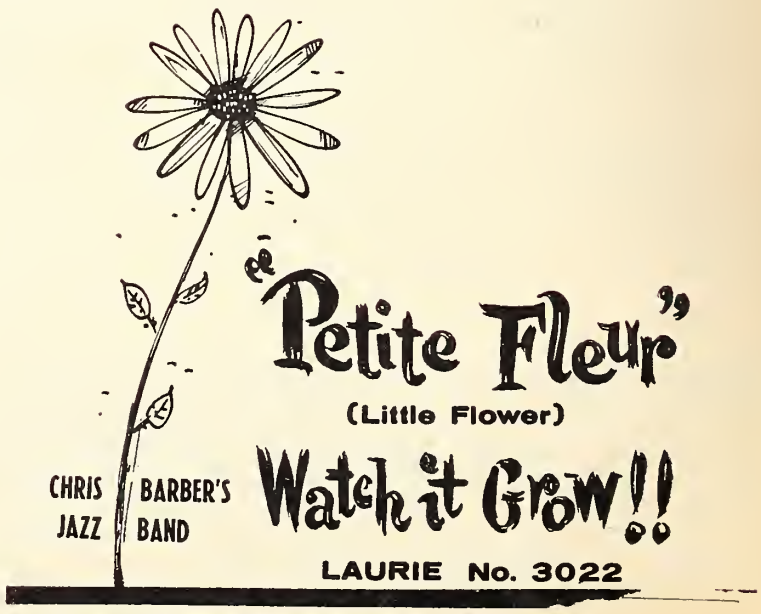
HERE AND THERE:

PHILADELPHIA—Sparks Music's Lennie Radcliff just back from L.A. where he attended a Warner Bros. meeting during which they discussed a terrific stereo deal for retailers. Lennie excited about 2 disks he heard out there—"Midnight Oil" and "Baby, It's Cold Outside" by **Candy Anderson**. . . . While King's **Al Farrio** is on vacation, **Mario D'Aul!ario** pitching for the **Little Willie John** "No Regrets." . . . A. Williams' Sydney so busy—all he could say was hello. . . . Columbia's **Harry Ascola's** "Flower Drum Song" LP promo so successful the 1st shipment was sold out within 24 hours. Next push is on the **Mitch Miller & Chorus** version of "The Children's Marching Song. . . . **Neil** "The Diary" **Sedaka** visited **Raymond Rosen** after winding up a 3 week promo trip on his Victor click. . . . Decca's **Joe Brooks** notes nice reaction on the **Helmut Zacharias** waxing of "Tipsy Piano." He adds that **Jackie Wilson's** Brunswick outing, "Lonely Teardrops" is heading way up there and that one of the best Everest LP sellers in the area is **Woody Herman's** "The Herd Rides Again." . . . MGM's **Toni Carroll** dropped in on **Ed S. Barskey** while in town for the Dick Clark show to plug her "I Love You Enough For The Two Of Us." . . . "Teasin'" by **The Quaker City Boys** on Swan should easily become Philly's #1 chart item according to Chips Distrib's **Bob Heller**. Business is real good sez Bob and top Chips decks include "The Trial", "Bimbombey", "Lucky Ladybug", "No Regrets" and "The All American Boy". **Ricki Pal**, who has an Arwin chart contender in "Just Outside Of Love" in this week from Sunny Cal for a **Dick Clark** appearance.



MELOAIRES

COLOMBUS, GA.—Jeri Powers, lead vocalist with the **Meloaires**, saddened recently when his gal friend, **Allison Parker**, died after a year's hospitalization. Jeri's 1st Nasco release, "Indebted to You", was dedicated to Allison and his royalties from the disk'll go to the Pediatrics Dept. of the Medical Center in Columbus towards furthering the research and cure of various diseases. The group, presently on a 7-nite-a-week sked, is prepping for coming Nasco sessions and Personal Mgr., **Donn Norton**, is currently arranging for p.a.'s thru the South. . . . NORFOLK—**Frank J. Guida**, who runs the Birdland Record Shop in town, excited with the sales on "Crawlin'" by the **Blue Beards** on his Guide label. . . . **Bill Johnson** sending out a religious waxing, by the **Mathew Gospel Singers** on the Fink's Record banner, tabbed "Swing Low, Sweet Chariot". . . . NEW ORLEANS—John English, Flame Records, signing a host of new artists, and interested parties can have further info by writing to **Mark Raymer**, Business Rep, 1614 McGowen Ave., Houston, Texas. Two of the label's recent acquisitions are the **Leeds Twins, Phylis & Eileen**, from Hillside, N. J. The 15-year-olders, who already have lotsa radio and TV appearances under their belts, can be heard on their Flame bow doing "Rock 'n Roll Pizza Pie" and "Please Mr. Barber". . . . WASHINGTON, D. C.—Johnny Marks proud to hear that at a recent President Eisenhower dinner at the White House in honor of the Supreme Court, 15 harps played his "Rudolph The Red-Nosed Reindeer" among other tunes.



The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Pos. Last Week
1	THE CHIPMUNK SONG CHIPMUNKS & DAVID SEVILLE (Liberty)	1
2	SMOKE GETS IN YOUR EYES PLATTERS (Mercury)	2
3	ONE NIGHT ELVIS PRESLEY (RCA Victor)	3
4	TO KNOW HIM IS TO LOVE HIM TEDDY BEARS (Dore)	4
5	TOM DOOLEY KINGSTON TRIO (Capitol)	5
6	PROBLEMS EVERLY BROTHERS (Cadence)	6
7	MY HAPPINESS CONNIE FRANCIS (MGM)	14
8	BEEP BEEP PLAYMATES (Roulette)	7
9	GOTTA TRAVEL ON BILLY GRAMMER (Monument)	12
10	BIMBOMBEY JIMMIE RODGERS (Roulette)	13
11	WHOLE LOTTA LOVIN' FATS DOMINO (Imperial)	10
12	I GOT STUNG ELVIS PRESLEY (RCA Victor)	9
13	LONESOME TOWN RICKY NELSON (Imperial)	8
14	A LOVER'S QUESTION CLYDE McPHATTER (Atlantic)	11
15	IT'S ONLY MAKE BELIEVE CONWAY TWITTY (MGM)	15
16	THAT OLD BLACK MAGIC LOUIS PRIMA & KEELY SMITH (Capitol)	16
17	LONELY TEARDROPS JACKIE WILSON (Brunswick)	23
18	LOVE IS ALL WE NEED TOMMY EDWARDS (MGM)	18
19	16 CANDLES CRESTS (Coed)	38
20	GOODBYE BABY JACK SCOTT (Carlton)	45

21. Donna.
22. The Wedding.
23. Philadelphia, U. S. A.
24. Come Prima.
25. Manhattan Spiritual.
26. Little Drummer Boy.
27. The Diary.
28. I Cried A Tear.
29. The World Outside.
30. Queen Of The Hop.
31. Donde Esta Santa Claus.
32. I Got A Feeling.
33. I'll Wait For You.
34. Love You Most Of All.
35. Turvy II.
36. Peek-A-Boo.
37. Jingle Bell Rock.
38. Topsy (Part II).
39. (All Of A Sudden) My Heart Sings.
40. I Want To Be Happy Cha Cha
41. Big Bopper's Wedding.
42. Mocking Bird.
43. Tea For Two Cha Cha.
44. Green Christmas.
45. Teen Commandments.
46. It's All In The Game.
47. Cannonball.
48. Poor Boy.
49. Chantilly Lace.
50. I'll Remember Tonight.
51. Nobody But You.
52. Love Of My Life.
53. The End.
54. Mr. Success.
55. The Day The Rains Came.
56. The One Rose.
57. Red River Rose.
58. May You Always.
59. Love Look Away.
60. All American Boy.
61. Lucky Ladybug.
62. C'mon Everybody.
63. Stagger Lee.
64. There Goes My Heart.
65. Don't Pity Me.
66. Hawaiian Wedding Song.
67. The Fool And The Angel.
68. I Talk To The Trees Cha Cha.
69. Non Dimenticar.
70. Blue Hawaii.
71. You Are Beautiful.
72. Yellow Bird.
73. Call Me.
74. Let's Love.
75. Pledging My Love.
76. Children's Marching Song.
77. Rock-A-Conga.
78. Sing, Sing, Sing.
79. Teasin'.
80. The Girl On Page 44.

Billy Vaughn Sails Along

DETROIT—Abe Kesh, Dot Record salesman, is shown presenting three complimentary Billy Vaughn albums to Dora Panik, Myrtle Sluder and Sarah De Weese of the Sears Lincoln Park, Michigan store. These girls, along with department manager Ray Mahoney have sold over 1200 copies of Billy's hit album, "Sail Along Silvery Moon".

Dick Clark LP Big Seller For Am-Par

NEW YORK—Sid Pastner, director of album sales and merchandising for ABC-Paramount, announced last week that the label's new package, "Dance with Dick Clark," "has rapidly moved into the hit-album category."

According to Pastner, the package sold over 50,000 since its release around November 1st, "and sales are continuing to climb at a fast pace."

The EP's from the album have also jumped to a spot among the label's best-sellers. "As a matter of fact," said Pastner, "it's surprising to note the unusually large sales volume which the Dick Clark EP's have accounted for since their recent release."

"Dance with Dick Clark" features twelve tunes with the beat so popular on Clark's two TV shows, "American Bandstand" and "The Beech-Nut Show." Arranged and produced by Don Costa, ABC-Paramount's A&R director, the music is played by the Keymen.

The Fastest Selling Record We've Ever Had!!
THE CHILDREN'S MARCHING SONG
by
Cyril Stapleton & His Orchestra
1851
LONDON RECORDS

Her First Hit On Roulette!!
"FIRST ANNIVERSARY"
by
Cathy Carr
R - 4125
ROULETTE

Smashing Everywhere
"PRETTY GIRLS EVERYWHERE"
Eugene Church
235
Class Records
HOLLYWOOD

Roulette 2nd Ann'y Marked By Special Jan. Distrib-Dealer Deals

NEW YORK — Irv Jerome, Vice-President in charge of sales, announced last week that Roulette Records will celebrate its second anniversary and open 1959 with a special sales offer to its distributors, all record dealers, and the consumer. The offer will be in the form of a Restocking Sales Program, that is effective January 1st, and will run until January 31st. The program is divided into two parts and encompasses the following essential features.

Part I—During the month of January only, Roulette will offer distributors and dealers a 10% discount on the entire album catalog. This includes the label's divisions: Tico, Roost, Gee, and Rama, and their subsidiary, Co-Star Records.

There will be five specific albums that will not be included in the 10% discount offer. These five albums make up the second part of the company's Restocking Sales Program.

Part II—During the month of January only, Roulette will offer "Jimmie Rodgers Sings Folk Songs," "Basie" —Count Basie and His Orchestra., "A Man Ain't Supposed To Cry"—Joe Williams, "When Good Fellows Get Together"—Hugo & Luigi and Their Family Singers, and "Tyree Glenn At the Roundtable"; for the suggested retail price of $2.98. This means, of course, that the consumer can purchase these five albums at $1.00 less, and the price to the dealer and distributor will be based at this suggested $2.98 price.

Irv Jerome stated "The five albums were not chosen at random, but because of the fact that they are the label's best-selling LP's, have tremendous sales potential, and all five have shown every indication of being chart album sellers. A number of these albums have been right on the brink of breaking onto the best-seller lists, and it is certain that with a heavily concentrated promotion on all levels, and the sales that the reduction in price will harvest; and one or all of these five best-selling catalog LP's can land high on all the lists."

An all-out merchandising and promotional campaign is already getting under way to support the distributors and dealers during the Restocking Sales Program. Roulette has sent out window and counter displays, window streamers, and a consumer booklet for the dealer's counter. Also, the distributors will be supplied with a new catalog order and inventory control form as well as a special order pad on the five best-selling albums for their salesmen. An advertising schedule in the trade papers and consumer publications is set for January and the distributors will also receive co-op mats for local ad campaigns. For the radio stations and disk jockeys, Roulette will send out some 4,000 "Hit Album Highlights" LP's which will feature excerpts from the five key albums and thus stimulate renewed air play on these albums.

Irv Jerome concluded with the statement, "This program is our way of thanking the record-buying public, the dealers and our distributors, for their continual support of our product in the past two years. We expect to continue with a variety of sales programs throughout the coming year, and make 1959 the biggest year since Roulette's inception."

COULD BE YOU
by THE MAR-VELS
on LOVE RECORDS

PETITE FLEUR
recorded by
CHRIS BARBER . . . . . LAURIE
Hill and Range Music, Inc.
MY HEART IN PORTUGAL
recorded by
LES BAXTER . . . . . CAPITOL
FRANK DeVOL . . . . . COLUMBIA
Kalith Music, Inc.
I GOT STUNG
recorded by
ELVIS PRESLEY . . . . RCA VICTOR
Gladys Music, Inc.
ONE NIGHT
recorded by
ELVIS PRESLEY . . . . . RCA VICTOR
Elvis Presley Music, Inc.
WHAT DO I CARE
recorded by
JOHNNY CASH . . . . . COLUMBIA
Johnny Cash Music, Inc.
Published by
HILL AND RANGE SONGS, INC.
1619 Broadway, New York, New York

"Pour Moi?"

NEW YORK—Singer-comic Robert Clary is awarded a gold plaque—honoring the French-born artist's start of his tenth year as an entertainer in the U. S. — by songstress Sandu Scott. The presentation took place at New York's Roseland Dance City, which has been saluting showbiz celebrities. Clary, now a U. S. citizen, is currently at the St. Regis here. Miss Scott, recently returned from a tour of Europe and Canada, warbles at the Le Cupidon, also in New York.

LONDON LOWDOWN and England's Top 30 Records

Business these last two weeks has been picking up and it looks as though the record industry may have a bumper Christmas season after all.

Although Chipmunks are hitting heavy in America, it seems that it may have been a little late for this country. Although issued and beginning to move, it may be a safe bet to bring it out once again for Christmas, 1959.

The outstanding television show, music-wise, has been "Oh Boy" which started on Channel 9 when **Jack Good** left BBC where he launched the "Six-Five Special" and has made one of the greatest television successes out of the present "Oh Boy" show.

The other outstanding successes of the year in this country are: **Cliff Richard**; the rebirth of cha cha; and two sheet sellers which have appeared in the charts for more than thirty-five consecutive weeks — "On The Street Where You Live" and "Tulips From Amsterdam".

This has also been an outstanding year for **Perry Como** in this island with four consecutive records in the Hit Parade after a long absence. We welcome him back and hope to see his television show for a long long time.

Among the new names we have welcomed this past year are **Lord Rockingham's XI** with their fabulous waxing of "Hoots Mon", **Conway Twitty**, **Tommy Edwards**, **Johnny Mathis**, **Connie Francis**, **Ricky Nelson**, **Jane Morgan** and from Italy, the **Marino Marini Quartet**. On the Continent it has been an **Edmundo Ros** and **Billy Vaughn** year; and **Edmundo** is more than happy at the success of his waxing, "I Talk To The Trees" climbing **The Cash Box** charts at full speed.

Looking forward to seeing my friend **Sid Parnes** early in January when he comes to settle on this side of the Atlantic.

Dick Rowe, one of English Decca's top A & R men for the past eleven years has been appointed by the Rank Organization to become the label's A & R Manager for that top rank label. Dick has had many successful records for English Decca and starts with Rank next week.

BBC is reputed to have paid Belafonte 75,000 dollars for exclusive TV shows to be drafted over the next five years. Belafonte will do from one to four shows a year under this contract.

This year's pantomimes feature mainly recording stars as leading attractions.

I hear that **Cyril Stapleton** may have a big hit with his waxing from the movie "The Inn Of The Sixth Happiness" on the London label.

Paul Anka returns for TV appearances and continental dates and he will be accompanied by his father.

I want to thank the many friends throughout the U.S. record industry who have sent me their greetings and good wishes, and as it is impossible for me to answer them all personally please accept my sincere thanks and good wishes for a prosperous 1959.

"NEW MUSICAL EXPRESS"
BEST SELLING RECORDS
IN BRITAIN
(Week ending
(Saturday, December 20th, 1958)

This Week	Last Week	
1	1	**It's Only Make Believe**— Conway Twitty (MGM)
2	2	**Hoots Mon**— Lord Rockingham's XI (Decca)
3	3	**Tom Dooley**— Lonnie Donegan (Pye-Nixa)
4	4	**Tea For Two Cha Cha**— Tommy Dorsey Orchestra (Brunswick)
5	4	**It's All In The Game**— Tommy Edwards (MGM)
6	6	**Tom Dooley**— Kingston Trio (Capitol)
8	7	**Love Makes The World Go 'Round**—Perry Como (RCA)
11	8	**The Day The Rains Came**— Jane Morgan (London)
7	9	**High Class Baby**— Cliff Richard (Columbia)
12	10	**Come On Let's Go**— Tommy Steele (Decca)
10	11	**More Than Ever**— Malcolm Vaughan (HMV)
9	12	**Mary's Boy Child**— Harry Belafonte (RCA)
15	13	**Someday**— Ricky Nelson (London)
13	14	**A Certain Smile**— Johnny Mathis (Fontana)
17	15	**Mandolins In The Moonlight**— Perry Como (RCA)
14	15	**Come Prima**— Marino Marini (Durium)
24	17	**Winter Wonderland**— Johnny Mathis (Fontana)
20	18	**More Party Pops**— Russ Conway (Columbia)
16	19	**Bird Dog**— Everly Brothers (London)
17	20	**Real Love**— Ruby Murray (Columbia)
		BY ARRANGEMENT WITH "NEW MUSICAL EXPRESS"
29	21	**Move It**— Cliff Richard (Columbia)
—	22	**Kiss Me, Honey Honey, Kiss Me**— Shirley Bassey (Philips)
—	23	**You Always Hurt The One You Love**— Connie Francis (MGM)
19	24	**Son Of Mary**— Harry Belafonte (RCA)
30	25	**To Know Him Is To Love Him**— Teddy Bears (London)
28	26	**Woman From Liberia**— Jimmie Rodgers (Columbia)
—	27	**As I Love You**— Shirley Bassey (Philips)
23	28	**Stupid Cupid/Carolina Moon**— Connie Francis (MGM)
25	29	**King Creole**— Elvis Presley (RCA)
—	30	**Chantilly Lace**— Big Bopper (Mercury)

Nos. 21 thru 30 by special arrangement with "New Musical Express".

Mercury Introduces Latest LP Sales Plan, "Operation Papoose"

CHICAGO—Mercury Records last week introduced its latest LP sales plan, called "Operation Papoose," a concept conceived and designed to further strengthen the stability of the retail operation by affording the dealer the dual opportunity of expanding his present sales potential while at the same time increasing his gross percentage of profit.

"Operation Papoose" begins on January 1, 1959, and will be in effect for a period of 45 days, ending on February 15th.

The Plan is divided into 3 separate phases. The first states that for every two $3.98 12-inch Mercury long playing monaural records purchased by a dealer, he will receive one Mercury-Wing, economy-priced, long playing album of his choice. Phase two states that for every Mercury Long Playing Stereo Record purchased by a dealer, he will receive one Mercury-Wing long playing album of his choice. And thirdly, for every 12 Mercury-Wing long plays purchased by a dealer, from the company's first two releases of 24 albums, the dealer may select two additional Wing LP's from these releases at no charge. Mercury's line of Childcraft-Playcraft Wing long playing albums are also to be considered a part of phases 1, 2 and 3 of the foregoing.

The dealer may participate in any or all of the 3 phases. The percentage of gross profit varies slightly on each phase; 50.30 per cent on Phase 1, 53.47 per cent on phase 2, and 47 per cent on phase 3). These figures average out to 50.25 per cent for a dealer who participates in all facets of the plan or an increase in profit of 12.25 per cent over the dealer's normal gross of 38 per cent. This is in addition to the expanded and extra sales that the dealer will receive by merchandising the stereo, monaural and economy-priced product of the Mercury line.

Mercury will further back up "Operation Papoose" with a highly developed program of display material, including a 22-inch by 28-inch "1812 Overture," 3-color, stereo display panel; individual stereo easel alphabet cards with album cover permanently mounted; a 48-inch by 8-inch stereo banner with Kleenstock applied to reverse side for display variations, a full-color 21-inch by 13-inch "1812" paper window streamer, a black and white stereo record brochure, "tag on" display cards that can be attached to standard Mercury easels, etc. In addition a dealer display contest will be held in conjunction with "Operation Papoose," whereby the best dealer display in a territory will win 50 free Mercury long-play albums.

Additional information on "Operation Papuoose" has been sent to the dealer via a gigantic direct mail leaflet.

Tiomkin Suit Points Up Need For New Methods Of Handling Song-Infringment Claims

NEW YORK — New methods of handling song-infringement suits were aired last week as a result of such a suit against composer Dimitri Tiomkin in the New York Supreme Court, ending in a unanimous jury verdict for Tiomkin.

The suit was brought against Tiomkin by Leon Navarra, who claimed a melody of his, "Enchanted Cello," was used by Tiomkin as the source of "The High and the Mighty," a Tiomkin Academy Award winning tune.

Veteran musicologists Sigmund Spaeth and Deems Taylor, who were witnesses on Tiomkin's behalf during the trial, questioned the ability of a lay jury to handle cases where it was necessary to arrive at decisions requiring a technical musical knowledge. Spaeth said that cases involving song-infringement suits should be referred to the National Music Council, an organization representing various music organizations and settled by a "referee." Spaeth would make such settlements law under a Congressional act.

Arthur Driscoll, one of the attorneys at the trial representing John Wayne and Robert Fellows, producers of "The High and the Mighty" pic, viewed the high expense incurred by a defendant in such a suit, and suggested that the plaintive be required —through law—to post a bond between $25,000 to $50,000 to be used to pay all court expenses should he lose the case.

Durgom-Katz Adds To Firm

NEW YORK — Durgom-Katz Associates, artists personal managers, have announced the addition of Tino Barzie to the firm. Barzie was formerly the personal manager of the Dorsey Brothers and also managed the Art Mooney and Tex Beneke bands.

His addition to Durgon-Katz is the initial move in the firm's expansion program.

The Durgom-Katz client roster includes Marguerite Piazza, Jaye P. Morgan, Bobby Van, The Morgan Brothers, the Four Aces, Enzo Stuarti, Jules Munshin, Vicki Benet and several others.

Spinning Celebration

NEW YORK—Abbe Lane spins a hoop while her husband beams with approval at mammoth public party sponsored by Max Hess, nationally known Allentown, Pa., retailer. The celebration was in honor of retailer Hess's father and uncle, the late Max and Charles Hess, founders of Hess Bros., the famed Allentown, Pa., department store.

HEADED FOR THE TOP IN 1959
"LOVE YOU A THOUSAND WAYS"
b/w
"SHORTY SHORTY"
BOB & RAY
NASCO # 6023
NASHBORO RECORD CO.
NASHVILLE, TENN.

Tops on Tiara
SPIN THE BOTTLE
b/w
THE FELLOW OVER THERE
by
Bobbi Boyle
Tiara # 6122
and
SHE'S A LOSER
b/w
HEARTLESS
by
The Buddies
Tiara # 6121
TIARA RECORDS
1650 B'way (CI 6-3878) New York

Mills HIT REMINDERS
SLEIGH RIDE
100% Recorded
SCARLET RIBBONS
from PERRY COMO'S album
"When You Come To The End Of The Day"
RCA Victor LPM 1885
THE KINGSTON TRIO on
Capitol Records F-3970
MILLS MUSIC, INC.

Two Strong Ones On
ATLAS
WHY WASN'T I TOLD
b/w
CALL ME DARLING
by
BOBBIE CASTON
ATLAS # 1103
PLEASIN' YOU—PLEASES ME
b/w
DON'T LET ME SHED ANY MORE TEARS
by
THE LINCOLNS
ATLAS # 1100
ATLAS RECORDS INC.
1697 Broadway
New York 19 New York

The Sound Track Version
"THIS OLD MAN"
(THE CHILDREN'S MARCHING SONG)
by
Ingrid Bergman
and The Orphans Chorus
FOX # 126
look to . . .
20th FOX
for the greatest!

Smash Hit In All Markets!!
NO REGRETS
b/w
KEEP YOUR LOVE HANDY
by
Jimmy Barnes
GIBRALTER 101
GIBRALTER RECORDS
60 MAIN STREET
EAST ORANGE NEW JERSEY

Season's Greetings
TO ALL OUR FRIENDS
FROM
LEONARD CHESS
PHIL CHESS MAX COOPERSTEIN
PAUL GAYTEN DAVE USHER
CHESS PRODUCING CO.
2120 Michigan Ave., Chicago 16, Ill.

"DON'T PITY ME"
DION AND THE BELMONTS
ON LAURIE No. 3021

HAPPY NEW YEAR
from
JUBILEE JOSIE
JANE PORT

A Hit On
UNITED ARTISTS RECORDS
GAZACHSTAHAGEN
by
The Wildcats
UA 15eX
UNITED ARTISTS RECORDS INC.
729 7th Ave. N. Y.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Robin Interviews Mitch

DETROIT—Robin Seymour, WKMH was on hand to greet Mitch Miller as he arrived in Detroit by way of helicopter. Robin, with the WKMH news cruiser, met Mitch on the landing field at the Dearborn Inn and did an on-the-spot interview. Later that afternoon Mitch again joined Robin on his regular show, with a discussion on today's music.

"Excellent," says *The Cash Box*.
"Both ends have the goods."
NO REGRETS
b/w
KEEP YOUR LOVE HANDY
by
Jimmy Barnes
GIBRALTER 101
GIBRALTER RECORDS
60 MAIN STREET
EAST ORANGE NEW JERSEY

MOVING UP THE CASH BOX TOP 100 CHART!!

"NOBODY BUT YOU"
DEE CLARK
ABNER 1019

"HERE I STAND"
WADE FLEMONS
VEE-JAY 295

SHAMBALOR??

VEE-JAY ABNER RECORDS
2129 S. MICHIGAN AVE.
CHICAGO 16, ILL.

Urania's 1959 Plans

BELLEVILLE, N. J. — As announced by Bill Nielsen, new Director of Sales, Urania Records under the ownership of Sieg Bart, will take long strides in 1959 to become a major factor in both the classical and popular album fields.

1958 is proving the largest sales year in the label's history, with November and December the two all-time high-volume producers. Outstanding items that caused this late-year upsurge were: the entire stereo catalog, now numbering over thirty albums; highlight recordings such as the Pope Pius set; the first recording of Offenbach's "La Grande Duchesse de Gerolstein"; Barbara Cook's "Songs of Perfect Propriety"; Henny Youngman's Horse and Auto Race; Saint Saens Symphony No. 3; Offenbach's "Gaite Parisienne"; etc.

"Sales and distribution have improved greatly with Decca Distributing Corp. taking over 29 markets," said Nielsen. Urania now has only nine "independents."

Negotiations are under way for a general strengthening of foreign affiliations.

Urania's catalog has been deleted by close to 40 per cent, leaving a "streamlined, fast-moving repertory including many Urania exclusives."

This remaining catalog will be exploited heavily in January. As Urania feels that much of its repertoire has not been adequately exposed and exploited, all emphasis will be on existing items. No new releases will be issued in January.

A 10 per cent discount on both the monaural and stereo catalogs is being offered to distributors. It is understood that this discount will be passed on to qualifying dealers.

Heavy advertising will back the program, as will easeled displays, new catalogs, salesmen's kits, etc.

Of interest in Urania's stand on shipping of merchandise only through its regular distributors and of discontinuing disposing of deleted items through channels that have in the past hampered dealers' and distributors' efforts.

Within a week Urania will announce the first group of artists signed to the label on exclusive contracts. This is in line with the company's plans to record, merchandise and promote artists and orchestras known to the American public.

"Throughout the entire year, the label will offer well-coordinated sales programs, designed to put the label at the top," said Nielsen. "From its newly designed trade-mark (to appear in February) to its new offices, everything about Urania is NEW."

Best Selling Pop Albums

★ Also Available in EP
● Also Available in Stereo

		Pos. Last Week
1	★MERRY CHRISTMAS JOHNNY MATHIS (Columbia CL 1165 * B 11651)	2
2	★SING ALONG WITH MITCH MITCH MILLER (Columbia CI-1160 * B-1160, 1, 2, 3)	1
3	●★ONLY THE LONELY FRANK SINATRA (Capitol W-1053; SW-1053 * EAP 1-1053)	3
4	★THE KINGSTON TRIO THE KINGSTON TRIO (Capitol T-996 * EAP-1, 2, 3-996)	4
5	●★CHRISTMAS SING ALONG WITH MITCH MITCH MILLER (Columbia CL-1205; CS-8027 * B-1205-2-3)	5
6	●★SOUTH PACIFIC MOVIE CAST (RCA Victor LM-2252; LSO-1032 * EPA-4211)	6
7	●★MORE SING ALONG WITH MITCH MITCH MILLER (Columbia CL-1243; CS-8043 * B-12431, 2, 3)	7
8	●★TCHAIKOVSKY: CONCERTO NO. 1 VAN CLIBURN (RCA Victor LM-2252; LSC-2252 * EPL 2252)	8
9	●★THE MUSIC MAN BROADWAY CAST (Capitol WAO-0990; SWO-990 * EDM-990)	12
10	●★STAR CAROL TENNESSEE ERNIE FORD (Capitol T-1071; ST-1071 * EAP-1, 2, 3-1071)	17
11	★MERRY CHRISTMAS BING CROSBY (Decca DL-8128 * ED-2547)	20
12	★MY FAIR LADY BROADWAY CAST (Columbia OL-5090 * A-5090)	18
13	●★GIGI MOVIE CAST (MGM E-3641 * X-3641-ST)	10
14	●★CONCERT IN RHYTHM RAY CONNIFF (Columbia CL-1163; CS-8022 * B-11631)	14
15	★THE VERY THOUGHT OF YOU NAT "KING" COLE (Capitol W-1084 * EAP-1, 2, 3-1084)	11
16	★BUT NOT FOR ME AHMAD JAMAL TRIO (Argo LP-628 * EP-1076)	16
17	JOHNNY'S GREATEST HITS JOHNNY MATHIS (Columbia CL-1133)	9
18	● CHRISTMAS CAROLS MANTOVANI (London LL-913; PS 142)	25
19	●★WHEN YOU COME TO THE END OF THE DAY PERRY COMO (RCA Victor LPM-1885; LSP-1885 * EPA-4326)	21
20	●★AHMAD JAMAL AHMAD JAMAL (Argo LP-636 * EP-1086)	13
21	●★STAR DUST PAT BOONE (Dot DLP-3118; SD 25118 * Dot 1069)	15
22	★POLITELY! KEELY SMITH (Capitol T-1073 * EAP-1, 2, 3-1073)	24
23	★KING CREOLE ELVIS PRESLEY (RCA Victor LPM-1884 * EAP-4319, 4321)	19
24	●★CONTINENTAL ENCORES MANTOVANI (London LL-3095; ES 147 * BEP-85)	22
25	★SWINGING AT THE CINEMA JONAH JONES (Capitol T-1083 * EAP-1, 2, 3-1083)	23

26. BREEZIN' ALONG. 27. SWING SOFTLY. 28. FABULOUS JOHNNY CASH. 29. SONGS THAT MADE HIM FAMOUS (JOHNNY CASH). 30. FLOWER DRUM SONG. 31. SONGS OUR DADDY TAUGHT US. 32) YES INDEED (P. BOONE). 33. VOICES IN LOVE. 34. SHOW STOPPERS. 35. DYNAMIC.

Disk Jockey Tour

NEW YORK—Michael Todd, Jr. took the disk jockey route this month in a flash coast-to-coast trip to introduce his first record produced under the Everest label. The new album is entitled "Mike Todd's Broadway", a galaxy of top hit tunes from the late famous showman's Broadway shows, beginning with the "Hot Mikado" and ending with "Around The World". The cameraman caught Mike Jr. with Dick Shepard during his all-night WNEW record show and early in the AM they started a contest for listeners. Best letters about "80 Days" will win Mike Todd's Broadway album and a first release of "Around The World In 80 Days" in words and music. The latter is the second in a total of six albums planned by Todd, with music from Todd productions, all to be made by Everest.

Siegel Scans Europe Scene; Sets Deal To Release Telefunken Of Madrid In U. S.

NEW YORK—Sidney Siegel, prexy of Seeco Records, just back from a trip to London, Paris, Rome and Madrid to arrange for 1959 distribution policies with his European affiliates, declared last week that the record business in Europe is healthy and at the same time announced that he will be releasing Telefunken of Madrid in this country on the Seeco label.

Siegel said that, while there is a good deal of talk about stereophonic sound in Europe, there is almost no business in stereo records on the retail level. "Not one of our European affiliates even brought up the subject of stereo in discussing our releasing, promotion and distribution plans for the new year."

"Throughout the world there seems to be a boom in Latin American music. In England (where Seeco is distributed by Oriole Records) the cha-cha has taken over in the dance halls and cabarets. The LP business there is booming and the twelve packages that we released in time for the holiday season more than lived up to our hopes. The leaders for the line are 'Fiesta De Toros', Elsa Maxwell, Celie Cruz and 'Cha-Cha-Cha' Volumes I and II.

"France seems to have received the confidence that it was lacking a while back due to the stable government they now have under De Gaulle. The result is a growing buying urge that is reflected in great prosperity for the record business. Leon Kaba, the head of Vogue Records (Seeco's distributor in France, Belgium and Holland) has expanded his activities enormously and we will now go through Vogue into Germany.

"Last year," Siegel continued, "Italian music was all the rage in France. This year, they have developed a taste for Latin American music and the business we are doing through Vogue has increased 150% over 1957. In France, our big sellers have been Lola Flores, Celia Cruz, Sonora Matancera and the 'Cha-Cha' sets. As a matter of fact, Kaba told me that we were one of his top sellers.

"Our operation through Durium of Italy is brand new. They have issued only six of our albums so far. The ones that are currently moving the fastest are 'Tonight With Jose Melis', 'Skitch Henderson Palys Latin American Favorites' and 'Dancing At The Tavern On The Green'. We've got the Durium line in South America and currently they have three hits there, Marino Marini's 'Come Prima', his new album and the packages of prize-winning tunes from the San Remo music festival.

"Top man in the Telefunken setup is Herman Zander. The heads of the record division are Ranier Sanchez and Senor R. Molla. They know only a few English phrases and most of them are taken straight from the music business. It's kind of peculiar to hear long serious speeches in German and Spanish filled with words like 'swingin', 'all-out', 'crazy', 'greatest' and 'terrific'.

"Actually, though, 'greatest' is a good description of the record business in Spain. There has been a tremendous influx of inexpensive players sold almost at cost. This has created a giant increase in the number of record buyers in Spain. As a result, the sales potential there is going up faster than it is anywhere else in the world."

Siegel, closed a deal with Frederico Moreno Toroba, leading band leader in Spain, to record albums of fados in Portugal, flamencos and jotas, a kind of native Spanish dance music rarely heard in this country. Toroba will produce ten of these directly for Seeco.

101 Strings
The World's First
STEREO-SCORED
Orchestra

from the George Pal Produ...
An M-G-M Release
tom thumb's tune
ROBBINS MUSIC CORPORATION

fraternity RECORDS
A Smash Hit!
THE ALL AMERICAN BOY
by
Bill Parsons
F-835
413 RACE STREET, CINCINNATI 2, OHIO

JUST LIKE SAM
BETTY MADIGAN — CORAL
I WISH I KNEW
THE WAY TO YOUR HEART (Notorious)
NAT "KING" COLE—Capitol
SYLVIA SYMS—Columbia
BOURNE-ABC MUSIC
136 W. 52nd St., N. Y.

Breaking BIG In New England
TAKE A LOOK
b/w
I'M GONNA LOVE YOU MORE AND MORE
by
The Short Twins
EAGLE 1005
EAGLE RECORDS
(a division of Arkia Record Co.)
201 W. 49 St., N. Y.
(JU 2-2338)

2 Sided Smash!
THE EVERLY BROTHERS
"PROBLEMS"
b/w
"LOVE OF MY LIFE"
Cadence 1355
CADENCE RECORDS
119 W. 57th St., N. Y., N. Y.

...AND STILL ONLY 25¢
Available on 7" standard & 45 RPM. All with full 4 color sleeves. The finest in children's records, awarded the "Child Life-seal of selection."
CRICKET RECORDS
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CAMEO RECORDS

ontanes In Washington

WASHINGTON, D.C.—Popular vocal trio, the Fontane Sisters, stop in for a visit with WWDC Radio's Fred Fiske during a brief trip to Washington. Pictured (left to right) are: Marge, Gerri and Bea. Latest disk by the Fontanes is "Jealous Heart" on Dot.

Breaking Big in New York, Atlanta, Philadelphia, San Francisco, Detroit
KEEP YOUR LOVE HANDY
b/w
NO REGRETS
by
Jimmy Barnes
GIBRALTER 101
GIBRALTER RECORDS
60 MAIN STREET
EAST ORANGE NEW JERSEY

New Renditions
of Great Standards—
MA, He's Making Eyes At Me
SHIRLEY FORWOOD on
Fraternity Records # F-824
CARAVAN—Parts I & II
COZY COLE on
Grand Award Records # 1023
CORRINE, CORRINA
BILL HALEY and the COMETS on
Decca Records # 9-30781
MILLS MUSIC, INC.

RAINBOW RIOT
(PARTS 1 & 2)
by
Bill Doggett
KING 5159
KING RECORDS

LATEST RELEASE
"MISS YOU"
by
The Keymen
9991
ABC-PARAMOUNT
FULL COLOR FIDELITY

Diamonds Back In Action

CHICAGO — The Diamonds, Mercury Records' songsters, returned to activity in this country December 27th after a four month tour of the Pacific area.

On that date, the Group appeared on the Dick Clark A.B.C. Network Television Show out of New York City. The Diamonds used the occasion to perform their latest single "Walking Along".

The Diamonds' current alignment of personnel now includes: Dave Somerville and Mike Douglas, the two original members, both of whom hail from Toronto, John Felten of Seattle, Washington and Evan Fisher of Hollywood, California.

Felten and Fisher replaced Bill Reed and Tedd Kowalski. Reed left the group to get married and Kowalski returned to college to work for his Master's Degree in Engineering.

When Reed and Kowalski left the group last fall, The Diamonds' Manager, Nat Goodman, decided to cancel all bookings, rather than replace it temporarily with whomever he could find in a hurry. Goodman stashed Somerville and Douglas away at the Knickerbocker Hotel in Hollywood and then proceeded to methodically scour all over America in an effort to find the best men available. His travels took him throughout the entire country, yet he finally found the "missing Diamonds" close at hand on the West Coast.

Once the foursome was geographically assembled, Goodman and The Diamonds began to re-vamp, re-write, and re-vitalize its vocal arrangements and night club routines.

After two months of constant rehearsing, Goodman felt that the group was ready and in mid-November, booked it for a tour of the Pacific area that included stop-overs in Melbourne and Sydney, Australia; Hong Kong; and Honolulu, Hawaii. The response to the new Diamonds and its new act was very stimulating and with this as a criterion, Goodman agreed to begin making it available for appearances in the United States, the first of which was The Dick Clark Show.

CHERRY LIPS
by THE MAR-VELS
on LOVE RECORDS

Best Selling Sheet Music

		LAST WEEK
1	TO KNOW HIM IS TO LOVE HIM Warman BMI—Spector	1
2	CHIPMUNK SONG Monarch ASCAP—Bagdasarian	2
3	TOM DOOLEY Beechwood BMI—Traditional	3
4	LONESOME TOWN Eric BMI—Knight	4
5	THE DAY THE RAINS CAME Garland ASCAP—Delanoe, Becaud	5
6	THE WORLD OUTSIDE Chappel ASCAP—Sigman, Addsinell	6
7	COME PRIMA A.M.C. ASCAP—Panzeri, Taccani, DiPaola	10
8	SMOKE GETS IN YOUR EYES T. B. Harms ASCAP—Harbach, Kern	12
9	NON DIMENTICAR Hollis BMI—Redi, Galdiere, Dobbins	8
10	IT'S ONLY MAKE BELIEVE Marielle BMI—J. Mance	7
11	ONE NIGHT Travis-Presley BMI—Bartholomew, King	11
12	IT'S ALL IN THE GAME Remick ASCAP—Dawes, Sigman	9
13	I GOT STUNG Gladys ASCAP—Schroeder, Hill	13
14	PROBLEMS Acuff-Rose BMI—Bryant, Bryant	—
15	NEAR YOU Supreme ASCAP—Craig, Geell	14

Best Selling EP's

		Pos. Last Week
1	KING CREOLE Elvis Presley (RCA Victor EPA-4319)	1
2	JOHNNY CASH SINGS HANK WILLIAMS Johnny Cash (Sun EPA-111)	3
3	SING ALONG WITH MITCH Mitch Miller (Columbia B-1160, 1, 2, 3)	2
4	MERRY CHRISTMAS Johnny Mathis (Columbia B-11651)	11
5	ONLY THE LONELY Frank Sinatra (Capitol EAP-1-1053)	6
6	EVERLY BROTHERS Everly Brothers (Cadence CEP 105)	7
7	ELVIS SAILS Elvis Presley (RCA Victor EPA-4325)	13
8	KING CREOLE VOL. II Elvis Presley (RCA Victor EPA-4321)	4
9	MORE SING ALONG WITH MITCH Mitch Miller (Columbia B-12431, 2, 3)	5
10	CHRISTMAS SING ALONG WITH MITCH Mitch Miller (Columbia B-1205, 1, 2, 3)	9
11	NEARER THE CROSS Tennessee Ernie Ford (Capitol EAP-1, 2, 3-1005)	15
12	ELVIS' XMAS ALBUM Elvis Presley (RCA Victor EPA-4108)	12
13	RICKY NELSON Ricky Nelson (Imperial IMP-158)	8
14	KINGSTON TRIO Kingston Trio (Capitol EAP-1, 2, 3-996)	—
15	STAR DUST Pat Boone (Dot 1069)	10

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Leslie Announces $5.95 "Off-Broadway" Label; Lutz To Be General Mgr.

NEW YORK—Cy Leslie, president of Pickwick Sales (Design, Stereo-Spectrum and Cricket Records) last week announced the formation of a fourth label to be called alternately "Off-Broadway" and "on-Broadway", depending on the source of the material. The line will be priced at $5.95 and made available only in the "better retail record stores".

Abbot Lutz, who is currently Product Director for Pickwick Sales and will continue in that capacity, has been named General Manager in charge of A & R and Sales for the new "Off-Broadway" label.

Leslie revealed that an entirely new department has been set up within Pickwick Sales. He stated, "In line with our policy of separation, this department will be entirely independent of the rest of our operation. Abbot Lutz is now in the process of lining up national distribution, signing artists and making all arrangements for the new firm. We have long felt that a high-priced, extremely sophisticated label would be the addition that we need in covering all phases of the record business. We now have product that sells at every price from $5.95 for 'Off-Broadway', to $2.98 for Stereo-Spectrum, $1.49 for Design and 25 cents for Cricket singles. 'Off-Broadway' is frankly intended for the connoisseur. We anticipate a very select audience for these recordings which will receive a specialized publicity, promotion, advertising merchandising and sales treatment as befits material that is aimed at the 'class' market and is entirely distinctive and unusual. 'Off-Broadway' is a prestige label. Abbott Lutz has both the feeling and taste for sophisticated record production. He has the all-around executive ability and experience needed to run a successful recording firm. In every way, Abbot Lutz was the ideal choice for the job."

Prior to joining Pickwick Sales, Abbot Lutz was sales manager of Seeco Records, sales manager of Urania Records and dealer merchandise manager of the Columbia "LP Record Club". Lutz also worked with Columbia's 12-inch kiddie album line acting as head of both A & R and sales. He is a graduate of Trinity College of Music in London, England.

Lutz produced the successful "Take Five" album, a recording of the hit revue at Julius Monk's "Upstairs At The Downstairs" cabaret. The new recording of a Julius Monk revue, "Demi-Dozen", just released this week, was also produced by Lutz.

Lutz said, Off-Broadway will have only a few "carefully planned" releases a year due to the difficulty in securing the kind of highly specialized material we are seeking.

"Where the average recording company puts out anywhere from ten to thirty albums a month, we will be satisfied to restrict our output to two to ten carefully planned releases during 1959.

"We have that there is a definite [illegible] recordings [illegible] ted magazines and books. However, until this time, only the small, independent record companies without the kind of financing needed for adequate distribution, promotion, publicity and advertising were willing to give any real time or attention to a special LP. Now, for the first time, there is a recording firm that has the attraction of the small, independent as far as time and energy devoted to product is concerned plus the advantage of being backed by the enormous resources and power of a large company. This combination makes Off-Broadway an ideal choice for a producer. We know that off-Broadway shows, cabaret revues, distinctive artists and many Broadway productions will seek us out in order to get the specialized attention and merchandising that they merit."

Mercury Sees 1959 As Greatest Potential Volume Year

CHICAGO — "1959; the greatest potential volume year in the history of the record industry," was the underlying theme of the recently concluded semi-annual Sales Meeting of the Mercury Record Corporation.

In order to allow Mercury's entire family of distributors, saelsmen, and promotion managers to attend the meeting with a minimum of time lost during the busy Christmas sales season, the meeting was divided into 3 identical segments, held concurrently in New York, Chicago and San Francisco.

Keynote speakers, President Irving Green in New York, Vice President Irwin Steinberg in Chicago, and Vice President Art Talmadge in San Francisco, sparked the meetings by proudly noting that Mercury has just completed the firm's most lucrative dollar volume quarter in its 15 year history and that despite a serious mid-year economic recession Mercury nonetheless managed a 15% increase in total yearly volume over the previous corresponding period. The speakers further asserted that 1959 would even surpass the closing periods of 1958 in business volume; that the advent of stereo combined with product and promotion inventiveness would make 1959 the most staggering, fruitful year in the record industry's history. That increased population, more buying power, infatuation with the magic of stereo, more leisure time, and the ever increasing stability of the dealer would further enhance the bright future ahead.

Attention was then taken off the past and present and focused on the future with the announcement of Mercury's most ambitious sales plan to date, "Operation Papoose" (see other story this issue) designed primarily to enable the retail dealer to regain a greater degree of business stability in 1959 by realizing an extra percentage of profit from the heavily anticipated album merchandise sales of the forthcoming year. The advent and development of stereo product and an ever growing market for economy-priced monaural material are the apparent major factors that will trigger the foreseen business boom and it is in these two fields that "Operation Papoose" will be most profitable to the dealer.

The Mercury executive personnel that attended the meetings were divided thusly: New York, President Irving Green; Vice President Wilma Cozart; Director of Advertising and Promotion Ken Myers; Pete Fabri, Marketing Director of the Package Products Division; Jack Tracy, Director of the Emarcy Jazz Division; Harold Lawrence, Musical Director of the Classical Division; Lou Klayman, Eastern Regional Director; Michael Kerr, Radio and Television Station Relations Manager.

In Chicago, Vice President Art Talmadge, Irwin Steinberg, and Morris Price; Tommy Schlesinger, Publicity Director; David Carroll, Musical Director of the Album Division; Merle Schirado, Art Director of the Package Products Division; Stan Wanberg, Merchandise Manager; Clair Van Ausdall, Publicity Manager of the Classical Division. The San Francisco meeting was presided over by Talmadge, Price, Lawrence and in addition Pete Rugolo, Western Regional Director.

In addition several guest speakers provided the gathered Mercury personnel with an outside-the-company viewpoint and the subject, "Significant Trends In The Record Industry in 1958", and also on the subject, "Controlled Radio Programming".

Besides the introduction of "Operation Papoose" to the meeting, other subjects covered were "Popular Singles", a review of current important releases and also a preview of January releases; "Promotion And The Distributor"; "Advertising", a review; "An Introduction To New Popular and Jazz Long Play Merchandise"; and the "Mercury-Wing Economy Priced Line of LP Merchandise".

The day prior to the New York meeting, a special promotional seminar was held for Mercury's entire staff of promotion managers. Ken Myers, Director of Promotion and Michael Kerr, Radio and Television Stations Relations Manager helmed the meeting. The ever changing role of the promotion man in today's record industry and new roads of promotion was discussed.

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(Greg Oliver Show)
DUKE BOWMAN — KCMO
(Duke The Spook)
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b/w MY GIRL FRIDAY (on Golden Crest)
with COLEMAN HAWKINS
and DON REDMAN
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Andy Rose
CLASSROOM CUTIE
b/w
MY DEVOTION
103
AAMCO RECORDS (A Division of Alison Enterprises)
204 WEST 49th ST. NEW YORK, N. Y.

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Mercury RECORDS

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"WHOLE LOT LOVING"
5553
Imperial Record

GREAT
GO CHASE A MOONBEA
Jerry Vale Columbia 4-1
GREAT SOMEBODY
GOD'S CHRISTMAS TR
The Southwest High Scho
O. B. Dahle, Director Colum
EACH TIME YOU KIS
THE BOX
The Four Voices Columb
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COULD BE YOU
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65c each, $63 per 100. Deposit with order. Will be shipped only on receipt or token Balance COD. No shipment later than Dec. 20. Wire—Phone.
100,000 45 rpms New Col., Epic, Okeh, ABC, Big, Condle, etc. 6 mo. to one year old C.—$90. per M. 5,000 Asst'd 10" LPs 30c ea.—$28. per C. 10,000 Asst'd 1[illegible] for 50—$85. per C.
RAYMAR SALES COMPANY 170-21 Jamaica Ave OLympic 8-4012

Album Reviews

POPULAR PICKS OF THE WEEK

"TEA FOR TWO CHA CHA" — The Tommy Dorsey Orchestra Starring Warren Covington—Decca DL 8842 (Monaural & Stereo)

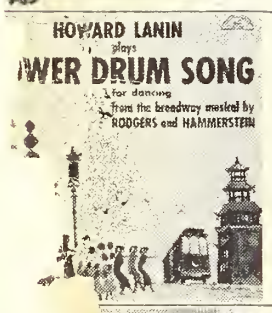
The Covington directed Tommy Dorsey ork has been one of the outfits at the head of the cha-cha class in singles ("Tea For Two Cha Cha", "I Want To Be Happy Cha Cha") and it's likely that the sales response to these slick cha-cha rendezvous—including the two hits—will be hefty. Included here are such oldies on the Latin beat as "Dinah", "Dardenella", "I Still Get Jealous" and the cha-cha "standard", "Together 1-2-3". Sure to keep the cash-register humming.

"THE YOUNG FRANKIE AVALON"—Chancellor CHL-5002

Currently getting chart coin on "I'll Wait For You", the natural teen songster has what should be an easy-sell item to the youngsters here. Variety is the keynote of the Avalon vocals as the artist soft-beats, belts, cha-cha's a collection of standards and rockers set to these teen-understanding arrangements. Sides include "Fever", "The One I Love", "Hold Me", "Teach Me Tonight" and "Hallelujah I Love Her So". Figure chart sales on this one.

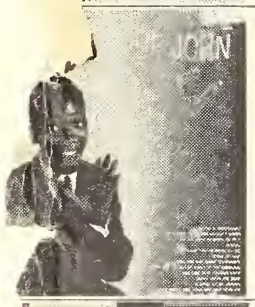
"FLOWER DRUM SONG"—Various Artists—Bell BLP 13 (Monaural & Stereo)

This is a thoroughly professional offering of the Rodgers-Hammerstein "Flower Drum" score (only several songs omitted) and at a $1.98 (for the monaural version) it's a natural for budget-minded traffic. The performers and ork arrangements are bright. One of the artists—Cely Carillo—understudies Miyoshi Umeki in the show. Other singers include June Erickson, Edna McGriff, Jean Arnold, Wayne Sherwood and Artie Malvin. Jimmy Carrol heads the fine ork-chorus work. The Marshal Barer liner notes round out the plot well and wittily.



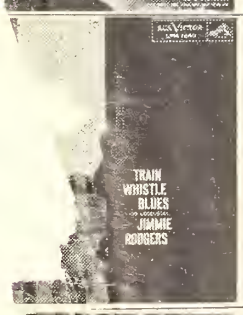
"HOWARD LANIN PLAYS 'FLOWER DRUM SONG' FOR DANCING"—ABC Paramount ABC-272

One of the first ork presentations of the score of the new Rodgers-Hammerstein musical, the waxing displays the melodic songs in bright, society-beat fashion. Nine of the tunes are heard on separate tracks, while two medleys at the end of side repeat tunes heard separately. Strong first showing for Howard Lanin (brother of famed Lester Lanin) on ABC-Paramount. Deck should ring the bell with society ork admirers.



"MISTER LITTLE WILLIE JOHN"—King 603

This round-up of previous single releases by the rock 'n roll champ hands dealers strong stuff for the teen shelf. Performing in a variety of rock ways—from a sweet-beat to a rock romp—the artist covers such items as "You're A Sweetheart", "Spasms", "Let's Rock While The Rockin's Good" and "A Little Bit Of Loving".



"TRAIN WHISTLE BLUES"—Jimmie Rodgers—RCA Victor LPM-1640

There's vast appeal in this collection of sixteen performances by the late Southern blues and ballad artist, who ranks as one of the all-time greats in his field. Recorded between 1928 and 1933 (two takes just two days before his death on May 26, 1933), the Rodgers' sessions here are remarkable examples of his ability to draw songs from a variety of folk sources (i.e. blues, backmountain, country) and render them with artful authority. Sound holds-up fine. Memorable collection for Rodgers' many admirers.

"A HANDFUL OF STARS"—Bill Snyder, Piano—with Instrumental Accompaniment—Decca DL 8734

Keyboard stylist Snyder — long a big mood factor at Decca— cuddles a bill of ballad evergreens with the word "star" in their titles. Backed subtly by a rhythm section, Snyder's performances here involve such staples as "Stars In My Eyes", "When You Wish Upon A Star", "Star Eyes" and "Count Every Star". Better mood work for home or station turntables.

"BORDER CORRIDA"—Recorded At The Bull-Ring, Tijuana, Mexico—Liberty LB 5001

Here's about all bullfight and/or bullfight music afficiandos could ask for on wax. The two-disk set is an exciting on-the-spot recording of a day at the bullfights in Tijuana, Mexico, including the band concerts and a narrative on six bullfight events. Narrators are news broadcaster and former bullfight announcer Hank Weaver and official Tijuana bull-ring announcer Ray Garcia. A definitive issue on bullfighting.

"OPEN HOUSE"—Stan Rubin and His Big Band—Featuring The Tigertown Five — Coral CRL 57238 (Monaural & Stereo)

Rubin, a big Dixieland figure nitery and disk-wise since his days at Princeton—adopts both a society-beat and Dixieland atmosphere here, naturally leaving the business man's bounce to his Big Band and the New Orleans' romps to his Tigertown five. The big band swings well on the evergreen romancers, while his combo belts its Dixieland favorites ("Muskrat Ramble", "Dixie", "When The Saints Go Marching In").

"SOUTH SEAS ADVENTURE"—Original Soundtrack—Audio Fidelity AFLP 1899 (Monaural & Stereo)

The first original soundtrack on Audio Fidelity, the Alex North score for the latest Cinerama flick plus a host of original South Sea sounds and songs generally fit nicely into the label's idea of disk entertainment at a high hi-fi level of sound. Exotic percussion sounds, group singing, provocative orchestral interludes all add up to a fine musical look at the Pacific islands encountered. Could turn out to be one of the diskery's hottest entries.

"RADIO CITY MUSIC HALL"—Ashley Miller, Organist—Cabot CAB-507 (Monaural & Stereo)

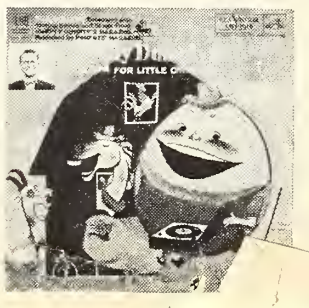
Organist Miller—who holds the reins of New York's Radio City Music Hall's commanding theatre organ—really makes the instrument sing here. Though working with an organ that can produce a massive sound, Miller's playing has lightness, flexibility and notable melodic regard. His ten-number program varies from "La Vie En Rose" to the "Ritual Fire Dance". A treat stereo or monaural-wise.

"SWINGIN' HI . . . FI"—Al Anthony, Organ and other Instruments—Liberty LRP 3090

Organist Anthony, previously via a Dot issue, makes a versatile and listenable debut on Liberty, performing not only on his accustomed instrument, but the host of supporting devices (piano, harpsichord, and vibrachord), thanks to overdubbing magic. Most of the tunes are designed for glitter and show (i.e. "Sabre Dance", "Vanessa", "Tropical Merengue"), and—to be sure—the artist is vividly at home with them. Fine sound. Slick musical gymnastics.

"HOLIDAY SONGS OF ISRAEL"—Geula Gill—Accompanied by Dov Seltzer and Group—Folkways FC 7738

The Israeli songstress is a charming vehicle for this delightful collection of fifteen Israeli songs in celebration of nine Jewish Holidays (i.e. "Rosh Hashana", "Sabbath", "Passover", "Chanuka"). Spirited and rhythmic—the lovely Sabbath Day song, "My Father Lit The Candles", a reverent exception — the selections are sung with obvious authority and regard by Miss Gill, who is gayly supported by accordionist Dov Seltzer and his rhythm group. Booklet translates the Hebrew-sung lyrics. Another fine Folkways contribution to the folk-song catalog.



"HUMPTY DUMPTY'S ALBUM FOR LITTLE CHILDREN"—Bud Collyer—RCA Victor LBY-1015

Broadcasting personality Collyer gives the kiddies lots of variety on this grab-bag of children's songs, stories and games. Besides seeming to enjoy what he's doing, his voice is [illegible] easy to understand. He carries a [illegible] lyrics well, too. Tie-in [illegible] with mag allows 75¢ savin[illegible] the publication. Fi[illegible]

Disk Jockey

REGIONAL RECORD REPORTS

ED MEATH
WHEC—Rochester, N. Y.

1. One Night (E. Presley)
2. 16 Candles (Crests)
3. Goodbye Baby (J. Scott)
4. Lollipops To Lipstick (L. Leslie)
5. Beep Beep (Playmates)
6. Topsy II (C. Cole)
7. Mexican Hat Rock (Applejacks)
8. I'm A Man (Fabian)
9. White Bucks & Saddle Shoes (B. Pedrick Jr.)
10. Peggy Sue (Buddy Holly)

PAT TALLMAN
KTSA—San Antonio, Texas

1. Chipmunk Song (D. Seville)
2. I Cried A Tear (L. Baker)
3. Smoke Gets In Your Eyes (Platters)
4. Whole Lotta Lovin' (Domino)
5. A Lover's Question (C. McPhatter)
6. Big Bopper's Wedding (B. Bopper)
7. One Night (E. Presley)
8. Funny (J. Belvin)
9. A Part Of Me (J. Clanton)
10. Can't Get To Heaven On Roller Skates (Johnson)

JIM STANLEY
WGH—Newport News, Va.

1. Tom Dooley (Kingston Trio)
2. Smoke Gets In Your Eyes (Platters)
3. One Night (E. Presley)
4. Whole Lotta Lovin' (Domino)
5. To Know Him (Teddy Bears)
6. Chipmunk Song (D. Seville)
7. Lonely Teardrops (J. Wilson)
8. A Lover's Question (C. McPhatter)
9. My Heart Sings (P. Anka)
10. Problems (Everlys)

FROSTY MITCHELL
KIOA—Des Moines, Iowa

1. Chipmunk Song (D. Seville)
2. Teen Commandments (Anka, Nash, Hamilton IV)
3. Gotta Travel On (Grammer)
4. Lonesome Town (R. Nelson)
5. Smoke Gets In Your Eyes (Platters)
6. Jingle Bell Rock (B. Helms)
7. Problems (Everlys)
8. Philadelphia, U. S. A. (Nu-Tornados)
9. Whole Lotta Lovin' (Domino)
10. I Got Stung (E. Presley)

MITCH DUPRE
WCMP—Pine City, Minn.

1. That Old Black Magic (K. Smith & L. Prima)
2. Big Bopper's Wedding (B. Bopper)
3. Walking Along (Diamonds)
4. Chipmunk Song (D. Seville)
5. Smoke Gets In Your Eyes (Platters)
6. The Wedding (J. Valli)
7. Philadelphia, U.S.A. (Lund)
8. One Night (E. Presley)
9. A House, A Car And A Wedding Ring (D. Hawkins)
10. Light Of Love (P. Lee)

ALAN KING
WICB—Ithaca, N. Y.

1. Manhattan Spiritual (Owen)
2. Love Is A Woman (Peterson)
3. Cave Man (J. Backus)
4. Goodbye Baby (J. Scott)
5. Chipmunk Song (D. Seville)
6. To Know Him (Teddy Bears)
7. Tom Dooley (Kingston Trio)
8. Bimbombey (J. Rodgers)
9. Love Is All We Need (T. Edwards)
10. Problems (Everlys)

LOU BARILE
WIBX—Utica, N. Y.

1. Little Drummer Boy (H. Simeone Chorale)
2. Chipmunk Song (D. Seville)
3. Smoke Gets In Your Eyes (Platters)
4. Gotta Travel On (Grammer)
5. Donde Esta Santa Claus (A. Rios)
6. The Wedding (J. Valli)
7. To Know Him Is To Love Him (Teddy Bears)
8. My Happiness (C. Francis)
9. Things They Don't Teach You In School (C. Freed)
10. Don't Pity Me (Dion & Belmonts)

PAUL BAIN
KQEO—Albuquerque, N. M.

1. Chipmunk Song (D. Seville)
2. Love You Most Of All (S. Cooke)
3. Barb'ry Ann (B. Edge)
4. Smoke Gets In Your Eyes (Platters)
5. Problems (Everlys)
6. Blackeyed Gypsy (Dinning)
7. Rawhide (D. & B. Post)
8. Worrying Kind (T. Sands)
9. That's Why I Cry (B. Knox)
10. Big Bopper's Wedding (B. Bopper)

[illegible] WILLIAMS
[illegible]

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. Whole Lotta Lovin'/Coquette (F. Domino)
4. A Lover's Question (C. McPhatter)
5. To Know Him (Teddy Bears)
6. 16 Candles (Crests)
7. Fake Out (F. Sardo)
8. Tom Dooley (Kingston Trio)
9. Problems/Love Of My Life (Everlys)
10. I Got Stung (E. Presley)

BOB GAYNOR
WQAM—Miami, Fla.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. One Night (E. Presley)
4. Beep Beep (Playmates)
5. Problems (Everlys)
6. Lonely Teardrops (J. Wilson)
7. A Lover's Question (C. McPhatter)
8. Whole Lotta Lovin' (Domino)
9. My Happiness (C. Francis)
10. Bimbombey (J. Rodgers)

BOB GREEN
WINZ—Miami, Fla.

1. Smoke Gets In Your Eyes (Platters)
2. Chipmunk Song (D. Seville)
3. One Night (E. Presley)
4. Whole Lotta Lovin' (Domino)
5. Problems/Love Of My Life (Everlys)
6. Lovers Never Say Goodbye (Flamingos)
7. Lonely Teardrops (J. Wilson)
8. Nobody But You (D. Clark)
9. Dreamy Eyes (J. Tillotson)
10. Bimbombey (J. Rodgers)

BOB GORDON
WKBR—Manchester, N. H.

1. Chipmunk Song (D. Seville)
2. Old Black Magic (L. Prima & K. Smith)
3. My Heart Sings (P. Anka)
4. Worrying King (T. Sands)
5. Hawaiian Love Song (A. Williams)
6. One Night (E. Presley)
7. Jingle Bell Rock (B. Helms)
8. You Are Beautiful (J. Mathis)
9. Smoke Gets In Your Eyes (Platters)
10. That's What I Like About Girls (M. Lano)

DON SPENCER
WORC—Worcester, Mass.

1. Chipmunk Song (D. Seville)
2. 16 Candles (Crests)
3. Gotta Travel On (Grammer)
4. To Know Him Is To Love Him (Teddy Bears)
5. Tall Paul (Annette)
6. Quiet Village (M. Denny)
7. May You Always (McGuires)
8. The Diary (N. Sedaka)
9. This Is Real (M. Dodds)
10. Teasin' (Quaker City Boys)

WES UNOLD & NORGIE HESTER
WBLA—Elizabethtown, N. C.

1. One Night (E. Presley)
2. To Know Him (Teddy Bears)
3. Blue Christmas (E. Presley)
4. White Christmas (B. Crosby)
5. Chipmunk Song (D. Seville)
6. Lonely Teardrops (Wilson)
7. It's Only Make Believe (C. Twitty)
8. Smoke Gets In Your Eyes (Platters)
9. Treasure Of Your Love (E. Rodgers)
10. A Lover's Question (C. McPhatter)

CHARLIE MITSAKOS
WLLH—Lowell, Mass.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. Love Look Away (Clooney)
4. Plaz Jazz (P. Johnson)
5. Come Prima (P. Bergen)
6. My Happiness (C. Francis)
7. That Old Black Magic (Prima & Smith)
8. One Rose (T. Brewer)
9. Love Is All We Need (T. Edwards)
10. Peter Gunn (R. Anthony)

LEN ROSS
KDB—Santa Barbara, Calif.

1. Mocking Bird (Four Lads)
2. Marie [illegible] (Kingston Trio)
3. All Alone (T. Steven[illegible])
4. It's All In The Game (T. Edwards)
5. Voice In My Heart (Gorme)
6. Mr. Grillon (Archibald Players)
7. You Belong To Me (M. Kaye Trio)
8. The World Outside (Four Aces)
9. Bimbombey (J. Rodgers)

HAL RAYMOND
WIRL—Peoria, Ill.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. To Know Him (Teddy Bears
4. Beep Beep (Playmates)
5. I'll Wait For You (F. Avalon)
6. Tom Dooley (Kingston Trio)
7. Topsy II (C. Cole)
8. I Got Stung (E. Presley)
9. A Lover's Question (C. McPhatter)
10. My Happiness (C. Francis)

TONY RIZZ
WFST—Caribou, Me.

1. Smoke Gets In Your Eyes (Platters)
2. I Want To Be Happy Cha Cha (Light/Covington)
3. Problems (Everlys)
4. Manhattan Spiritual (R Owen)
5. My Happiness (C. Francis)
6. Love Look Away (T. Bennett)
7. Turvy II (C. Cole)
8. Non Dimenticar (N. Cole)
9. Kissin' My Honey (D. Day)
10. Red River Rose (Ames Bros.)

BOB SMITH
WJWL—Georgetown, Dela.

1. Chipmunk Song (D. Seville)
2. Manhattan Spiritual (R. Owen)
3. Gotta Travel On (Grammer)
4. Beep Beep (Playmates)
5. Blackeyed Gypsy (M. Dinning)
6. Tom Dooley (Kingston Trio)
7. Smoke Gets In Your Eyes (Platters)
8. To Know Him (Teddy Bears)
9. That Old Black Magic (Prima & Smith)
10. The World Outside (Four Coins/Four Aces)

LARRY DE BEAU
WTOL—Toledo, Ohio

1. Chipmunk Song (D. Seville)
2. To Know Him Is To Love Him (Teddy Bears)
3. I Got Stung (E. Presley)
4. Whole Lotta Lovin' (Domino)
5. Smoke Gets In Your Eyes (Platters)
6. Bimbombey (J. Rodgers)
7. I'll Wait For You (Avalon)
8. It's Only Make Believe (C. Twitty)
9. Beep Beep (Playmates)
10. I Got A Feeling (R. Nelson)

JIM GOLDEN & BUDDY STEVENS
WARE—Ware, Mass.

1. Smoke Gets In Your Eyes (Platters)
2. Love Is All We Need (T. Edwards)
3. Non Dimenticar (N. Cole)
4. Lucky Ladybug (Billie & Lillie)
5. Here I Stand (W. Flemons)
6. Please Love Me Forever (T. Edwards)
7. Manhattan Spiritual (R. Owen)
8. Peek-A-Boo (Cadillacs)
9. Rock-A-Congo (Applejacks)
10. Lonely Teardrops (J. Wilson)

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Disk Jockey

REGIONAL RECORD REPORTS

ELLIOT FIELD
KFWB—Hollywood, Calif.

1. Chipmunk Song (D. Seville)
2. Donna (R. Valens)
3. The Girl On Page 44 (Four Lads)
4. Bimbombey (J. Rodgers)
5. Wiggle Waggle (Accents)
6. I Got Stung (E. Presley)
7. To Know Him (Teddy Bears)
8. Problems (Everlys)
9. Grayson Goofed (Waldo, Dudley & Dora)
10. Smoke Gets In Your Eyes (Platters)

DONN HOLLAND
WBRY—Waterbury, Conn.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. Beep Beep (Playmates)
4. White Christmas (C. Francis)
5. [illegible] Saddle Shoes (B. Pedrick Jr.)
6. To Know Him (Teddy Bears)
7. Problems (Everlys)
8. It's Only Make Believe (C. Twitty)
9. Love Is All We Need (T. Edwards)
10. Tom Dooley (Kingston Trio)

DON WEEKS
WSNY—Schenectady, N. Y.

1. Philadelphia, U.S.A. (DeLugg)
2. My Reverie (J. Corey)
3. Chipmunk Song (D. Seville)
4. House Of Bamboo (A. Williams)
5. Some Came Running (Sinatra)
6. Holiday Of Love (King Sis.)
7. Apple (J. Desmond)
8. Pizzicatto Cha Cha (M. Craft)
9. You Are Beautiful (J. Mathis)
10. Don't Forget I Love You (C. Hughes)

HERB CARL
KONO—San Antonio, Texas

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. To Know Him (Teddy Bears)
4. The Diary (N. Sedaka)
5. I Cried A Tear (L. Baker)
6. Pledging My Love (R. Hamilton)
7. It's Only Make Believe (C. Twitty)
8. Beep Beep (Playmates)
9. Whole Lotta Lovin' (Domino)
10. One Night (E. Presley)

BURT STEERE
WSBS—Great Barrington, Mass.

1. Chipmunk Song (D. Seville)
2. Tom Dooley (Kingston Trio)
3. Smoke Gets In Your Eyes (Platters)
4. One Night (E. Presley)
5. To Know Him Is To Love Him (Teddy Bears)
6. Jingle Bell Rock (B. Helms)
7. It's Only Make Believe (C. Twitty)
8. Beep Beep (Playmates)
9. Problems (Everlys)
10. My Happiness (T. Smith)

BOB FORSTER
WCUE—Akron, Ohio

1. Chipmunk Song (D. Seville)
2. Tom Dooley (Kingston Trio)
3. Smoke Gets In Your Eyes (Platters)
4. Gotta Travel On (Grammer)
5. To Know Him (Teddy Bears)
6. I Got A Feeling (R. Nelson)
7. Manhattan Spiritual (Owen)
8. I'll Wait For You (Avalon)
9. One Night (E. Presley)
10. My Happiness (C. Francis)

DAN SORKIN
WCFL—Chicago, Ill.

1. Pretty Lies (B. Martin)
2. Separate Tables (V. Damone)
3. Love Look Away (T. Bennett)
4. You Are Beautiful (Mathis)
5. Chipmunk Song (D. Seville)
6. Tom Dooley (Kingston Trio)
7. The Wedding (J. Valli)
8. Tea For Two Cha Cha (W. Covington)
9. When I Speak Your Name (F. Laine)
10. Tom Thumb's Tune (Patience & Prudence)

LOU LOMBARDI
WKNE—Keene, N. H.

1. Chipmunk Song (D. Seville)
2. Little Drummer Boy (H. Simeone Chorale)
3. Jingle Bell Rock (B. Helms)
4. My Happiness (C. Francis)
5. To Know Him (Teddy Bears)
6. Smoke Gets In Your Eyes (Platters)
7. Donna (R. Valens)
8. Gotta Travel On (Grammer)
9. Big Bopper's Wedding (B. Bopper)
10. Tom Dooley (Kingston Trio)

DAVE SCOTT
KQV—Pittsburgh, Pa.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. 16 Candles (Crests)
4. Whole Lotta Lovin' (Domino)
5. Lucky Ladybug (Billie & Lily)
6. [illegible]'s Question (C. McPhatter)
7. Little Drummer Boy (H. Simeone Chorale)
8. My Happiness (C. Francis)
9. To Know Him (Teddy Bears)
10. One Night (E. Presley)

BUCK LEIGH
WTRC—Elkhart, Ind.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. I Got Stung (E. Presley)
4. Tom Dooley (Kingston Trio)
5. Problems (Everlys)
6. My Happiness (C. Francis)
7. Beep Beep (Playmates)
8. Lonesome Town (R. Nelson)
9. A Lover's Question (C. McPhatter)
10. Whole Lotta Lovin' (Domino)

RON CHRISCO
KHEY—El Paso, Texas

1. One Night (E. Presley)
2. Problems (Everlys)
3. Tom Dooley (Kingston Trio)
4. To Know Him Is To Love Him (Teddy Bears)
5. I Got Stung (E. Presley)
6. It's Only Make Believe (C. Twitty)
7. That Old Black Magic (L. Prima & K. Smith)
8. Nobody But You (D. Clark)
9. Cannon Ball (D. Eddy)
10. Lonesome Town (R. Nelson)

CLIFTON SMITH
KCUH—Houston, Texas

1. Smoke Gets In Your Eyes (Platters)
2. Lover's Question (C. McPhatter)
3. Chipmunk Song (D. Seville)/Beep Beep (Playmates)
4. My Happiness (C. Francis)
5. I Cried A Tear (L. Baker)
6. Peek-A-Boo (Cadillacs)
7. Teen Commandments (Anka, Nash, Hamilton IV)
8. Little Space Girl (Turner)
9. The Wedding (J. Valli)
10. Nobody But You (D. Clark)

DALE WOOD
KOEL—Oelwein, Iowa

1. One Night (E. Presley)
2. Chipmunk Song (D. Seville)
3. Problems (Everlys)
4. Lonesome Town (R. Nelson)
5. Tom Dooley (Kingston Trio)
6. Smoke Gets In Your Eyes (Platters)
7. My Happiness (C. Francis)
8. Goodbye Baby (J. Scott)
9. Beep Beep (Playmates)
10. Poor Boy (Royaltones)

BILL FIELDS
WAIT—Chicago, Ill.

1. Separate Tables (V. Damone)
2. Pretty Lies (B. Martin)
3. Love Look Away (T. Bennett)
4. You Are Beautiful (J. Mathis)
5. The Preacher (B. Gonzales)
6. I Enjoy Being A Girl (Day)
7. Tom Dooley (Kingston Trio)
8. When I Speak Your Name (F. Laine)
9. C'est Fini (D. Haymes)
10. Tom Thumb's Tune (Patience & Prudence)

BOB N. PERRY
WCKR—Miami, Fla.

1. I Heard The Bells (H. Belafonte
2. Topsy II (C. Cole)
3. Tom Dooley (Kingston Trio)
4. Call Me (J. Mathis)
5. Come Prima (T. Dalardo)
6. I Got A Feeling (R. Nelson)
7. The Wedding (J. Valli)
8. Fallin' (C. Francis)
9. I'll Remember Tonight (P. Boone)
10. It's All In The Game (T. Edwards)

REEDY HALL
WIEL—Elizabethtown, Ky.

1. To Know Him (Teddy Bears)
2. One Night (E. Presley)
3. It's Only Make Believe (C. Twitty)
4. I Can't Resist You (Sanders)
5. Smoke Gets In Your Eyes (Platters)
6. Santa Bring Me A Girl (R. Burdon)
7. Blue Diamonds (D. Ellis
8. Christmas Is Here At Last (R. Burdon
9. Problems (Everlys)
10. Cave Man (J. Backus)

CARL SAUNDERS
WAXX—Choppewa Falls, Wisc.

1. Chipmunk Song (D. Seville)
2. Whole Lotta Loving (Domino)
3. Smoke Gets In Your Eyes (Platters)
4. Problems (Everlys)
5. Lonesome Town (R. Nelson)
6. Bimbombey (J. Rodgers)
7. Love Of My Life (Everlys)
8. I Got Stung (Presley)
9. Poor Boy (E. Presley)
10. One Night (E. Presley)

LARRY FLOYD
WFOY—So. Norfolk, Va.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. Tom Dooley (Kingston Trio)
4. Problems (Everlys)
5. My Happiness (C. Francis)
6. Nobody But You (D. Clark)
7. Lonely Teardrops (Wilson)
8. That Old Black Magic (L. Prima & K. Smith)
9. Beep Beep (Playmates)
10. A Lover's Question (C. McPhatter)

BILL MOYER
CHLO—London, Ontario, Can.

1. Chipmunk Song (D. Seville)
2. To Know Him Is To Love Him (Teddy Bears)
3. Smoke Gets In Your Eyes (Platters)
4. Problems (Everlys)
5. Bimbombey (J. Rodgers)
6. One Night (E. Presley)
7. Beep Beep (Playmates)
8. Love Is All We Need (T. Edwards)
9. I Got A Feeling (R. Nelson)
10. The World Outside (Four Aces)

DAVE ETZEL
KCRG—Cedar Rapids, Iowa

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. One Night (E. Presley)
4. Lonesome Town (R. Nelson)
5. I Got Stung (E. Presley)
6. I Don't Care (J. Webb)
7. Dreamy Eyes (J. Tillotson)
8. Whole Lotta Lovin' (Domino)
9. My Happiness (C. Francis)
10. My Girl (R. Luke)

HARRY HARRISON
WPEO—Peoria, Ill.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. Beep Beep (Platters)
4. Bimbombey (J. Rodgers)
5. Problems (Everlys)
6. To Know Him (Teddy Bears)
7. C'mon Everybody (Cochran)
8. Tom Dooley (Kingston Trio)
9. Lucky Lady[illegible] Billie & Lillie
10. Lonesome Town (R. Nelson)

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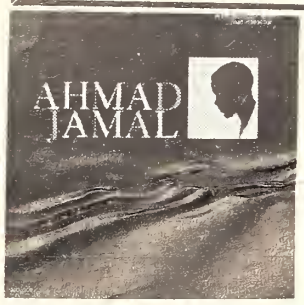
Album Reviews

"THE FLORIDA BOYS QUARTET"—GBS LPM 1201

A fine addition to the Gospel catalog, the team sings a sturdy twelve-song gospel program with conviction and vocal vibrance. Offerings include "How Great Thou Art", "Precious Memories", "Just A Closer Walk With Thee" and "This Heart Of Mine". Good sound. Authoritative issue in the gospel field.

JAZZ PICKS OF THE WEEK



"AHMAD JAMAL"—Argo LP 636 (Monaural & Stereo)

The set has already become a ch[illegible] companion along with pianist [illegible]'s "But Not For Me" effort. Here again the Jamal trio works an engagingly inventive trick on a mostly evergreen bill, covering various jazz tempi, including an Afro-Cuban stint on the package opener. Those dealers who have not as yet hopped on the "Ahmad Jamal" bandwagon should very soon.

"LATIN FOR LOVERS"—Cal Tjader and Strings—Arrangements by Jack Weeks—Fantasy 3279 (Monaural & Stereo)

Vibraphonist Tjader, one of jazzdom's leading importers of the Latin beat, has a beaut here. A class crop of ballads receive lovely, subtle, softspoken Latin arrangements from Tjader, the string section and flute-drum support. Items beautifully patterned by arranger Weeks include "Spring Is Here", "Alone Together", "Stella By Starlight" and "Skylark". Jazz, mood, Latin work or what have you, the sounds are superb.

"DIXIELAND DANCE PARTY"—Eddie Condon —Dot DLP 3141

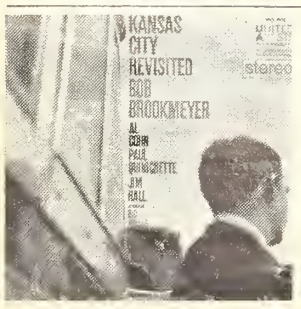
The vet Dixieland guitarist heads a stellar lineup in an ebullient, great sounding medley-fashioned Dixieland tour. The boys—they include Peanuts Hucko, Bud Freeman, Billy Butterfield, Gene Scroeder, George Wettling and others of note— sizzle through the likes of such New Orleans' standbys as "Sugar Foot Stomp", "High Society", "That's A Plenty", "Nobody's Sweetheart" plus eighteen others. One of the better Dixieland showings around.

"I'LL TAKE ROMANCE"—Bud Shank, Alto Sax and Flute—Len Mercer Strings—World Pacific WP-1251

Cut when Shank toured Italy earlier this year, the deck is a glowing jazz-mood affair, with Shank beautifully coddling a class bill on either alto sax or flute and a string and rhythm section (bass and drums) adding nicely to Shank's sentiments. Songs include "Embraceable You", "Smoke Gets In Your Eyes", "These Foolish Things", "How Deep Is The Ocean". A specially appealing jazz-mood meet.

"PEE WEE RUSSELL PLAYS PEE WEE"—Ster O Craft RTN-105

Ster O Craft—until now a stereo tape name and a supplier of stereo 45's (it only produces stereo products) to juke box operators—will be a strong consumer stereo LP name with the likes of this excellent sounding stereo issue. Clarinetist Russell and a fine, four-man crew (Nat Pierce, George Wettling, Walter Page and Steve Jordan) cover an eight-tune bill of standards and originals with an introspective and socko Dixieland-ish poise. Outstanding stereo sound greatly adds to "live" combo presence. Dealers can easily sell stereo with such striking issues.



"KANSAS CITY REVISITED" — Bob Brookmeyer - Al Cohn - Paul Quinchette - Jim Jall - Nat Pierce-Addison Farmer-Osie Johnson-Big Miller —United Artists UAS 5008 (Monaural & Stereo)

United Artists continues its fine additions to the jazz catalog with a solid, thumping six tune workout on a rollicking Kansas City jazz theme by seven notable jazz craftsmen (see personnel listing above). Singer Big Miller wails nicely on "A Blues", is mellow in "Travlin' Light". Expertly recorded session. Much to please the jazz coterie here.

[illegible]ant E[illegible]
mood work for home or station [illegible]

"THE ARRIVAL OF VICTOR FELDMAN"—Stan Levey-Scott La Faro — Contemporary C 3549

The waxing is a fine feature showcase for the English born pianist-vibraharpist who's been around other Contemporary issues. Under the cozy trio circumstances here, Feldman's creative uptempo and ballad way show up well as the dominating instrumental factor (either keyboard or vibraharp). The ten sessions—standards and originals—cover lots of jazz ground as far as putting Feldman to the test on various tempi is concerned. Bright support from drummer [illegible] jazzist Levey and bassist Scott La Faro [illegible] A feature arrival by [illegible] will want.

"SWEET TALK" — Kitty White — Roulette R-52020

Jazz vocal fans will welcome Miss White's return to the disk scene here. On demanding material requiring a variety of vocal shadings and tempi, the stylist hops, swings and sentimentalizes with utmost taste and expression. She's in luck when it comes to instrumental support, for a smart crew of jazzists has been assembled to skillfully follow her moods (artists include Alvin Stoller, Red Callender, Benny Carter and Harry Edison). Some of the bill: "Where Or When", "Lazy Afternoon", "Of Thee I Sing" and "Alone Together".

"OUT THERE WITH BETTY CARTER"—Peacock PLP-90

The former Lionel Hampton ork vocalist brings jazz vivacity and sensitivity to a program of varied jump tunes and romantics. Backed by a ten man outfit on one side, a six man crew on the other, Miss Carter carries slick be-bop taste on the likes of "You're Driving Me Crazy" and "Bab's Blues" and fine ballad poise on such durables as "Something Wonderful" and "But Beautiful". Jazz instrumentalists include Kenny Dorham, Sam Jones, Wynton Kelly and femme trombonist, Melba Liston. Smart jazz vocals.

CLASSICAL PICKS OF THE WEEK

OFFENBACH: Gaite Parisienne—KHACHATURIAN: Gayne Ballet Suite — Boston Pops Orchestra—Arthur Fiedler, Conductor—LM 2267 (Monaural & Stereo)

Here's a dazzling new Boston Pops version of "Gaite Parisienne" by the Boston Pops—the older rendition being one of Victor's great classical sales items—that will not only bring a hoard of classical purchasers in its monaural form, but which is likely to become a standard entry in the stereo catalog. Of great interest, too, is the short companion opus, "Gayne Ballet Suite", another bouyant work full of orchestral wizardry. What a classical shelf prize!

RACHMANINOFF: Concerto No. 3—Byron Janis, Pianist—Boston Symphony—Charles Munch, Conductor—RCA Victor LM-2237

The young American pianist has been making well-received concert appearances across the nation, a factor which brings considerable purchaser appeal to this fine display of romanticism on the Rachmaninoff opus (the composer favored this work over his more popular second piano concerto). Glowing sound. Should be a feature of classical shelf display.

BEETHOVEN: Concerto No. 5 "Emperor" —Eugene Istomin, Pianist—The Philadelphia Orchestra — Eugene Ormandy, Conductor—Columbia ML 5318

Though at least sixteen verions of the Beethoven staple crowd the catalog, Istomin is a bright, young pianist who will get solid classical coterie response for his reading of the work here. The recorded sou[illegible] is smooth delight. A new entry on the op[illegible] that's going to attract many.

Disk Jockey

REGIONAL RECORD REPORTS

DENNIS HUNT
KSIR—Wichita, Kans.

1. Smoke Gets In Your Eyes (Platters)
2. One Night (E. Presley)
3. A Lover's Question (C. McPhatter)
4. To Know Him (Teddy Bears)
5. Problems (Everlys)
6. It's Only Make Believe (C. Twitty)
7. I Got A Feeling (R. Nelson)
8. The Worrying Kind (Sands)
9. I Got Stung (E. Presley)
10. Whole Lotta Lovin' (Domino)

JONATHAN B. FROST
WSPR—Springfield, Mass.

1. Smoke Gets In Your Eyes (Platters)
2. Chipmunk Song (D. Seville)
3. Bimbombey (J. Rodgers)
4. Little Drummer Boy (H. Simeone Chorale)
5. Beep Beep (Playmates)
6. Turvey II (C. Cole)
7. The Diary (N. Sedaka)
8. Teach Me Tonight Cha Cha (DeCastro Sisters)
9. Can't Get To Heaven On Roller Skates (Johnson)
10. This Is Real (M. Dodds)

BOB DAHLGREN
WCAO—Baltimore, Md.

1. Smoke Gets In Your Eyes (Platters)
2. Lonely Teardrops (Wilson)
3. One Night (E. Presley)
4. To Know Him (Teddy Bears)
5. Tom Dooley (Kingston Trio)
6. Chipmunk Song (D. Seville)
7. Gotta Travel On (Grammer)
8. Love You Most Of All (S. Cooke)
9. Beep Beep (Playmates)
10. Problems (Everlys)

BILL JAY
KENT—Shreveport, La.

1. Smoke Gets In Your Eyes (Platters)
2. Chipmunk Song (D. Seville)
3. Never Before (C. Francis)
4. I Want To Be Happy Cha Cha (E. Light)
5. Love Is All We Need (T. Edwards)
6. Tom Dooley, Jr. (M. Kilgore)
7. Come Prima (T. Dalardo)
8. Turvy II (C. Cole)
9. Gotta Travel On (Grammer)
10. To Know Him (Teddy Bears)

JOHNNY DRAKE
WNAB—Bridgeport, Conn.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. I Want To Be Happy Cha Cha (E. Light)
4. Gotta Travel On (Grammer)
5. Love Is All We Need (T. Edwards)
6. Mr. John Law (Grass & Hoppers)
7. The World Outside (4 Aces)
8. Bluebird (Music Men)
9. To Know Him (Teddy Bears)
10. May You Always (McGuires)

JOHN DE MARCO
KULA—Honolulu

1. Smoke Gets In Your Eyes (Platters)
2. Lonely (Hi Fives)
3. Close To My Heart (R. Diamond)
4. Donna (R. Valens)
5. Problems (Everlys)
6. I Got Stung (E. Presley)
7. I'll Wait For You (Avalon)
8. Worrying King (T. Sands)
9. I Cried A Million Tears (R. Page)
10. Chipmunk Song (D. Seville)

HARVEY MOORE
WSTL—Eminence, Ky.

1. To Know Him (Teddy Bears)
2. One Night (E. Presley)
3. Love Is All We Need (T. Edwards)
4. Smoke Gets In Your Eyes (Platters)
5. Lonesome Town (R. Nelson)
6. A Lover's Question (C. McPhatter)
7. I Know I Shouldn't (D. Maxwell)
8. That Old Black Magic (Prima & Smith)
9. Chipmunk Song (D. Seville)
10. My Happiness (C. Francis)

BILL LESTER
KOY—Phoenix, Ariz.

1. Chipmunk Song (D. Seville)
2. I Only Have Eyes For You (S. Lawrence)
3. Willingly (A. Alberts)
4. Love Is All We Need (T. Edwards)
5. Hawaiian Wedding Song (A. Williams)
6. Mr. Success (F. Sinatra)
7. Tom Dooley (Kingston Trio)
8. The One Rose (T. Brewer)
9. Mary's Boy Child (Belafonte)
10. Voice In My Heart (Gorme)

DAVE MILLAN
WKNX—Saginaw, Mich.

1. Chipmunk Song (D. Seville)
2. Philadelphia, U.S.A. (Nu-Tornados)
3. Wicked Ruby (D. Zella)
4. To Know Him (Teddy Bears)
5. Gotta Travel On (Grammer)
6. One Night/I Got Stung (E. Presley)
7. A Lover's Question (C. McPhatter)
8. Whole Lotta Lovin' (Domino)
9. Lovers Never Say Goodbye (Flamingos)
10. Peek-A-Boo (Cadillacs)

DALE SHERMAN
WMTM—Moultrie, Ga.

1. To Know Him (Teddy Bears)
2. Tom Dooley (Kingston Trio)
3. One Night (E. Presley)
4. Chipmunk Song (D. Seville)
5. Smoke Gets In Your Eyes (Platters)
6. It's Only Make Believe (C. Twitty)
7. Problems (Everlys)
8. Lonesome Town (R. Nelson)
9. Topsy II (C. Cole)
10. Whole Lotta Lovin' (Domino)

DICK COSTIN
WBGR—Jesup, Ga.

1. To Know Him (Teddy Bears)
2. Tom Dooley (Kingston Trio)
3. A Lover's Question (C. McPhatter)
4. Smoke Gets In Your Eyes (Platters)
5. Call Me (J. Mathis)
6. Lonesome Town (R. Nelson)
7. Love Is All We Need (T. Edwards)
8. Problems (Everlys)
9. The End (E. Grant)
10. I Got Stung (E. Presley)

BOB CRANE
KNX—Los Angeles, Calif.

1. The Girl On Page 44 (4 Lads)
2. Gotta Travel On (Grammer)
3. I'll Remember Tonight (P. Boone)
4. Chipmunk Song (D. Seville)
5. Red River Rose (Ames Bros.)
6. Tom Dooley (Kingston Trio)
7. I Want To Be Happy Cha Cha (W. Covington)
8. That Old Black Magic (Prima & Smith)
9. That Lucky Old Sun (Sparks)
10. Come Prima (Radar Quartet/Bergen)

PAUL COWLEY
WKLO—Louisville, Ky.

1. Smoke Gets In Your Eyes (Platters)
2. Chipmunk Song (D. Seville)
3. To Know Him Is To Love Him (Teddy Bears)
4. Love You Most Of All (S. Cooke)
5. Lonesome Town (R. Nelson)
6. Gotta Travel On (Grammer)
7. With Your Love (J. Scott)
8. I Got Stung One Night (E. Presley)
9. Queen Of The Hop (Darin)
10. I'll Wait For You (Avalon)

BILL JONES
K-WOW—Pomona, Calif.

1. Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. The Wedding (J. Valli)
4. A Lover's Question (C. McPhatter)
5. My Happiness (C. Francis)
6. It's Just About Time (Cash)
7. I Talk To The Trees (E. Ros)
8. All My Love Belongs To You (J. Wallace)
9. Hold Me Close (Lonnie & Carltons)
10. A House, A Car And A Wedding Ring (M. Preston)

DAN SPEARE
KLYD—Bakersfield, Calif.

1. Green Christmas (Freberg)
2. Tunnel Of Love (D. Day)
3. Mr. Success (F. Sinatra)
4. Love Is All We Need (T. Edwards)
5. Chipmunk Song (D. Seville)
6. Tip Toe Gentle (C. McRae)
7. Beep Beep (Playmates)
8. Blackeyed Gypsy (Dinning)
9. Smoke Gets In Your Eyes (Platters)
10. Sleepin' At The Foot Of The Bed (E. Ford)

CHUCK DUNCAN
KUDY—Denver, Colo.

1. Precious (B. Luman)
2. Miss Lucy (A. Downing)
3. Fool And The Angel (Helms)
4. A Lover's Question (C. McPhatter)
5. I'll Remember Tonight (P. Boone)
6. Queen Of The Hop (Darin)
7. Just Around The Corner (A. Downing)
8. I Got Stung (E. Presley)
9. Problems (Everlys)
10. Mama He Treats Your Daughter Mean (R. Brown)

DR. J. T. REEDER
WABB—Mobile, Ala.

1. Gotta Travel On (Grammer)
2. One Night (E. Presley)
3. Mathilda (Cookie & Cupcakes)
4. Today Is A Blue Day (Taylor)
5. My Happiness (C. Francis)
6. Blue Doll (A. Carter)
7. Another Guy's Line (W. Voight)
8. Promise Me Darling (Taylor)
9. Tom Dooley (Kingston Trio)
10. Go Away Johnnie (Carter)

JERRY NESLER
KSDO—San Diego, Calif.

1. Smoke Gets In Your Eyes (Platters)
2. Donna (R. Valens)
3. One Night (E. Presley)
4. Problems (Everlys)
5. Tom Dooley (Kingston Trio)
6. Chipmunk Song (D. Seville)
7. Don't Pity Me (Dion & Belmonts)
8. It's Only Make Believe (C. Twitty)
9. I Got A Feeling (R. Nelson)
10. Whole Lotta Lovin' (Domino)

LEO LABRACHE
WMRC—Milford, Mass.

1. Smoke Gets In Your Eyes (Platters)
2. To Know Him (Teddy Bears)
3. The World Outside (4 Coins)
4. There Goes My Heart (James)
5. Love Is All We Need (T. Edwards)
6. Come Prima (P. Bergen)
7. Go Chase A Moonbeam (Vale)
8. Teach Me Tonight Cha Cha (DeCastro Sisters)
9. In A Spanish Town Cha Cha (S. Oliver)
10. Call Me (J. Mathis)

DON WEBSTER
CKOC—Hamilton, Ontario, Canada

1. Chipmunk Song (D. Seville)
2. To Know Him Is To Love Him (Teddy Bears)
3. Beep Beep (Playmates)
4. Smoke Gets In Your Eyes (Platters)
5. Problems (Everlys)
6. Love Is All We Need (T. Edwards)
7. Green Christmas (Freberg)
8. Tom Dooley (Kingston Trio)
9. Jingle Bell Rock (B. Helms)
10. Lonesome Town (R. Nelson)

JERRY FOGEL & KEON MARGARITE
WBBF—Rochester, N. Y.

1. My Heart Sings (P. Anka)
2. Chipmunk Song (D. Seville)
3. Smoke Gets In Your Eyes (Platters)
4. Goodbye Baby (J. Scott)
5. Gotta Travel On (Grammer)
6. Peter Gunn (R. Anthony)
7. Hawaiian Wedding Song (A. Williams)
8. Tragedy (T. Wayne)
9. Wonder (Three G's)
10. Tara Lara (M. Mure's Supersonic Guitars)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep constantly informed of any changes in call letters or title.

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"THE LITTLE DRUMMER BOY"
Harry Simeone Chorale — 20th Fox 121

"(All Of A Sudden) MY HEART SINGS"
The Cash Box Disk of the Week 11/29
Paul Anka — ABC-Paramount 9987

"I CRIED A TEAR"
The Cash Box Award o' the Week 11/15
Lavern Baker — Atlantic 2007

"ALL AMERICAN BOY"
The Cash Box Best Bet 11/29
Bill Parsons — Fraternity 835

"LUCKY LADY BUG"
The Cash Box Sleeper of the Week 11/15
Billy & Lillie — Swan 4020

"RED RIVER ROSE"
The Cash Box Sleeper of the Week 12/6
Ames Bros. — RCA Victor 7413

"C'MON EVERYBODY"
The Cash Box Disk of the Week 11/1
Eddie Cochran — Liberty 55166

"MAY YOU ALWAYS"
McGuire Sisters — Coral 6205[illegible]

"STAGGER LEE"
The Cash Box Sleeper of the Week [illegible] 8
Lloyd Price — ABC-Paramount [illegible]972

"BLUE HAWAII"
The Cash Box Disk of the Week 12 13
Billy Vaughn — Dot 1587[illegible]

"YOU ARE BEAUTIFUL" "LET'S LOVE"
The Cash Box Disk of the Week 12
Johnny Mathis — Columbia

Win Jet Flight

MIAMI, FLA.—Miami's WINZ recently proved that football fever really runs nigh in the land of sunshine.

It was becoming pretty evident that the Hurricanes of Miami University were losing the all-out support that they enjoyed each football season. With a won-lost record of 7 and 2, things were pretty blue in all South Florida football quarters. Realizing that the Hurricanes needed a good boost for the final game of the season, WINZ went to work and came up with "The WINZ Football Contest" which generated a great deal of interest in the Miami-Oregon game, and at the same time, provided WINZ's listeners with an opportunity to win a very valuable prize.

WINZ's listeners were asked to guess the total net yardage gained from scrimmage by the Hurricanes of M. U. in their game with Oregon on December 6, 1958. The happy winner received two tickets aboard the first commercial jet flight from Miami to New York, accommodations for two for two days at the Hotel Winslow in New York and two tickets for the Broadway musical, "Say Darling." The happy winners, Mrs. Phyllis Sackman and her son David (shown above with a WINZ exec) left Miami Dec. 10th and returned by jet on Dec. 12th.

Here's a happy footnote: the Miami Hurricanes topped their final game opponents, Oregon by a score of 2 to 0. Miami University officials have told WINZ that the effects of the contest were felt considerably in receipts at the box office. WINZ judged over 4,000 entries received during the contest.

Dellheim Into New RCA Victor A&R Slot

NEW YORK — Effective immediately, Peter Dellheim has been appointed A&R Director, Red Seal, it was announced by Alan Kayes, Manager, RCA Victor Red Seal A&R. Dellheim joined RCA in August, 1953. Most recently he was Musical Director, RCA Camden Records.

Debunks Lag In R&R Sales

CHICAGO—Eli Toscano, owner of Cobra Record Company, this city, last week announced his plans for the coming New Year.

"Rock and Roll," he stated, "is as strong as ever, as the charts will bear out; and we, at Cobra, will continue to stress this popular trend in music during 1959."

"We have many Rock and Roll artists under contract, and their popularity has not wavered despite the pessimism voiced by other record people," Toscano continued.

"Included on our roster of performers are: Hayden Thompson, The Rockabeats, Mack Vickery, Buddy Guy, Otis Rush and Magic Sam. Rush and Sam will also do Rhythm and Blues Records."

"Cobra Records," he said, "will release a number of semi-spiritual records performed by Harold Burrage, who has been considered very strong in this field for quite a while."

3 Covington Bandsmen Wed

ATLANTA, GA.—Warren Covington's Tommy Dorsey Orchestra seems to have made a hit not only with the nation's deejays and record buyers but with Dan Cupid as well. Three Covington bandsmen were married between December 23 and 30.

Baritone sax Jack Furlong of Cleveland married Louise Barber of Cleveland there on December 23rd. Pianist Hal Turner of Chicago married Peggy Kirk of Aledo, Texas, December 25th in Chicago. Alto player Bill Perry of Las Vegas will marry Dijii Morgan of Santa Cruz, California, December 30th in Chicago.

HEADING FOR THE TOP
Little Jr. Parker's
"SWEET HOME CHICAGO"
AND
"SOMETIMES"
DUKE 301
DUKE RECORDS, INC.
2809 ERASTUS ST.
HOUSTON 26, TEX.

CHART BOUND!!!
"EARTH ANGEL"
The Penguins
348
TO RECORDS
LOS ANGELES, CALIF.

The Cash Box HOT 100

REGIONAL RECORD REPORT

NEW YORK

1. STAGGER LEE — *Lloyd Price (ABC-Paramount)*
2. A LOVER'S QUESTION — *Clyde McPhatter (Atlantic)*
3. SMOKE GETS IN YOUR EYES — *Platters (Mercury)*
4. LONELY TEARDROPS — *Jackie Wilson (Brunswick)*
5. NOBODY BUT YOU — *Dee Clark (Abner)*
6. ONE NIGHT — *Elvis Presley (RCA Victor)*
7. CHIPMUNK SONG — *David Seville (Liberty)*
8. I CRIED A TEAR — *Lavern Baker (Atlantic)*
9. QUEEN OF THE HOP — *Bobby Darin (Atco)*
10. 16 CANDLES — *Crests (Coed)*

CHICAGO

1. LONELY TEARDROPS — *Jackie Wilson (Brunswick)*
2. A LOVER'S QUESTION — *Clyde McPhatter (Atlantic)*
3. NOBODY BUT YOU — *Dee Clark (Abner)*
4. SMOKE GETS IN YOUR EYES — *Platters (Mercury)*
5. CHIPMUNK SONG — *David Seville (Liberty)*
6. TRY ME — *James Brown (Federal)*
7. HERE I STAND — *Wade Flemons (Vee-Jay)*
8. MERRY CHRISTMAS BABY — *Chuck Berry (Chess)*
9. LOVE YOU MOST OF ALL — *Sam Cooke (Keen)*
10. IT DON'T HURT NO MORE — *Nappy Brown (Savoy)*

NEW ORLEANS

1. LONELY TEARDROPS — *Jackie Wilsan (Brunswick)*
2. NOBODY BUT YOU — *Dee Clark (Abner)*
3. I CRIED A TEAR — *Lavern Baker (Atlantic)*
4. TRY ME — *James Brown (Federal)*
5. IF I COULD BE WITH YOU — *Miss La-Vell (Duke)*
6. STAGGER LEE — *Lloyd Price (ABC-Paramount)*
7. THE RIGHT TIME — *Ray Charles (Atlantic)*
8. A LOVER'S QUESTION — *Clyde McPhatter (Atlantic)*
9. CHIPMUNK SONG — *David Seville (Liberty)*
10. LOVE YOU MOST OF ALL — *Sam Cooke (Keen)*

ST. LOUIS

1. LONELY TEARDROPS — *Jackie Wilson (Brunswick)*
2. THE RIGHT TIME — *Ray Charles (Atlantic)*
3. THE TIME — *Baby Washington (Neptune)*
4. SO MUCH — *Little Anthony & Imperials (End)*
5. SMOKE GETS IN YOUR EYES — *Platters (Mercury)*
6. BABY IT'S YOU — *Spaniels (Vee-Jay)*
7. TRY ME — *James Brown (Federal)*
8. NOBODY BUT YOU — *Dee Clark (Abner)*
9. A LOVER'S QUESTION — *Clyde McPhatter (Atlantic)*
10. I CRIED A TEAR — *Lavern Baker (Atlantic)*

NEWARK

1. STAGGER LEE — *Lloyd Price (ABC-Paramount)*
2. NOBODY BUT YOU — *Dee Clark (Abner)*
3. I CRIED A TEAR — *Lavern Baker (Atlantic)*
4. NO REGRETS — *Jimmy Barnes (Gibraltar)*
5. A LOVER'S QUESTION — *Clyde McPhatter (Atlantic)*
6. WHOLE LOTTA LOVIN' — *Fats Domino (Imperial)*
7. 16 CANDLES — *Crests (Coed)*
8. TRY ME — *James Brown (Federal)*
9. MERRY CHRISTMAS BABY — *Chuck Berry (Chess)*
10. SMOKE GETS IN YOUR EYES — *Platters (Mercury)*

DALLAS

1. A LOVER'S QUESTION — *Clyde McPhatter (Atlantic)*
2. I GOT A FEELING — *Ricky Nelson (Imperial)*
3. SMOKE GETS IN YOUR EYES — *Platters (Mercury)*
4. TO KNOW HIM IS TO LOVE HIM — *Teddy Bears (Dore)*
5. THE RIGHT TIME — *Ray Charles (Atlantic)*
6. CHIPMUNK SONG — *David Seville (Liberty)*
7. WHOLE LOTTA LOVIN' — *Fats Domina (Imperial)*
8. NOBODY BUT YOU — *Dee Clark (Abner)*
9. PROBLEMS — *Everly Brothers (Cadence)*
10. STAGGER LEE — *Lloyd Price (ABC-Paramount)*

PHILADELPHIA

1. NOBODY BUT YOU — *Dee Clark (Abner)*
2. TRY ME — *James Brown (Federal)*
3. WHOLE LOTTA LOVIN' — *Fats Domino (Imperial)*
4. STAGGER LEE — *Lloyd Price (ABC-Paramount)*
5. PLEDGING MY LOVE — *Roy Hamilton (Epic)*
6. TURVY II — *Cozy Cole (Love)*
7. SMOKE GETS IN YOUR EYES — *Platters (Mercury)*
8. 16 CANDLES — *Crests (Coed)*
9. LOVE YOU MOST OF ALL — *Sam Cooke (Keen)*
10. LONELY TEARDROPS — *Jackie Wilson (Brunswick)*

LOS ANGELES

1. SMOKE GETS IN YOUR EYES — *Platters (Mercury)*
2. LA BAMBA — *Ritchie Valens (Del-Fi)*
3. DONNA — *Ritchie Valens (Del-Fi)*
4. CHIPMUNK SONG — *David Seville (Liberty)*
5. A LOVER'S QUESTION — *Clyde McPhatter (Atlantic)*
6. QUEEN OF THE HOP — *Bobby Darin (Atco)*
7. WHOLE LOTTA LOVIN' — *Fats Domino (Imperial)*
8. PLEASE ACCEPT MY LOVE — *B. B. King (Kent)*
9. ROCK HOUSE — *Ray Charles (Atlantic)*
10. SWEET HOME CHICAGO — *Little Jr. Parker (Duke)*

DETROIT

1. A LOVER'S QUESTION — *Clyde McPhatter (Atlantic)*
2. PRETTY GIRLS EVERYWHERE — *Eugene Church (Class)*
3. LONELY TEARDROPS — *Jackie Wilson (Brunswick)*
4. TO KNOW HIM IS TO LOVE HIM — *Teddy Beors (Dore)*
5. SMOKE GETS IN YOUR EYES — *Platters (Mercury)*
6. SWEET HOME CHICAGO — *Little Jr. Parker (Duke)*
7. WHOLE LOTTA LOVIN' — *Fats Domino (Imperial)*
8. NOBODY BUT YOU — *Dee Clark (Abner)*
9. ONE NIGHT — *Elvis Presley (RCA Victor)*
10. IT'S ONLY MAKE BELIEVE — *Conway Twitty (MGM)*

ATLANTA

1. NOBODY BUT YOU — *Dee Clark (Abner)*
2. LONELY TEARDROPS — *Jackie Wilson (Brunswick)*
3. TRY ME — *James Brown (Federal)*
4. LOVE YOU MOST OF ALL — *Sam Cooke (Keen)*
5. THE RIGHT TIME — *Ray Charles (Atlantic)*
6. SMOKE GETS IN YOUR EYES — *Platters (Mercury)*
7. I'M LEAVIN' YOU — *Howlin' Wolf (Chess)*
8. KEY TO THE HIGHWAY — *Little Walter (Checker)*
9. STAGGER LEE — *Lloyd Price (ABC-Paramount)*
10. EVERY NIGHT OF THE WEEK — *Larry Birdsong (Champion)*

NORFOLK

1. NOBODY BUT YOU — *Dee Clark (Abner)*
2. LONELY TEARDROPS — *Jackie Wilson (Brunswick)*
3. LOVE YOU MOST OF ALL — *Sam Cooke (Keen)*
4. WHOLE LOTTA LOVIN' — *Fats Domino (Imperial)*
5. STAGGER LEE — *Lloyd Price (ABC-Paramount)*
6. CRAWLIN' — *Blue Beards (Guide)*
7. GIFTS OF LOVE — *Impressions (Abner)*
8. ONE NIGHT — *Elvis Presley (RCA Victor)*
9. TRY ME — *James Brown (Federal)*
10. A LOVER'S QUESTION — *Clyde McPhatter (Atlantic)*

SAN FRANCISCO

1. TRY ME — *James Brown (Federal)*
2. PRETTY GIRLS EVERYWHERE — *Eugene Church (Class)*
3. A LOVER'S QUESTION — *Clyde McPhatter (Atlantic)*
4. TO KNOW HIM IS TO LOVE HIM — *Teddy Bears (Dore)*
5. HERE I STAND — *Wade Flemans (Vee-Jay)*
6. HOLD IT — *Bill Daggett (King)*
7. PROBLEMS — *Everly Brothers (Cadence)*
8. WHOLE LOTTA LOVIN' — *Fats Domina (Imperial)*
9. SMOKE GETS IN YOUR EYES — *Platte[illegible]rcury)*
10. I'[illegible] YOU — *Fr[illegible]lar)*

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Top Selling Records
Reported by
R & B Retail Outlets
From Coast to Coast

A'MURCO MUSIC
Dallas, Tex.

1. The Chipmunk Song (D. Seville)
2. One Night (E. Presley)
3. Lover's Question (C. McPhatter)
4. I've Got A Feeling (Nelson)
5. It's Only Make Believe (C. Twitty)
6. Beep Beep (Playmates)
7. It's So Easy (Crickets)
8. Problems (Everlys)
9. No One Knows (Dion & Belmonts)
10. Tom Dooley (Kingston Trio)

CALIFORNIA MUSIC
Los Angeles, Calif.

1. Smoke Gets In Your Eyes (Platters)
2. Queen Of The Hop (Darin)
3. Whole Lotta Lovin' (Domino)
4. Lover's Question (C. McPhatter)
5. To Know Him Is To Love Him (Teddy Bears)
6. Rock House (R. Charles)
7. Cannonball (D. Eddy)
8. One Night (E. Presley)
9. Please Accept My Love (B. B. King)
10. Try Me (J. Brown)

CENTRAL RECORD SHOPS
Atlanta, Ga.

1. Nobody But You (D. Clark)
2. Lonely Teardrops (Wilson)
3. Try Me (J. Brown)
4. The Right Time (R. Charles)
5. Love You Most Of All (S. Cooke)
6. Smoke Gets In Your Eyes (Platters)
7. Every Night In The Week (L. Birdsong)
8. I'm Leaving You (H. Wolf)
9. Stagger Lee (L. Price)
10. Do You Remember (Cooke)

ADAMS APPLIANCE
Chicago, Ill.

1. Nobody But You (D. Clark)
2. Lonely Teardrops (Wilson)
3. The Chipmunk Song (D. Seville)
4. Lover's Question (C. McPhatter)
5. Smoke Gets In Your Eyes (Platters)
6. Whole Lotta Lovin' (Domino)
7. Sermonette (D. Reese)
8. Queen Of The Hop (Darin)
9. It Don't Hurt No More (N. Brown)
10. Try Me (J. Brown)

JOHNNY MUSIC HOUSE
New Orleans, La.

1. Lonely Teardrops (Wilson)
2. The Right Time (R. Charles)
3. Nobody But You (D. Clark)
4. Try Me (J. Brown)
5. Stagger Lee (L. Price)
6. If I Could Be With You (Miss LaVell)
7. I Cried A Tear (L. Baker)
8. Sea Cruise (F. Ford)
9. Love You Most Of All (S. Cooke)
10. A Lover's Question (C. McPhatter)

F. J. GUIDA
Norfolk, Va.

1. Nobody But You (D. Clark)
2. Crawlin' (Blue Beards)
3. Stagger Lee (L. Price)
4. Lonely Teardrops (Wilson)
5. Love You Most Of All (S. Cooke)
6. Gift Of Love (J. Butler)
7. Whole Lotta Lovin' (Domino)
8. One Night (E. Presley)
9. Lover's Question (C. McPhatter)
10. Keep A Driving (C. Willis)

THIEM'S RECORD SHOP
Raleigh, N. C.

1. Smoke Gets In Your Eyes (Platters)
2. Try Me (J. Brown)
3. Lover's Question (C. McPhatter)
4. Love You Most Of All (S. Cooke)
5. Stagger Lee (L. Price)
6. Pledging My Love (R. Hamilton)
7. To Know Him Is To Love Him (Teddy Bears)
8. Lonely Teardrops (Wilson)
9. Whole Lotta Lovin' (Domino)
10. Gotta Travel On (Grammer)

LYRIC RECORD SHOP
Indianapolis, Ind.

1. Lonely Teardrops (Wilson)
2. To Know Him Is To Love Him (Teddy Bears)
3. I Got Stung (E. Presley)
4. Whole Lotta Lovin' (Domino)
5. Stagger Lee (L. Price)
6. Lover's Question (C. McPhatter)
7. Merry Christmas Baby (C. Berry)
8. Poor Boy (Royaltones)
9. Peek A Boo (Cadillacs)
10. Problems (Everlys)

AFTER HOURS
Harlem, N. Y.

1. Lover's Question (C. McPhatter)
2. Lonely Teardrops (Wilson)
3. Queen Of The Hop (Darin)
4. Nobody But You (D. Clark)
5. Rockin' Robin (D. Day)
6. One Night (E. Presley)
7. Here I Stand (Flemmons)
8. Whole Lotta Lovin' (Domino)
9. Peek A Boo (Cadillacs)
10. Love You Most Of All (S. Cooke)

R & B Disk Jockey
REGIONAL RECORD REPORTS

E. RODNEY JONES
KXLW—St. Louis, Mo.

1. Lonely Teardrops (J. Wilson)
2. Baby It's You (Spaniels)
3. Try Me (J. Brown)
4. Nobody But You (D. Clark)
5. So Much (Imperials)
6. The Time (B. Washington)
7. The Right Time (R. Charles)
8. Smoke Gets In Your Eyes (Platters)
9. I Want Somebody (Harvey)
10. I'm So Young (Students)

NICK ROBINSON
WREB—Holyoke, Mass.

1. Chipmunk Song (D. Seville)
2. Manhattan Spiritual (R. Owen)
3. Turvy II (C. Cole)
4. I Got Stung (E. Presley)
5. One Night (E. Presley)
6. 16 Candles (Crests)
7. Gotta Travel On (Grammer)
8. Sweet Little Rock And Roller (C. Berry)
9. Queen Of The Hop (B. Darin)
10. A Lover's Question (C. McPhatter)

LEN PACHMAN
KNOG—Nogales, Ariz.

1. Hawaiian Love Song (A. Williams)
2. It's Only Make Believe (C. Twitty)
3. Love Is All We Need (T. Edwards)
4. Wish I Were Tied To You (J. Bowen)
5. My Heart Sings (P. Anka)
6. Shepherds Cha Cha (M. Koffman)
7. Mocking Bird (Four Lads)
8. Smoke Gets In Your Eyes (Platters)
9. 77 Sunset Strip (D. Ralke)
10. Donna (R. Valens)

HARVEY MOORE
WSTL—Eminence, Ky.

1. A Lover's Question
2. To Know Him (Teddy Bears)
3. Problems (Everlys)
4. One Night (E. Presley)
5. Felicia (Bobby & Orbits)
6. Whole Lotta Lovin' (Domino)
7. The Diary (N. Sedaka)
8. I Cried A Tear (L. Baker)
9. La Bamba (R. Valens)
10. I Know I Shouldn't (D. Maxwell)

BILL JAY
KENT—Shreveport, La.

1. To Know Him (Teddy Bears)
2. Donde Este Santa Claus (A. Rios)
3. Jo Jo Gunne (C. Berry)
4. Whole Lotta Lovin' (Domino)
5. 16 Candles (Crests)
6. Problems (Everlys)
7. Queen Of The Hop (B. Darin)
8. I Got Stung (E. Presley)
9. A Lover's Question (C. McPhatter)
10. Letter To An Angel (Clanton)

WES UNOLD & NORGIE HESTER
WBLA—Elizabethtown, N. C.

1. A Lover's Question (C. McPhatter)
2. I Got A Feeling (R. Nelson)
3. One Night (E. Presley)
4. Whole Lotta Lovin' (Domino)
5. That Old Black Magic (Prima & Smith)
6. Queen Of The Hop (B. Darin)
7. Goodbye Baby (J. Scott)
8. Sweet Little Rock And Roller (C. Berry)
9. To Know Him (Teddy Bears)
10. I Got Stung (E. Presley)

TOM "CAT" REEDER
WABB—Mobile, Ala.

1. It Hurts Me So (J. L. Lewis)
2. Today Is A Blue Day (V. Taylor)
3. Gotta Travel On (Grammer)
4. No Never My Love (Miller)
5. Mathilda (Cookie & Cupcakes)
6. The Shag (B. Graves)
7. I Cried A Tear (L. Baker)
8. Problems (Everlys)
9. Smoke Gets In Your Eyes (Platters)
10. Breeze (V. Taylor)

RON CHRISCO
K-HEY—El Paso, Texas

1. One Night (E. Presley)
2. Whole Lotta Lovin' (Domino)
3. Jo Jo Gunne (C. Berry)
4. Cannonball (D. Eddy)
5. A Lover's Question (C. McPhatter)
6. Nobody But You (D. Clark)
7. Lonley Teardrops (J. Wilson)
8. Big Bopper's Wedding (B. Bopper)
9. Stagger Lee (L. Price)
10. Runaway (Rock Kings)

JERRY FOGEL & LEON MARGARITE
WBBF—Rochester, N. Y.

1. Goodbye Baby (J. Scott)
2. Manhattan Spiritual (D. Owens)
3. Barb'ry Ann (B. Edge)
4. Pledging My Love (R. Hamilton)
5. Jeannie (Unique Teens)
6. The Right Time (R. Charles)
7. Am I Blue (L. Bates)
8. Whole Lotta Lovin' (Domino)
9. Hot Dog Dooly Wah (Pyramids)
10. Smoke Gets In Your Eyes (Platters)

Allan Records Debuts

CHICAGO — Jerry Allan, veteran record and film promotion man, announced last week the formation of a new record producing firm in this city, Allan Records.

Allan advised that he will continue in his position as account executive for the local office of Variety Publicity Associates, as well as heading the new diskery. The agency specializes in representing recording, film and talent promotion.

Allan was absent from the Chicago scene from May, 1952 until September, 1956, when he represented a Chicago advertising agency in Indianapolis as emcee of a television show they sponsored. Following this, Allan represented Loew's, Inc. (Metro-Goldwyn-Mayer pictures) in the Indiana-Kentucky territory. Finally, he joined Variety Publicity Associates in 1956 in Indiana and ultimately was transferred to their Chicago office.

One of Allan's prominent activities for the past few years has been sponsoring and conducting an annual New Year's Eve show at the Veterans Administration Hospital on the near north side. His second such show for hospitalized veterans will be performed at the hospital this New Year's Eve, featuring many stellar acts currently appearing in theaters and night spots in and around Chicago.

Shad Disk Breaks Out

NEW YORK — Bobby Shad, who last week was appointed president of J. Arthur Rank's American Record organization, announced last week that the record "I've Had It" by the Bell Notes will be shifted to the Rank label.

The disk, which has been climbing rapidly in the past few weeks (the number broke into the #89 spot on The Cash Box Top 100 list this week) was originally issued on the Time label, a company Shad formed soon after leaving Mercury as Eastern A & R head, and before he joined the Rank set-up.

Faye Moves To Morning Time Spot

CHICAGO — Marty Faye (WAAF-WBKB-TV, Chicago, Ill.), radio and television personality in the Chicago area, announced his swing over to early morning radio commencing January 5.

"In addition to regular platter spins and personality interviews," Faye reported, "we will inject daily weather forecasts periodically, time signals and up-to-the-minute news."

Faye, who hosts his own television show "Marty's Morgue" six evenings every week, advised that he will lean heavily on rhythm and blues and pop disks during his morning radio stint.

He departed December 27 for a brief holiday in Los Angeles, where he will visit with his sister, Frances Faye; and call on all of his friends in the record business there. He is expected back in front of the mike and cameras right after New Year's day.

NARAS Recommends 25 Award Categories

HOLLYWOOD — The Awards and Nominations Committee of the Los Angeles Chapter of the National Academy of Recording Arts and Sciences, at a meeting in Hollywood last week, recommended that 25 categories be used in the presentation of awards in the recording industry at the first annual telecast, to be beamed nationally next April.

According to Los Angeles Chapter President Paul Weston, the Committee's recommendations, together with the recommendations of the Awards and Nominations Committee of the New York Chapter of the Academy, will be referred to the National Trustees in New York and Los Angeles for their consideration. Weston disclosed that George Avakian, of the New York Chapter of NARAS, attended the Los Angeles Chapter's committee meeting and he will coordinate the decisions reached here with those of the New York Chapter Awards and Nominations Committee.

Weston indicated that in a few weeks preliminary nomination ballots will be sent to all members of NARAS in Los Angeles and New York.

The actual April date for the televised awards presentation has not been determined, nor has a final decision been reached on the network facilities that will carry the telecast.

20th-Fox Adds To Board

NEW YORK—In a statement made last week, Henry Onorati, president of Twentieth Fox Record Corporation, a subsidiary of Twentieth Century-Fox Films, announced the appointment of the following members of the parent firm to the Board of Directors of the record company: Murray Silverstone, S. Charles Einfeld, Alex Harrison and J. J. Miller. They will join on the Board of Directors: Lou Del Guercia, vice president of Twentieth Fox Records, Spyros P. Skouras, William Michel, Donald Henderson, Joseph H. Moskowitz and Onorati.

Herman At Roundtable

NEW YORK — Woody Herman brought in his new sextet for a four week engagement at New York's Roundtable December 15, offering the many celebs there solid swing turns on a bill of show-tunes and evergreens.

The Herman sextet line-up consists of Nat Adderly, trumpet; Eddie Costa, piano and vibes; Charley Bird, guitar; Jimmy Campbell, drums; Ketter Bett, bass and, of course, Herman on clarinet. On hand to greet the Herman crew opening night were such personalities as Joseph Cotton, Steve Allen, Xavier Cugat, Abbe Lane, Lena Horne, Ricardo Montalban and Mickey Rooney.

COMING UP FAST!
BOTH SIDES/MO-GE
BLUE NOTE 45-1723
TENDERLY / WILLOW WEEP
BLUE NOTE 45-1722
The Three Sounds
Gene Harris, Andrew Simpkins, Bill Dowdy
BLUE NOTE
47 W 63rd St., New York 23, N. Y.

Dolls & Dolls

NEW YORK—This display of dolls at RCA Victor Records in New York went to children of Bellevue Hospital, this city, for the Christmas season. The dolls were dressed by employees of the RCA Victor record division. Other toys were given to the hospitalized children, too, to make their Holiday season a happy one. Victor personnel in the pic are (left to right): Theresa D'Ambrosio, Accounting; Athena Loroglow, Purchasing; D. Cunneen R. N., Chief Nurse Medical; Lillian Monteleon, secretary to H. A. Kelleher; Evelyn Person, secretary to W. H. Miltenburg; and Margarita Schnyder, Accounting.

Vocal Crew & Pianist Tour

HOLLYWOOD — Jazz-styled songsters the Four Freshmen and pianist Freddie Gambrell — accompanied by bassist Ben Tucker—will make a California concert tour starting January 9. Concert dates include San Diego, Pasadena, Sacramento, Fresno and other California cities.

The Four Freshmen, hot selling Capitol album group, is currently represented on the charts with "Voices In Love," while Gambrell, who records for World-Pacific, will have a new package out about the time the concerts begin and soon after will be represented with Tucker and flutist Paul Horn—in a jazz interpretation of Gilbert-Sullivan's "The Mikado."

World-Pacific Stereos For Seeburg

HOLLYWOOD—World-Pacific Records recently completed a special stereo jazz package for the Seeburg Corporation in Chicago, consisting of several thousand stereo 45's for Seeburg juke boxes.

Some of the artists for this package include Gerry Mulligan, Chet Baker, Gil Evans, the Mastersounds, Freddie Gambrell and Charlie Mariano.

"Story Untold" Re-issued

NEW YORK—Herald Records has re-issued "Story Untold," by the Nutmegs—a Herald click some years back, which received response anew when recently included in an EP set.

An old hit on the Ember label, Herald subsid, "In the Still of the Night," by the Five Satins, is still one "of the label's hottest sellers," according to the diskery.

A REAL SWINGEROO
FROM THE MAKER OF HITS
Bill Haley
And His Comets
CORRINE, CORRINA
b/w
B. B. BETTY
Valleybrook
PUBLICATION Inc.
129 E. 5th Street
Chester, Penna.

Roulette Stereo Singles

NEW YORK—Joe Kolsky, Roulette Records' executive vice-president announced last week that the label has entered the stereo singles market. The first release of ten singles will be out shortly, and consists entirely of material from current Roulette stereo LP's now on the market. Pricing of stereo singles will be the same as monaural.

Roulette is now accepting distributor orders for the stereos. They include: Jimmie Rodgers' "Soldier Won't You Marry Me" b/w "Bo Diddley"; Tyree Glenn's "Teach Me Tonight" b/w "There Will Never Be Another You"; Count Basie's "Rusty, Dusty Blues" b/w "Jumpin' At The Woodside"; Joe Williams' "Can't We Talk It Over" b/w "Say It Isn't So"; Joe Newman's "I'll Get By" b/w "Old Devil Moon"; Count Basie's "The Kid From Red Bank" b/w "Fantail"; Tyree Glenn's "All Of Me" b/w "Sweet And Lovely"; Count Basie's "After Supper" b/w "Duet"; Marco Rizo's "The Peanut Vendor" b/w "The Swingin' Shepherd Blues"; and Jimmie Rodgers' "Liza" b/w "Froggy Went A-Courtin".

Promo On "The Blue Cha Cha"

NEW YORK—Joe Carlton, head of Carlton Records and Arnold Shaw, General Professional Manager of E. B. Marks music, have made an agreement to put on a big promo push for Carlton's "The Blue Cha Cha Cha" by Monte Kelly, published by E. B. Marks.

"An increasingly better showing" by the disk in the mid-west and other sections of the country, plus its acceptance in Europe and South America, have given Carlton and Shaw reasons to believe the agreement has much merit.

New KALI Jocks Click

PASADENA, CALIF.—Four new jocks who have taken over Pasadena station KALI's expanded 24-hour sked—to entail the evening hours—are reported to have proved "very strong" for the station.

Deejay newcomers to KALI holding down the evening spots are: Chico Sesma (7 to 8:30); Johnny Otis (8:30 to 10); Willie Bryant (10 to Midnight); and Lonnie Johnson (Midnight to 5).

Country Disk Jockey
REGIONAL RECORD REPORTS

WES UNOLD & NORGIE HESTER
WBLA—Elizabeth Town, N. C.

1. Pick Me Up On Your Way Down (C. Walker)
2. Ain't I The Lucky One (M. Robbins)
3. Give Myself A Party (D. Gibson)
4. Billy Bayou (J. Reeves)
5. Country Music (S. Crum)
6. I've Run Out Of Tomorrows (H. Thompson)
7. Cigarette And Coffee (L. Frizzell)
8. Sitting Alone (W. Pierce)
9. I'm A Good Boy (Arnold)
10. I Don't Care Anymore (L. Flatt)

NORM BALE
KWKH—Shreveport, La.

1. When It's Springtime In Alaska (J. Horton)
2. Tom Dooley Jr. (Kolgore)
3. I've Been Known To Cry (J. Mathis)
4. You Waited Too Long (A. Britt)
5. Rock Hearts (J. Martin)
6. What Am I Living For (E. Tubb)
7. A Woman Captured Me (H. Snow)
8. Whispering Pines (Horton)
9. How Great Thou Art (Davis)
10. Pick Me Up On Your Way Down (C. Walker)

PHIL REED
WHJB—Greensburg, Pa.

1. Billy Bayou (J. Reeves)
2. Come Walk With Me (Coopers)
3. Touch And Go Heart (K. Wells)
4. The Best Years Of Your Life (C. Smith)
5. Spring Hill Disaster (B. Clifton)
6. Poison Love (J. Jack)
7. You're Going Back To Your Old Wars (H. Thompson)
8. Knoxville Girl (Wilburns)
9. Will Do It Anyway (Doog)
10. Country Music (S. Crum)

NEIL ZACHMEYER
WRAM—Monmouth, Ill.

1. Country Music (S. Crum)
2. Life To Go (S. Jackson)
3. Violets & Cheap Perfume (M. Bowes)
4. Gonna Paint The Town (Stanley Bros.)
5. Rock Hearts (J. Martin)
6. Just Another Girl (Shepard)
7. Is It Right (W. Lee & S. Cooper)
8. Tears Of Tomorrow (R. Jackson)
9. Billy Bayou (J. Reeves)
10. Lonely Street (M. Rainwater)

MARY WILSON
KCLX—Colfax, Wash.

1. Billy Bayou (J. Reeves)
2. Pick Me Up On Your Way Down (C. Walker)
3. City Lights (R. Price)
4. Country Music (S. Crum)
5. That's The Way I Feel (F. Young)
6. Problems (Everlys)
7. Life To Go (S. Jackson)
8. Till I'm The Only One (Wilburns)
9. Peek A Boo Moon (C. Carle)
10. Sitting Alone (W. Pierce)

GUY SMITH
KCKN—Kansas City, Ka.

1. The Best Years Of Your Life (C. Smith)
2. I'll Sail My Ship Alone (J. Lewis)
3. One Night (E. Presley)
4. Gotta Travel On (Grammer)
5. When I've Learned (B. Lord)
6. Life To Go (S. Jackson)
7. My Happiness (C. Francis)
8. It's Just About Time (Cash)
9. Heads You Win (B. Barnes)
10. The Chipmunk Song (Seville)

BILL GATES
KAGT—Anacortes, Wa.

1. Two Tiny Rings (B. Perry)
2. Pick Me Up (C. Walker)
3. City Lights (R. Price)
4. Walk The Floor (B. Owens)
5. Billy Bayou (J. Reeves)
6. Country Music (S. Crum)
7. I've Run Out Of Tomorrows (H. Thompson)
8. Finally (M. Tillis)
9. Alone With You (F. Young)
10. Lying Lips (B. Phillips)

CHARLIE LAWTON
BILL SYKES
WCAT—Athol, Mass.

1. Which One Is To Blame (Wilburns)
2. Pick Me Up On Your Way Down (C. Walker)
3. Country Music (S. Crum)
4. Lost His Love For Me (Wells)
5. Come Walk With Me (W. Lee & S. Cooper)
6. Would You Care (J. Edward, Maxine & B. Brown)
7. The Best Years Of Your Life (C. Smith)
8. I Just Thought You'd Like To Know (J. Cash)
9. Spring Hill Disaster (Clifton)
10. That's The Way The Cookie Crumbles (Johnnie & Jack)

RON CHRISCO
KHEY—El Paso, Texas

1. It's Just About Time (Cash)
2. Billy Bayou (J. Reeves)
3. Pick Me Up On Your Way Down (C. Walker)
4. You're Making A Fool Out Of Me (J. Newman)
5. Cigarettes And Coffee Blues (L. Frizzell)
6. Ain't I The Lucky One (M. Robbins)
7. Don't Take Your Guns To Town (J. Cash)
8. Finally (M. Tillis)
9. I've Run Out Of Tomorrows (H. Thompson)
10. Problems (Everlys)

ANNE FERGUSON
CFRN—Edmonton, Alb., Can.

1. Billy Bayou (J. Reeves)
2. What Do I Care (J. Cash)
3. City Lights (R. Price)
4. Pick Me Up On Your Way Down (C. Walker)
5. Squaws Along The Yukon (H. Thompson)
6. Give Myself A Party (D. Gibson)
7. Blue Boy (J. Reeves)
8. Gotta Travel On (Grammer)
9. Tupelo County Jail (W. Pierce)
10. Alone With You (Young)

SONNY SIEVERS
KCTI—Gonzales, Texas

1. Put Your Trust In Me (S. Whitman)
2. Santa Bring My Baby Back To Me (E. Presley)
3. Lonesome Town (R. Nelson)
4. All Over Again (J. Cash)
5. Mansion On The Hill (Webb)
6. I'm Letting You Go (Pierce)
7. Which One Is To Blame (Wilburns)
8. You're Making A Fool Out Of Me (J. Newman)
9. Billy Bayou (J. Reeves)
10. Brooklyn Bridge (M. Tillis)

TOM REEDER
WABB—Mobile, Ala.

1. Life To Go (S. Jackson)
2. The Girl I Left In Tenn. (B. Clifton)
3. Walk The Floor (B. Owens)
4. That's What It's Like To Be Lonesome (B. Anderson)
5. Come Walk With Me (W. Cooper)
6. Dark Hollow Slave (Gordon)
7. I Ain't A Talking (Davis)
8. Gotta Travel On (Monroe)
9. Love Never Dies (Sullivan)
10. A Long Time Ago (Young)

JIM PHILSON
WDCF—Dade City, Fla.

1. That's The Way I Feel (F. Young))
2. Billy Bayou (J. Reeves)
3. Fool And The Angel (Helms)
4. What Do I Care (J. Cash)
5. Love Is Love (R. Foley)
6. Sitting Alone (W. Pierce)
7. The Best Years Of Your Life (C. Smith)
8. Finally (M. Tillis)
9. City Lights (R. Price)
10. Country Music Is Here To Stay (S. Crum)

SHELDON GIBBS
KRIZ—Phoenix, Arizona

1. Billy Bayou (J. Reeves)
2. Pick Me Up On Your Way Down (C. Walker)
3. What Do I Care (J. Cash)
4. City Lights (R. Price)
5. Squaws Along The Yukon (H. Thompson)
6. Tupelo County Jail (Pierce)
7. Alone With You (F. Young)
8. Life To Go (S. Jackson)
9. Blue Boy (J. Reeves)
10. Give Myself A Party (Gibson)

ART BARTEL
CHLO—St. Thomas Lowdon, Canada

1. Ain't I The Lucky One (M. Robbins)
2. That's All I Want (B. Carrol)
3. Christmas Roses (H. Snow)
4. One Night (E. Presley)
5. It's Just About Time (Cash)
6. I'd Like to Be (J. Reeves)
7. Want A New Baby For Christmas (G. Jones)
8. Pick Me Up On Your Way Down (C. Walker)
9. That's The Way I Feel (F. Young)
10. Sweet And Innocent (R. Orbison)

BOB WOODEL
WWHG—Hornell, N. Y.

1. Lying Lips (B. Phillips)
2. Come Walk With Me (W. Lee & S. Cooper)
3. The Violet And The Rose (M. Tillis)
4. After The Boy Gets The Girl (W. Walker)
5. Friendly Enemy (J. Webb)
6. I Owe It To My Heart (Bailes)
7. I'm Gonna Catch You Baby (M. Klick)
8. Falling Back To You (Pierce)
9. Violets And Cheap Perfume (M. Bowes)
10. We'll Do It Anyway (Rusty & Doug)

KERMIT REID
WTJH—East Point, Ga.

1. Country Music (S. Crum)
2. Billy Bayou (J. Reeves)
3. What Am I Living For (E. Tubb)
4. Life To Go (S. Jackson)
5. That's What It's Like To Be Lonesome (B. Anderson)
6. I've Been Known To Cry (J. Mathis)
7. Treasure Of Love (G. Jones)
8. Kissing Your Picture (Price)
9. Walk The Floor (B. Owens)
10. When It's Springtime In Alaska (J. Horton)

LENN PACHMAN
KNOG—Nogales, Ariz.

1. Billy Bayou (J. Reeves)
2. It's Only Make Believe (C. Twitty)
3. One Night (E. Presley)
4. What Do I Care (J. Cash)
5. Tupelo County Jail (Pierce)
6. Tom Dooley (Kingston Trio)
7. Problems (Everlys)
8. I Got A Feeling (R. Nelson)
9. Treasure Of Your Love (E. Rogers)
10. Pick Me Up On Your Way Down (C. Walker)

DON MacTAVISH
CKY—Winnipeg, Canada

1. Alone With You (F. Young)
2. Squaws Along The Yukon (H. Thompson)
3. Ivy Butterfly (J. Gregrash)
4. Blue Boy (J. Reeves)
5. Jealousy (K. Wells)
6. Big Wheels (H. Snow)
7. All Over Again/What Do I Care (J. Cash)
8. Tupelo Country Jail (Pierce)
9. Billy Bayou (J. Reeves)
10. Pick Me Up On Your Way Down (C. Walker)

AL WEAVER
WKBC—N. Wilkesboro, N.C.

1. Billy Bayou (J. Reeves)
2. Black Haired Man (J. Clement)
3. Is It Right (W. Lee & S. Cooper)
4. Love Is Love (R. Foley)
5. Lonely Island (M. Rainwater)
6. Sitting Alone (W. Pierce)
7. I've Been Waiting (J. Isle)
8. I've Been Known To Cry (J. Mathis)
9. Frankie's Man Johnny (Cash)
10. City Lights (R. Price)

SHORTY DUGAN
KAYE—Puyallup, Wash.

1. Heads You Win (B. Barnes)
2. I'll Take A Chance (B. Owens)
3. Violets & Cheap Perfume (M. Bowes)
4. I've Got It Again (Hawkins)
5. Is it Right (Lee & Cooper)
6. That's The Way I Feel (Young)
7. Treasure Of Love (G. Jones)
8. Life To Go (S. Jackson)
9. Paint The Town (Stanley Bros.)
10. You Can't Take Her Love From Me (R. Acuff)

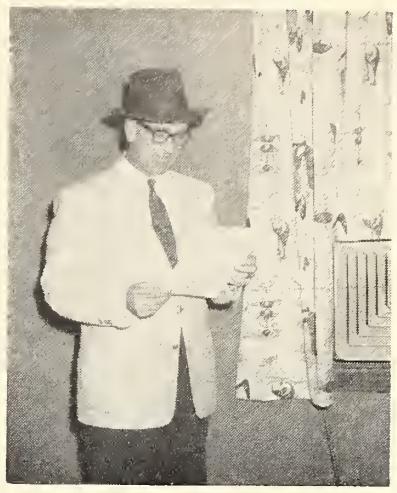
Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 1721 Broadway, New York 19, N. Y.

Country Big 10 JUKE BOX TUNES

Pos.		Last Week
1	BILLY BAYOU *Jim Reeves (RCA Victor 7380)*	(1)
2	PICK ME UP ON YOUR WAY DOWN *Charlie Walker (Columbia 41211)*	(2)
3	COUNTRY MUSIC IS HERE TO STAY *Simon Crum (Capitol 4073)*	(4)
4	WHAT DO I CARE *Johnny Cash (Columbia 41251)*	(3)
5	CITY LIGHTS *Ray Price (Columbia 41191)*	(5)
6	PROBLEMS *Everly Brothers (Cadence 1355)*	(8)
7	GIVE MYSELF A PARTY *Don Gibson (RCA Victor 7330)*	(7)
8	SQUAWS ALONG THE YUKON *Hank Thompson (Capitol 4017)*	(6)
9	LIFE TO GO *Stonewall Jackson (Columbia 41257)*	(9)
10	ONE NIGHT *Elvis Presley (RCA Victor 7410)*	(10)

11. ALONE WITH YOU.
12. TUPELO COUNTY JAIL.
13. YOU'RE MAKING A FOOL OUT OF ME.
14. TREASURE OF LOVE.
15. I GOT STUNG.
16. ALL OVER AGAIN.
17. IT'S ONLY MAKE BELIEVE.
18. THAT'S THE WAY I FEEL.
19. TOM DOOLEY.
20. CIGARETTES AND COFFEE BLUES.

Tucker Named VP Of "D" Records



HOUSTON—Gabe Tucker, veteran country disk jockey and talent promoter, has been named vice president in charge of sales and promotion for "D" records, H.W. "Pappy" Daily, president of the record firm, announced recently. Tucker will begin his duties January 1, 1959.

Tucker left his post spinning records at KRCT, Pasadena, Texas, to accept the new position. It climaxes a long climb up the entertainment ladder for the Kentuckian, who has worked comedy roles for Red Foley and Eddy Arnold, and served as personal manager for Ernest Tubb. He also was in the manager's seat for Bobby Helms and Hank Locklin.

With the appointment of Tucker, the entire Houston, Texas branch of the Tucker family are working for Daily's enterprises. His wife, "Sunshine", also well known in country music, works in Daily's promotion department, having been there two years.

Tucker's office will be with Daily at 314 East 11th St., Houston 8, Texas.

Liberty Names Bohanan Field Sales Manager

HOLLYWOOD — Liberty Records has named Don Bohanan to the newly-created post of field sales manager, it was announced last week by the label's vice-president, Al Bennett, to whom Bohanan will report.

Bohanan, 27, who will be based in Detroit, Michigan, will also act as distributor contact man for Liberty's subsidiary, Freedom, and for Demon Records, for whom Liberty distributes. He will be involved on all levels of sales promotion, merchandising and marketing. (He will continue to act in a similar capacity for Challenge Records and its subsidiary, Jackpot—a post held since July '58.)

Bohanan's first project will be to coordinate Liberty's "Start 1959 Right" sales campaign with distributors. Major emphasis will be on the firm's entire album catalogue (125 sets), as well as 12 new albums, six in stereo, six monaural. He will set up salesmen contests.

In addition, Bohanan will coordinate the radio, TV and press promotion for Martin Denny's two-week appearance at Detroit's Baker's Keyboard, starting December 26.

Bohanan was previously associated with Coral Records as divisional sales manager and formerly in national sales with King Records.

Foley Show Gets Farm Products Sponsor

NEW YORK— Beginning Jan. 10th, ABC-TV's "Jubilee, U.S.A." starring Red Foley, will be sponsored by Massey-Ferguson, the first farm equipment manufacturer to advertise its farm products on a weekly network TV program, it was announced last week by Stanley Roberts, General Advertising Manager of Massey-Ferguson, and Oliver Treyz, President of the ABC Television Network.

In making the announcement, Roberts said: "This is a momentous step by our company, and part of a broad advertising campaign designed to present our 1959 line of products to the farm population in new, unique and exciting ways. Though our industry has never before used television in this way, we feel the medium is ideally suited for the task of telling the Massey-Ferguson story. It will enable us to demonstrate graphically the many features of our equipment to a vast number of farm homes, as well as offer them the type of entertainment they enjoy. We are excited about this sponsorship and look forward to it with great anticipation."

Replying to these remarks, Treyz stated: "Of course, ABC Television is proud to welcome Massey-Ferguson to network television. This company represents a different type of sponsor for our medium, and we are pleased with Massey-Ferguson's willingness to pioneer with us. I am certain that we can do an effective selling job for them, too, and we will do everything possible to achieve this goal."

"Jubilee, U.S.A." originates 'live' each week from the stage of the Jewell Theatre in Springfield, Mo. It features a large company of country, western and pop performers in a vocal, instrumental and square dancing revue.

In addition to singing star and emcee Red Foley, the program each week features Slim Wilson and the Jubilee Band and the Tall Timber Boys. Others who appear on the show from time to time are singer-instrumentalist Suzi Arden, singer-guitarist Wanda Jackson and vocalists Bobby Lord, Billy Walker, Chuck Bowers and Tommy Sosebee. There is also the homespun comedy team of "Uncle Cyp" and "Aunt Sap" Brasfield, the Marksmen Quartet, Smiley Burnette and many others.

Wakely Issues New Single Of Hits Of Decade Ago

HOLLYWOOD — Two Jimmy Wakely million sellers of a decade ago, "I Love You So Much It Hurts" and "Slipping Around," are coupled on a new single recorded under his new Shasta label.

Both tunes were pulled out of "Country Million Sellers," Wakely's first and current Shasta album of 12 of the all-time smash hits in the country field.

Wakely originally recorded "I Love You So Much It Hurts" in 1948. A big hit, the disk established the then predominately country singer in the pop field.

He first cut "Slipping Around" as a duet with Margaret Whiting in 1949. This disk sold over 2 million copies.

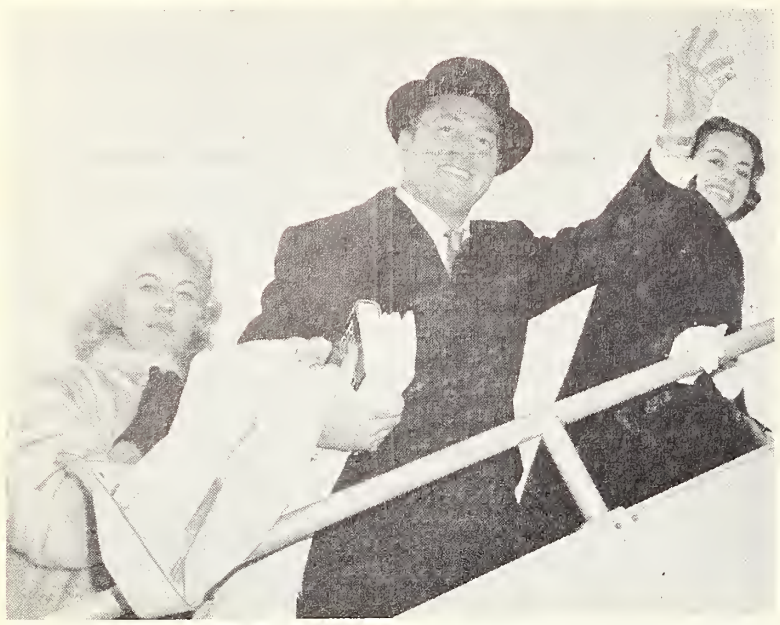
Country Best Sellers IN RETAIL OUTLETS

Pos.		Last Week
1	BILLY BAYOU *Jim Reeves (RCA Victor 7380)*	(1)
2	PICK ME UP ON YOUR WAY DOWN *Charlie Walker (Columbia 41211)*	(2)
3	COUNTRY MUSIC IS HERE TO STAY *Simon Crum (Capitol 4073)*	(3)
4	PROBELMS *Everly Brothers (Cadence 1355)*	(6)
5	CITY LIGHTS *Ray Price (Columbia 41191)*	(5)
6	ONE NIGHT *Elvis Presley (RCA Victor 7410)*	(7)
7	WHAT DO I CARE *Johnny Cash (Calumbia 41251)*	(4)
8	LIFE TO GO *Stanewall Jackson (Columbia 41257)*	(9)
9	GIVE MYSELF A PARTY *Don Gibson (RCA Victor 7330)*	(8)
10	SQUAWS ALONG THE YUKON *Hank Thompson (Capitol 4017)*	(10)

11. TUPELO COUNTY JAIL.
12. ALONE WITH YOU.
13. TREASURE OF LOVE.
14. YOU'RE MAKING A FOOL OUT OF ME.
15. ALL OVER AGAIN.
16. THAT'S THE WAY I FEEL.
17. CIGARETTES AND COFFEE BLUES.
18. I'VE RUN OUT OF TOMORROWS.
19. I GOT STUNG.
20. HALF A MIND.
21. TOM DOOLEY.
22. IT'S ONLY MAKE BELIEVE.
23. I'D LIKE TO BE.
24. TOUCH AND GO HEART.
25. THE WAYS OF A WOMAN IN LOVE.
26. LOOK WHO'S BLUE.
27. COME WALK WITH ME.
28. THAT'S WHAT IT'S LIKE TO BE LONESOME.
29. THE VIOLET AND THE ROSE.
30. BLUE BOY.
31. I GOT A FEELING.
32. ROCK HEARTS.
33. HAVE BLUES WILL TRAVEL.
34. AIN'T I THE LUCKY ONE.
35. MY BABY'S GONE.

A Great New Star!
Margie Bowes
"ONE TIME TOO MANY"
b/w
"VIOLETS AND CHEAP PERFUME"
Hickory # 1087

Plane Full Of Martins



NEW YORK—Singer Jean Martin, bound for a vacation in Hollywood, Florida, encountered two more "Martins"—not related to her—as she boarded the plane, singer Tony Martin and his wife, dancer Cyd Charisse. Jean is best known as a singer but has branched out into acting with several roles in ABC-TV's "Naked City."

Rondo Reports $250,000 Profit In 1st Six Months

NEW YORK—Eli Oberstein, president of Rondo Records, announced last week that since its inception in June of 1958, the company has shown a net profit of almost $250,000.

"This is extremely gratifying", Oberstein stated, "because there are certain initial expenses in launching a new label which are non-recurring. In the 35 years that I have been in the record business I have never seen an operation as instantly successful as this one. Now that we have developed volume because of the acceptance given to the new line, we know that our operating overhead will be appreciably lessened and thus raise our 'per album' profit margin."

Orbit Issues Stereo Singles

HOLLYWOOD — Orbit Records, subsidiary of High Fidelity Recordings, will issue its first 45 rpm stereo singles in January, as announced by label prexy Rich Vaughn.

Orbit and High Fidelity, both well known in the tape and stereodisk field, will issue four singles, with another six being readied for early February release. The stereo single disks are: "Beer Barrel Polka" b/w "Pennsylvania Polka" by Harry Zimmerman; a medley of "Ain't She Sweet?" and "Digga Do" b/w 'When You're Smiling" and "When My Sugar Walks Down The Street" by George Wright, playing the mighty Wurlitzer Organ; "Hawaiian War Chant" b/w "Sweet Leilani" by Arthur Lyman; and a fourth single by the Surfers, to be announced at a later date.

Vaughn has allocated $5,000 in promotion coin to kick off the stereo releases.

Jimmie Williams
Sings
"NO ONE KNOWS"
on
MGM
WHITE OAK MUSIC—BMI
7771 Cheviot Rd.
Cincinnati 39, O.

Mercury Names New Distrib In Louisiana

CHICAGO—Mercury Record Corporation's Vice-President in Charge of Sales, Morris S. Price has announced the acquisition of a new Distributor for the New Orleans and Louisiana Territory.

Mercury has retained All-South Distributing Corporation of New Orleans as its representative in the Gulf Coastal area. Henry J. Hildebrand, Jr., well known in the music circles of the Crescent City, will be in charge of the new operation.

Shelby Singleton, Mercury's Southern Regional Representative will spend the next two weeks in New Orleans, aiding Hildebrand in becoming acquainted with the Mercury line of merchandise and also setting up the firm's stocking systems.

Fantasy In One-For-Ten Plan

SAN FRANCISCO—Fantasy Records has announced for all its distributors and dealers a January promotion plan that offers one free LP for each ten LPs purchased out of the complete Fantasy catalog of 110 LPs. The bonus plan gets under way December 26, 1958 and runs through January 25, 1959.

Fantasy simultaneously unveiled a January release of six new sets, including "The Sick Humor of Lenny Bruce", Dessoff Choirs, two Cal Tjaders, Korla Pandit, and a Flamenco package. Five of the six records—the exception is one by comic Lenny Bruce—are available in stereo.

Response To UA Disk

NEW YORK—Lester Lees, Sales Manager of United Artists Records, reports tremendous response to the label's "Gasachstahagen" by the Wild Tones.

Lees reports that UA has shipped 60,000 records in the 12 days since the record was released.

Bob Altschuler, the label's National Promotion topper is currently preparing an extensive advertising and promotion campaign on behalf of the record.

Country Reviews

A BULLSEYE **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box

THE CASH BOX BULLSEYE

"DON'T TAKE YOUR GUNS TO TOWN" (2:59)
[Johnny Cash BMI—Cash]

"I STILL MISS SOMEONE" (2:33)
[Johnny Cash BMI—J. & R. Cash, Jr.]

JOHNNY CASH (Columbia 41313)

● Columbia issues two items, culled from "The Fabulous Johnny Cash" LP, that look like 'cash' in the bank for all concerned. (See pop review Orbison)

"YANKEE, GO HOME" (2:28) [Jat BMI—H. Howard]

"HOW THE OTHER HALF LIVES" (2:19)
[Jat BMI—Stewart, Stewart, Owens]

WYNN STEWART & JAN HOWARD (Jackpot 48018)

● The Jackpot folks could have a very big country item on their hands with this release that debuts a Wynn Stewart-Jan Howard duet. One end, tagged "Yankee Go Home", is a medium-beater from the "Dear John" category with Jan handling the singing chores and Wynn on the talking end. On the other side, a moderate paced opus, the twosome tearfully waxes "How The Other Half Lives". Stellar performances by both artists on this grade "A", pure country coupling.

JOHNNY MAC & BILLY FRED
(D 1032)

C+ "THAT'S ALL I CAN DO" [Starrite BMI — McKean, Henley] Johnny Mac wants to be taken as he is on this moderate paced romantic opus that also spotlights the warm vocal talents of Billy Fred. Tender duet performance that should latch onto a heap of deejay spins.

C+ "I NEED SOME ONE" [Starrite BMI — McKean, Henley] Johnny goes it alone on another expressive lover's tale that spins along at a moderate tempo.

NORM MURPHY
(Jay 25)

C+ "THINKING OF MY SWEETHEART" (2:28) [Jed BMI—Byrd, Brooks] Norm Murphy's thoughts about his gal are put on wax in convincing fashion via this Jay outing. It's a middle beat slicing that features the Miami Valley Gang on the instrumental end.

C "SOME DAY" (2:05) [Jed BMI —Ritchie, Brooks] Despite talk to the contrary Murphy is optimistic about his future with the gal on this moderate paced offering.

EDDIE BOND
(Stomper Time 1155)

B+ "WHEN THE JUKE BOX PLAYS" (2:55) [Four Star BMI —Ellis] Eddie Bond puts his heart into his delivery of this moderate paced Stomper Time debut. It's a crying-towel item from the 'they're playing our song' school.

B "CAN'T WIN FOR LOSING" (1:55) [Jec, E&M BMI—Claunch, Cantrell] Eddie's persuasive tones are heard to good advantage on another tearful lover's tale that bounces along at a quick clip. Grade "A" musical assist on both ends.

DON FEGER
(Ebony 103)

B "LOOK OUT BABY" [Music Mart BMI—Feger] The Embers colorfully showcase a snappy rock-a-billy vocal job by Don Feger on a house-rockin' affair that oughta keep the coin-chutes jingling.

C+ "II'LL LOVE YOU" [Music Mart BMI — Feger] Under waffle is from the opposite end of the 'beat' pole. It's a very slow romantic ballad that Don grooves with much warmth and feeling.

NEIL SWANSON
(Ace 125)

C+ "COMPANY'S COMIN'" [Earl Barton BMI — Mullins] This homefolk entry gets a snappy vocal go-around by Neil Swanson. High-flying fiddlin' flavorfully blends with Neil's light-hearted approach. Spins aplenty in store.

C+ "LOVE SICK BLUES" [Mills ASCAP—Mills, Friend] This side Neil's in a mellow mood as he vocal-yodels a heartfelt, slightly up beat ditty.

JIMMY SMITH
(Wonder 110)

B "PINCH ME QUICK" (2:30) [Wonder BMI—R. Presley, S. Price] Jimmy Smith, neatly backed up by his Ranchands, steps up to colorfully bat out a rockin' romantic novelty that's gonna cause a heap of juke box excitement.

C+ "I HAVE NO SWEETHEART" (2:27) [Wonder BMI — Presley, Price] Jimmy does an about-face here as he softly cruises over a tear-compelling, slow moving love affair. Okay coupler.

WALLY BLACK
(Toppa 1002)

B "IT'S TIME TO GO HOME" [Durf BMI — O'Brien, Black] Wally Black has a real cutie that's gonna make the jocks sit up and take notice. Enticing love lyrics are presented in easy-on-the-ears manner by the smooth-toned Black. Deck bears attention.

C+ "SHE'S COMIN' HOME" [Mixer BMI—Black] This portion Black happily reflects that he's gonna have a reunion with his chick. Pleasant, up beat offering.

THE REBELS (Religions)
(GBS 1004)

B+ "WHEN I STAND WITH GOD" (2:19) [GBS BMI — Mathews] The Rebels, with Jimmy Taylor spotlighted at the 88's, turn in an inspiring performance on a deeply felt gospel message that starts slowly and finishes up in quick beat fashion.

B "TILL THE STORM PASSES BY" (3:16) [Mosie Lister BMI—Lister] Another moving entry, taken for a slow paced ride, is delivered with great feeling. Warm, sincere mid-deck recitation. Fine pairing for the market's platter spinners.

Country Round Up

With **Red Foley** and his missus, **Sally**, visiting the Calif. contingent of the Foley clan, **Ferlin Husky** occupied the star spot on the 12/27 "Jubilee U. S. A.," hosting **Charlie** ("Pick Me Up On Your Way Down") **Walker** as a special guest. On 12/29 Red goes into rehearsals for Jan. 4th's Country & Western spectacular at NBC-TV in Burbank. The show will be aired 9-10 p. m., E. S. T., in the usual "**Dinah Shore Show**" time slot.

CARL SMITH

Carl Smith will be on hand at The Crossroads for the 1/3 "Jubilee U. S. A." to hold the reins for Red. One member of his cast, **Wanda Jackson**, takes off for a six-week tour (with options for four more frames) in Japan, where she'll play theatres and auditoriums. A busy January is coming up for Top Talent's **Jimmy McConnell**, who will scurry around the midwest to visit the fair meetings in Mich., Ind., Ill., Wisc., Ohio and Penna.

Chuck Bowers, according to the "bookin' book" at Top Talent, plays a return engagement, Dec. 29th thru the 1st of Jan. at Casey **Reid**'s Beacon Club in Casper, Wyo., and **Marvin Rainwater** has been held over for a 2nd week at Ray Perkins' Flame Club in Minneapolis. . . . While on the West Coast, Red Foley works an **A. V. Bamford** New Year's Eve date in Richmond, Calif. . . . On NBC Radio's "Red Foley Show" this Saturday noon, **Ernest Tubb** and Red team up on the novelty tune, "Double-Datin' ".

Ralph E. Stevens of La Grange, Ga.'s Ridgecrest Records and Talent Management System announces the signing of **Vernon Miller** to a wax pact. Vernon, an Iowa City lad, will do two originals on his 1st outing for the diskery. Tunes are tagged "I'm Married Now" and "The Love Of A Lifetime". Backing on both ends are the **Circle T Ranch Boys.**

More news from the **Tom Kelly** fold to the effect that despite a blinding snowstorm at Spokane, Wash., 12/7, there were over 5,000 folks in attendance. On hand for the package, altho not all there at showtime, were **Ray Price, George Jones, Cowboy Copas, Little Jimmy Dickens, Jack Roberts**, his **Evergreen Drifters** and **Tom Dooley**. The show was booked and promoted by Kelly's World Famed attractions. **Elizabeth Fort**, Kelly's Sec'y adds that Dickens was set for a 3-day stint at Moses Lake, Wash. along with Roberts and the Drifters, on Dec. 19th, 20th and 21st. Jones was due in San Francisco on the same dates. The **Judy Lynn** package, featuring **Pat Kelly** and the **Shamrocks**, was set for a 12/20-Phoenix, Ariz. date. New Year's Eve finds the troupe in for a big show and dance at Waterloo, Iowa. Elizabeth also notes that Judy's new Josie release, "See If I Care" and "Someone's Gonna Wanna Cry Tonight", is starting to make a big splash across the nation and that jocks wanting copies can have same by writing to Kelly at 319 7th Ave. N., Box 251, Nashville, Tenn.

MARVIN RAINWATER

W. W. "Bill" Neal, President of GBS Enterprises infos that the firm has just moved into its new quarters in Orlando, Fla. They're now located in Bibleland which is just south of town on the Orange Blossom Trail. They'll become a part of what is known as the Bibleland Foundation and all the profits of the organization as well as those of the foundation will be used to support missionary work at home and abroad. Neal has released two new pairings by the **Rebels.** One couples "When The Master Speaks" and "I Want To Walk And Talk Like Him" and the other pairs "When I Stand With God" and "Till The Storm Passes".

Curtis Artist's **Hal Smith** sending out a Logan EP to the jocks that spotlights the instrumental talents of **Hershel Entrekin & The Blue Ridge Riders.** The crew fiddles away on "Bakers Break Waltz", "Hamilton Waltz", "Pretty Little Sally" and "Winmore Waltz". Hal adds that **Ernest Tubb, The Texas Troubadours** and **Skeeter Davis** are currently touring Ga. and Fla. while **Ray Price** is doing the same thru Texas. Starting 12/31 Ray'll be up in the Mich. area for four days.

GEORGE JONES

Acuff-Rose mailing a cute pair of flyers plugging the **Everly Brothers'** "Problems" and "Love Of My Life" on Cadence and **Marty Robbins'** Columbia pressing, "Ain't I The Lucky One".

Fairway Music's **Fred Stryker** letters that his pubbery is going all-out on **Kitty Wells'** latest on Decca, "Mommy For A Day". Fred feels that it's by far Kitty's top performance on wax.

Out to prove that "Country Music Is Here To Stay", station WKBC-N. Wilkesboro, N. C., starting the 1st of the year, will put on a big c&w offering, each Sat., tagged "Hillbilly Hayride". There'll be taped interviews and a different c&w star featured each week. Any artist wishing to partake in the outing should contact either **Robert B. Brown**, the P. D., or deejays **Larry Gar** and Al **Weaver.** Al adds that "Frankie's Man Johnny" and "Pickin' Time" from the "Fabulous **Johnny Cash**" Columbia LP are strong enough to be released as singles.

The **Jim Denny** Artists Bureau reports; that **Curley Rhodes**, Cedarwood's top promo man just completed a 3-week tour of Va., D.C., Md., Pa., Ohio and Ky.; that **Webb Pierce** is in the process of completing an LP for an early Feb. release; that **Bill Phillips**, whose initial Columbia release was "Lying Lips", will have a new one out, Jan. 1st, dubbed "The Tears That Fell"; that Decca's **Bobby Helms**, who's presently residing in Bloomington, Ind., is in Nashville for a few days to also cut an LP.

Al "Flat Top" Daly keeps sending along the weekly "Spectator" published by the inmates of Southern Michigan Prison. Al handles the "Blues, Ballads & Pops" column in a real interesting paper that definitely boosts the morale of the prisoners.

Sam Short, Jr. of Blue Hen Records advises that coming out under his newly-formed D[illegible] l[illegible]el are "T[illegible]nbs Go On Bye" "Keep On Keeping On" by Carl R[illegible] . Both tunes were cleffed by **Dave Hendricks**.

[illegible]untry music [illegible]
[illegible]721 Br[illegible]

The Records Country Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

			POS. LAST WEEK
1.	BILLY BAYOU	Jim Reeves (RCA Victor)	(1)
2.	PICK ME UP ON YOUR WAY DOWN	Charlie Walker (Columbia)	(2)
3.	COUNTRY MUSIC IS HERE TO STAY	Simon Crum (Capitol)	(3)
4.	LIFE TO GO	Stonewall Jackson (Columbia)	
5.	CITY LIGHTS	Ray Price (Columbia)	(
6.	GIVE MYSELF A PARTY	Don Gibson (RCA Victor)	(6)
7.	WHAT DO I CARE	Johnny Cash (Columbia)	(5)
8.	TUPELO COUNTY JAIL	Webb Pierce (Decca)	(8)
9.	PROBLEMS	Everly Brothers (Cadence)	(9)
10.	SQUAWS ALONG THE YUKON	Hank Thompson (Capitol)	(10)
11.	THAT'S THE WAY I FEEL	Faron Young (Capitol)	(15)
12.	ALONE WITH YOU	Faron Young (Capitol)	(12)
13.	ONE NIGHT	Elvis Presley (RCA Victor)	(13)
14.	TREASURE OF LOVE	George Jones (Mercury)	(14)
15.	YOU'RE MAKING A FOOL OUT OF ME	Jimmy Newman (MGM)	(16)
16.	ALL OVER AGAIN	Johnny Cash (Columbia)	(11)
17.	CIGARETTES AND COFFEE BLUES	Lefty Frizzell (Columbia)	(18)
18.	TOM DOOLEY	Kingston Trio (Capitol)	(17)
19.	I'VE RUN OUT OF TOMORROWS	Hank Thompson (Capitol)	(
20.	HALF A MIND	Ernest Tubb (Decca)	(4

21. Blue Boy.
22. The Ways Of A Woman In Love.
23. I'd Like To Be.
24. Come Walk With Me.
25. Touch And Go Heart.
26. That's What It's Like To Be Lonesome.
27. The Violet And The Rose.
28. Rock Hearts.
29. Ain't I The Lucky One.
30. The Best Years Of Your Life.
31. Look Who's Blue.
32. Dear Lonesome.
33. Falling Back To You.
34. Violets And Cheap Perfume.
35. My Baby's Gone.
36. The Fool And The Angel.
37. All Grown Up.
38. A Woman Captured Me.
39. Which One Of Us Is To Blame.
40. I've Been Known To Cry.
41. I Got Stung.
42. What Am I Living For.
43. You're The Nearest Thing To Heaven.
44. He Lost His Love For Me.
45. Have Blues Will Travel.
46. It's Just About Time.
47. Sitting Alone.
48. Gotta Travel On.
49. Till I'm The Only One.
50. Paint The Town.
51. Is it Right.
52. Finally.
53. It's Only Make Believe.
54. I Hate Myself.
55. Walking The Slow Walk.
56. Dark Hollow.
57. I'm Letting You Go.
58. Love Is Love.
59. I Want To Go Where No One Knows Me.
60. We'll Do It Anyway.

Introducing A New One

SHREVEPORT—Johnny Horton is shown introducing his new disk "When It's Springtime In Alaska", December 13 on the Louisiana Hayride. Accompanying him both on the record and at the Hayride performance are The Chelette Sisters, Nita, Dottie and Millie.

America's Leading ONE-STOP Record Service
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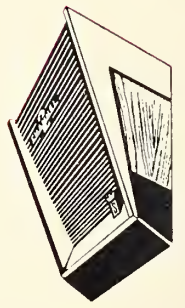
639 TENTH AVE., NEW YORK 36, N. Y. 2231 FIFTY

SEEBURG
TWO-CHANNEL
STEREO

IS COMPLETELY INTEGRATED



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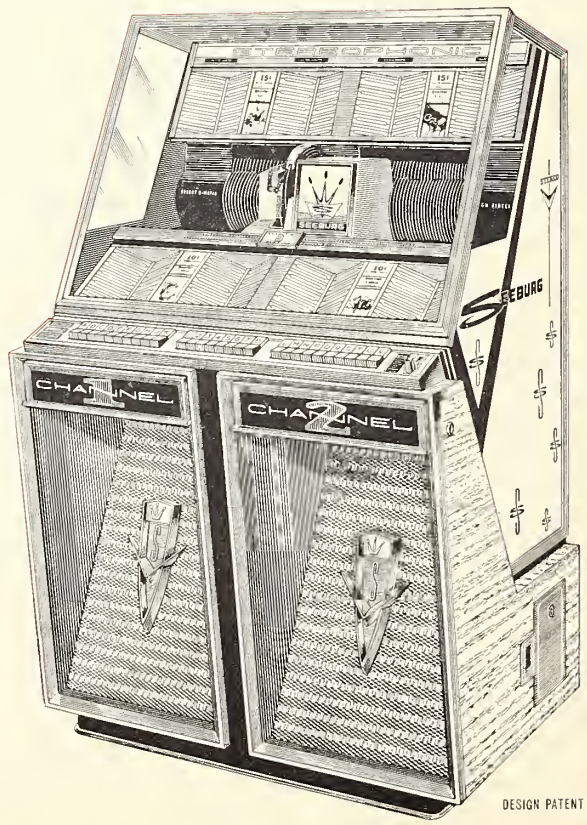
Now bring the listening magic, brilliance and realism of stereophonic music to every location. With Seeburg Two-Channel Stereo every listener, wherever seated, has the illusion of being present at a "live" performance of the recording musicians. Seeburg Stereo is completely integrated—from the pickup, through the dual amplifier to the newly developed twin stereo speaker system. See Seeburg Stereo . . . hear Seeburg Stereo —at your Seeburg Distributor.



DESIGN PATENT PENDING

1959 — The Year Operators MUST Set Their Houses In Order

As 1959 approaches, business, financial and governmental economy experts look into their crystal balls —and offer their predictions for the new year.

It isn't necessary to highlight their opinions, but it is quite obvious to all reading their newspapers and listening to radio or TV that OPTIMISM has hit its highest level in a number of years.

Dun & Bradstreet recently polled 1548 executives. 72% forecast higher sales, with only 4% predicting declines. "This overwhelming belief that sales will be up in 1959 reflects a more optimistic viewpoint than we have uncovered since 1955", stated this firm. "During the current questioning", the business reporting service said, "businessmen were cheered by numerous reports that over-all business activity was steadily moving upward from the recession low of last April."

But—what about the coin machine business?

Regardless of its own particular internal business problems, the coin machine industry stands to ride along with any general business upward surge. General business improvement means more employment and more wages. Coin operated equipment of all kinds will get its share of the general public's spending. So, on general observation, our industry can look to 1959 optimistically for increased business.

However, to get right into the problem of our coin machine business—will the operator be prepared to take advantage of a more liberal spending public? The Investment Bankers Association of America, meeting in Florida, heard one of its members predict that a record high level of consumer income would propel the economy to new heights. One of his statements struck us as hitting close to the core of what operators must give their utmost consideration. "The pressure of competition" stated this banker, "and of rising labor costs will force most American concerns to scrap or modernize much of their existing plant and equipment."

We feel that the operator must not only give his attention to scrapping outmoded and obsolete equipment, but also must scrap any outmoded and obsolete business methods. If he doesn't do so, 1959 might be the year in which the pressure of competition from those who do, will bring him to the brink of disaster.

We feel that the operator who keeps step with advanced business methods as well as with top equipment will, not only demolish his competition, but stands to reap a harvest of profits in an American economy which has led the world to carry it to new heights.

C. M. BIZ SHOULD ORGANIZE LOCAL AND NATIONAL PUBLIC RELATIONS PROGRAMS

A great many thousands of words have been written by **The Cash Box** over the past 17 years about Public Relations.

Of course, the consistent editorial pounding, as well as reports of public relations program of individual coinmen have had its effect. Thru the examples of public relations efforts of some in the trade, others have followed. However, overall, not a great deal has been done—and nothing at all on a national scale.

On a national level, there aren't too many programs the trade can join in one concerted effort. But it isn't necessary to have many of these. One or two would be practical, and would bring the industry great glory—from the general public and press, where it is most needed. The two programs, to our way of thinking, which could be utilized to the greatest benefit are "The March Of Dimes" and the "PAL" (Police Athletic League). Both these projects have had the cooperation of the coin trade in past years, and both have proven most successful.

"The March Of Dimes", a program which has been suggested by **The Cash Box** over the past several years is now getting under way. Coinmen contribute the collections from their equipment to the Polio Foundation. Signs are set above each machine with the notice "All collections from this machine during this week (or on this day) go to the March Of Dimes". The operator, of course, cannot make a complete collection during this short period, so he strikes an average and sends (or presents) a check. The resultant favorable publicity from the general public and press has been most gratifying in past years, and can always be beneficial.

The "PAL" program, suggested and effectuated by Willie Blatt of Miami Beach, Florida, with the cooperation of his fellow operators, is another public relations program which has brought the industry great commendation, both from public officials and the press. The "PAL" program is one which can be started in every city or community thruout the nation, and is not limited to one day, or one month —but can be carried out thruout the entire year.

Both of these projects have a tremendous dramatic appeal to the public—one, to effect a cure for a dread disease, as well as the care of unfortunate crippled people; and the other, to assist the youth of our nation to a better future.

It would be of greater advantage to the coin machine industry if either one of these programs (or both) were undertaken as a national program. Some day, we hope they will.

However, until a complete, nationwide program is organized, it is up to the individual operator—or local association. It is the opinion of most of the coinmen to whom we have spoken, that the public relations effort must come from the individual, and then will grow into a national program. So we make this plea to one and all. Start a public relations program in your area right now. The benefits cannot be estimated—but they are there.

If the public, officials and press can be educated over the years as to how our industry functions, and that it is made up of honest, hard working, charitable, typical small businessmen —then, the industry will have nothing to fear of adverse publicity, which might take place once in a while. Our friends would say "This news story doesn't refer to the coin machine people we know—they're all wonderful people. It reports only about some one individual, and he's the bad apple in the barrel."

Million Factory Workers Receive Wage Hike

Factory Pay Climbs to Record Level

WASHINGTON, D. C. — Ewan Clague, Labor Statistics Commissioner, reported this week that factory workers' take-home pay rose to a new record last month.

The rise in the Government's living cost index brought a cent an hour pay-boost to about one million workers under escalator contracts hinged to the index.

The bureau said spendable earnings of factory production workers—the Government's monthly spot checks on worker earnings— rose to new records of $78.41 a week for the worker heading a family of four. It reached $70.93 for the single worker.

This is about $1.30 a week higher than in October and about $3 a week higher than in November a year ago.

The bureau also stated that the factory worker's buying power (his earnings relating to living costs) rose by 1½ per cent in November.

The workers affected by this increase were in the steel, aluminum and meat packing industries. Another group of 80,000 workers in scattered industries, including some municipal transportation systems, will receive varying increases under a quarterly adjustment.

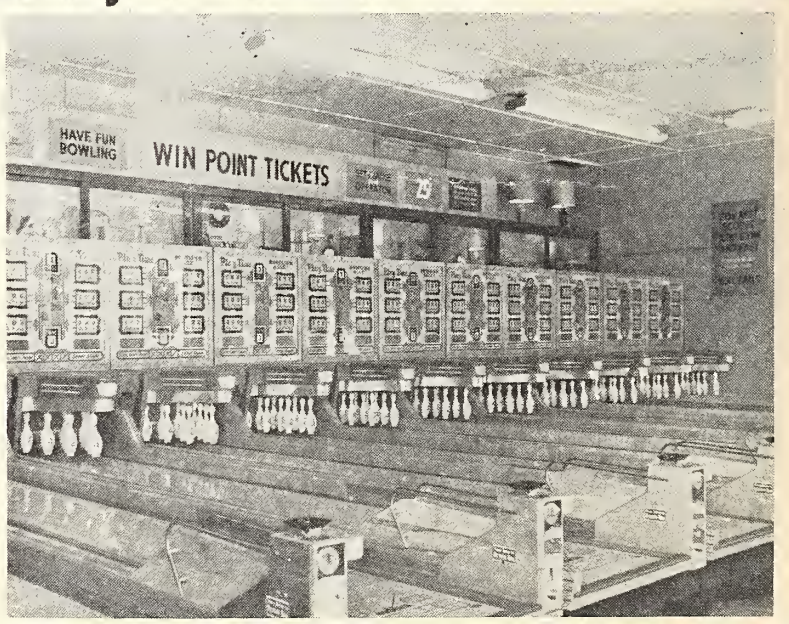
Baltimore Ops To Hold 11th Annual Affair Feb. 1

BALTIMORE, MARYLAND—Irvin Goldner, president of the Amusement Machine Operators Association of Greater Baltimore has announced that the association's 11th Annual Banquet will be held in the Lord Baltimore Hotel on Sunday, February 1st.

"This outstanding affair brings together all segments of our industry for a gala evening of dining, dancing and entertainment", advised Goldner. As in previous years, the association expects operators, manufacturers, distributors, representatives of the trade press and many leading public officials of the city, state and federal governments, in attendance, said Goldner.

Solicitations for the annual journal, which will be distributed to everyone attending, started last week.

Battery Of Bowlers At Amuse Park



SAN FRANCISCO, CALIF.—In keeping with the current trend of setting up complete batteries of ball bowling machines, above picture shows a battery of United's "Playtime" bowling alleys set up in Whitney's Playland at the Beach here. Play is at 25¢.

HAPPY BIRTHDAY THIS WEEK TO:

HAPPY BIRTHDAY THIS WEEK TO: **Carl Happel**, Milwaukee, Wis.; **Ben Smith**, N. Y. C.; **Peter S. Jackson**, Chicago; **Louis N. Jamail**, San Antonio, Tex.; **Stanley C. Woznak**, Little Falls, Minn.; **Roger G. Anderson**, Chelsea, Okla.; **Joseph E. Spirawk**, Elmira Hts., N. Y.; **I. J. Hudson, Jr.**, Mound City, Ill.; **Jack Wilson**, Newburgh, N. Y.; **Garnett R. Stephenson**, Bluefield, W. Va.; **Wm. R. Barbour**, Danville, Va.; **Chas. W. Hughes**, Ladoga, Ind.; **Edwin W. Ponder**, Liberty, Mo.; **Rudy S. Kimbell**, Amarillo, Tex.; **C. C. Geist**, Norfolk, Neb.; **Israel Itzkovitz**, Shenandoah, Pa.; **Freeman D. Munson**, Indianapolis, Ind.; **R. K. Ketchersid**, Boise, Idaho; **Jack H. Kirschner**, Detroit, Mich.; **Wm. G. Shelton**, Battle Creek, Mich.; **Robt. W. Hunter**, Dallas, Tex.; **Richard T. McKeon**, Chicago; **Paul M. Di Leo**, W. Paterson, N. J.; **Mrs. I. Pressman**, Chicago; **Louis M. Scheid**, Ville Platte, La.; **Harold Legendre**, Ajo, Arizona; **Henry J. Leyser**, Oakland, Calif.; **Larry Frankel**, Rock Island, Ill.; **Fred Gaunt**, Los Angeles, Calif.; **Morris Marder**, Miami Beach, Fla.; **Albert Mason**, Grand Rapids, Mich.; **Thos. F. Lee**, N. Y. C.; **Anthony Cinquegrana, Jr.**, Pawtucket, R. I.

BY FAR
THE WORLD'S FASTEST
Record-Changing Mechanism

EXCLUSIVE IN UNITED'S MODEL UPB-100

PHONOGRAPH

Extremely fast-action piles up more coins per hour than any automatic phonograph ever built. The pinnacle of simplicity, the Model UPB-100 will bring genuine prosperity to operators for many years to come. See this sensational new phonograph at your United Music distributor NOW. Write today for new descriptive literature.

UNITED MUSIC CORPORATION
3401 NORTH CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

Omaha Music Operator Aids Children's Memorial Hospital

Gives One Day's Collections To Cause. Locations Also Contribute Their Share

OMAHA, NEBRASKA—Joe Rothkop, Omaha music operator, is a shining example of how some extra added effort, application of facilities available through customer outlets and a big heart, can all add up to a successful public relations program for the industry, providing help for a needy cause.

Rothkop arranged for a collective group of his locations to participate in a fund drive for the Children's Memorial Hospital in Omaha. He prepared signs reading, "This Week Only! One Day's Receipts from This Juke Box Will Be Donated to the Children's Memorial Hospital." These signs were placed in Rothkop's locations with the understanding that 1/7th of the week's gross would be contributed to this worthy cause. Participating merchants contributed their part of the collection, as did Joe.

The result can be summarized in the following quotation sent to Rothkop, and signed by Richard H. Hiller, Treasurer of Children's Memorial Hospital—"The sick, crippled, unfortunate and poor children are most grateful for your keen interest in their health and welfare. It was certainly thoughtful and characteristic of your interest to take the time and effort to interest so many men and women to contribute the proceeds of their music boxes to Children's Memorial Hospital. Your united gift . . . is most appreciated . . . and the names of all of you will be included in the permanent records . . . among those who have given genuine substance and reality to the sacred cause of better health for all children."

Oddly enough, the advertisements carried in each location telling customers about the donation of one day's funds stimulated play to the point where collections actually increased. Whereas, Rothkop and the locations expected to contribute money to a worthy cause, increased play was enough above the average that, when summed up, they didn't believe it cost one cent, advised Rothkop. Yet the money was raised and everyone benefited, including everyone who took part in the drive.

Howard N. Ellis, secretary and treasurer of the Music Guild of Nebraska commented that "this is a story that should be told. The public should be made to understand that there are men like Joe in this business."

And, we might add, if every operator took advantage of opportunities such as this, then the public would immediately understand another side to the coin machine story.

Chi Phono League

CHICAGO—"While the cat's away—the mice will play." In other words, Johnny Oomens, secretary of the Chicago Automatic Phonograph Bowling League, amended the old adage when he commented that he missed his first bowling tournament, December 18th. The result was that bowling scores by most keglers were much higher than usual. In fact, some of the competition bowled "over their heads," according to Johnny.

P. Corso bowled high game of the evening for the Deccas as they swept a 3-game set from Coven Music. Frank Tutomase hit 552 and F. Risco 517 for Decca. F. Dalton was high man for Coven with a 497 score. The Gallets took 2 out of 3 from last year's second placers, the Galganos, as H. Krueger finished with a terrific 605. Ray Gallet was 508 and Julie Gallet 501 for the evening. T. Galgano kegled a 540 and E. Teske 520 for the Galganos.

Atlas Music whitewashed Phono Service in 3 games. Mary Jones bowled high for women with a neat 519. C. Martin was 479 to lead Phono Service.

In another 3 game victory B & B Novelty swept over Music Time as M. Pieroni bowled 550 and F. Dries 526 to pace B & B. J. Novak was high man for Music Time with a 503. Chicago Condenser took 2 out of 3 from Chicago Music. C. J. Smith led the Chicago Condensers with 542 and R. Beriso, T. Bennett, and M. Fiasche bowled respective 555, 554 and 504 scores for the losing Chicago Music team.

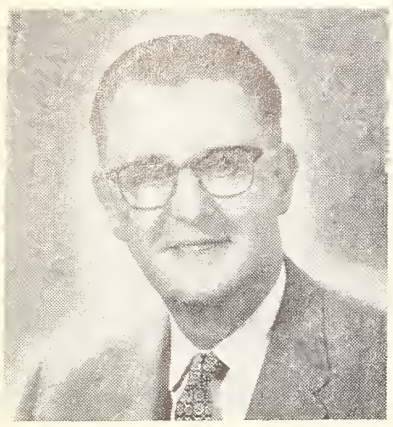
In the final set for the evening T. Sciakitano led the Mercury team to

LAKE CITY SPECIALS!
BEST EQUIPMENT — LOW PRICES

Bally 14 ft. Lanes	$345.00
Bally 14 ft Strike	425.00
ChiCoin 14 ft. Bowling League	325.00
Bally Circus	175.00
Circus Wagon	149.00
Coronation	39.00
Diamond Lil	65.00
Domino	39.00
Dragonette	80.00
Gay Paree	275.00
Lady Luck	55.00
Lulu	49.00
Majestic	335.00
Peter Pan	80.00
Picadilly	120.00
Quartette	39.00
Royal Flush	160.00
Shindig	39.00
Scoreboard	95.00
Snafu	80.00
Soccer Kickoff	195.00
Southern Belle	95.00
TimBucTu	85.00
Top Hat	325.00
Gushers (New)	Write
U.S.A. (New)	Write
Big Inning	Write
Williams Ten Pins	195.00
Four Bagger	195.00
League Leader	139.00
Genco Rifle Gallery	95.00
Genco Sky Rocket	145.00
ChiCoin Pistol	50.00
Williams 6-player Skee Ball	125.00
Genco 2-player Skee Ball	95.00
Exhibit Ringer Ball	45.00
Phila. Toboggan Skee Ball	325.00
Rock-Ola 1454, 120 sel.	575.00
Rock-Ola 1455	575.00
Seeburg V-200	495.00
Seeburg VL-200	625.00

WIRE—WRITE or PHONE HE 1-4100
1/3 Deposit Required on Each Order
We are exclusive factory distributors for:
BALLY - WILLIAMS - ROCK-OLA
LAKE CITY AMUSE. CO.
4533 PAYNE AVE., CLEVELAND, O.
(Tel.: HE 1-4100)

2 victories over Star with a re- 518 finish. Myrtle Sc for Star



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START THE NEW YEAR RIGHT!

MAKE 1959 YOUR GREATEST OPERATING YEAR...

JOIN M.O.A.

● It's M.O.A. for all the music operators of the U.S.A. . . . Because M.O.A. has proved it is the answer to the problems of all the music operators of the U.S.A. . . . Because M.O.A. is driving with all its might to protect all the operators of the U.S.A. from adverse national legislation and from all other national problems which affect the music operators of the U.S.A. . . . Because the hearts and minds and energies of all who now belong to M.O.A. are most completely concerned with the music operators of the U.S.A. . . . Because of these facts, and many, many more, it pays every single operator in the U.S.A. to immediately join M.O.A. . . . Get full details right from a music operator in your own city. WRITE TODAY TO M.O.A. for his name!!

MUSIC OPERATORS OF AMERICA, INC.

128 EAST 14th STREET, OAKLAND 6, CALIFORNIA

(All Phones: TWinoaks 3-3634)

MAKE US AN OFFER!

BALLY

Big Inning
Space Guns
Target Roll
Bwlg.Lanes(14')

PHONE • WRITE • WIRE TODAY!

RUNYON SALES COMPANY
Factory Representatives for:
AMI, Inc., Bally Manufacturing Co., Irving Kaye Co., Permo, Inc.
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231 Windsor St., Hartford, Conn., JA 7-4478

GO MODERN
BUY
WURLITZER

Auto-Bell Intros "Circus Wagon Wheel"

AL WARREN

CHICAGO—"We are now shipping samples of our new, very exciting, 'Circus Wagon Wheel' amusement game," declared Al Warren, sales manager of Auto-Bell Manufacturing Company, this city. "At the rate orders are coming in, despite the holiday tie-up, we are stepping up our production on this new equipment considerably at the plant."

"I might add that 'Circus Wagon Wheel' is really loaded with features that will draw attention and play on locations," continued Warren. "In fact, there are 40 different ways of scoring to attract maximum play."

"We pre-tested this exciting and very fast game in various territories, and results have proven that 'Wagon Wheel' is one of the best money makers to hit the market at this time," stated Warren. "One of the most interesting features is the spell name where every other play will light up a letter, eventually spelling out the complete name for added score."

"When the player gets 3 wagon wheels in any position," he continued, "in the top 9 boxes he earns an added score. Meanwhile, if he lights up the other combinations of animals he earns additional scores."

" 'Circus Wagon Wheel' features animals on the face. Monkeys are low in score, cats next in scoring sequence and hippos earn a still greater score. Peak score is achieved when a player manages to get 3 elephants. Lighting up the glass in front wins an added score for the player. The absolute top in scoring is made when the double feature is lit. This will automatically double the player's total."

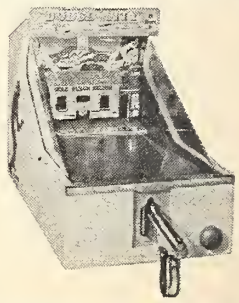
Wagon Wheel is contained in a streamlined cabinet, which is wider in width, lighter in weight and easier to handle. The upright cabinet will fit easily in any location, according to Warren.

At the same time Warren announced the appointment of two Midwestern distributors to handle sales on the new "Circus Wagon Wheel."

Empire Coin Machine Exchange, of this city, will concentrate on sales and service in the State of Michigan. The firm is headed by Gil Kitt. Other members of the staff are Joe Robbins, sales manager; Fred Minter, Jack Burns and Ray Henderson.

Donan Distributing Co., of this city, was appointed to the Illinois, Indiana and Wisconsin territories. Don Moloney is president and owner of Donan. His staff consists of Mac Brier and Howard Freer.

Announcing
"DODGE CITY"



Exciting new game of skill.
Moving Targets. 10 Shots for 5¢.

Manufacture and Sales

J. F. FRANTZ MFG. CO.
1940 W. LAKE ST., CHICAGO 12, ILL.
(Tel.: TAylor 9-2399)

● *Full Line of Parts at all times. Repairs and Reconditioning on all A.B.T. equipment.*

JOE ASH SAYS:

FOR IMMEDIATE DELIVERY

6 Ace High	8 Straight Flush
7 Auto Race	6 Brite Star
5 Harbor Lites	7 Register
7 Royal Flush	8 Whirlwind
5 Rocket Ships	14 World Champs

ACTIVE AMUSEMENT MACHINES CO.
666 N. Broad St., Phila. 30, Pa.
Cable Address: COMAC

START THE **NEW** YEAR RIGHT WITH THE

ONLY **ALL NEW** PHONOGRAPH...

THE **ROCK-OLA** "TEMPO"

The Complete Line for '59

All New Styling

"All Location" Stereophonic Sound

Finest Monaural Hi-Fidelity

Focal Point Programming

Smallest in Size

200 and 120 Selection Models

tempo

See them—hear them at your ROCK-OLA Distributor's today

ROCK-OLA

Manufacturing Corporation

800 No. Kedzie Ave., Chicago 51

Tower Plans Novel Promotion

Chicago Sport Personalities Will Attend Local Functions To Promote Wurlitzer Phono

CHICAGO—Bert Davidson, district sales manager of the Wurlitzer Company, reported that the recently appointed Chicago Wurlitzer distributor, Tower Distributing Company, is embarking on an exciting promotional campaign, which will ultimately induce greater sales of Wurlitzer phonographs in this area.

The plan is a campaign of periodical appearances, at local Lions clubs and Kiwanis clubs meetings, luncheons and dinners all through Tower's territory, of popular Chicago White Sox, Bears and Cardinal personalities during 1959. The program, according to Davidson, will call for football players to make the circuit during spring and summer months and baseball players to appear during fall and winter months.

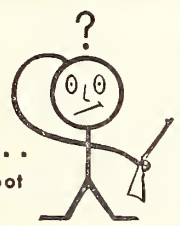
"We are presently negotiating with the Chicago White Sox' publicity director to acquire the services of Jim Rivera and Nelson Fox," stated Davidson, "and with Chicago Bears' officials for Rick Casares and Willie Galimore. We are also conducting talks with the Chicago Cardinals to land a couple of their star football players.

Carl Greene, president of Tower Distributing Company, declared, "we planned this campaign with extreme care and consideration of all possibilities and were assured of full cooperation from the Wurlitzer officials. Naturally, both Wurlitzer and our people feel very confident that this program will bring in the anticipated results, despite the fact that the cost will be heavy."

Missouri Ops Attend "UPB" 100 Showing

KANSAS CITY, MISSOURI—John H. Fling, secretary of the Missouri Association of Music and Coin Machine Operators, this city, has reported that members of the association were present to witness the showing of the United "UPB" 100 music machine which was on display during the association's last meeting. Pictured above, with the United "UPB" 100, are several of the association members who were present for this combination meeting and showing.

IT MAKES PLAYERS THINK...



Should I Shoot
- 1 Ball?
- Entire Line?
- ALL BALLS?

VANGUARD
NEW POP-UP BALL TARGETS
and more ways to score!

Williams
MANUFACTURING CO.
4242 W. Fillmore St., Chicago 24, Ill.

Essential
To Your Business
Ops, Distribs, Mfrs.
The Cash Box

YEAR END SPECIALS!

SEEBURG 100R	$525.00
WURLITZER 1700	395.00
WURLITZER 1900	495.00
WURLITZER 2000	495.00
WURLITZER 2150	595.00

WURLITZER WALLBOX 5250
WRITE

WRITE FOR COMPLETE LIST
TERMS 1/3 DEPOSIT BALANCE
SIGHT DRAFT

AMUSEMENTS

GOTT. CLASSY BOWLER 5 BALL	$145.00
GOTT. SILVER	210.00
BALLY YACHT CLUB	55.00
BALLY NIGHT CLUB	160.00
GENCO STATE FAIR	225.00
C.C. ROCKET SHUFFLE	375.00

WORLD FAMOUS CoMco SPEAKERS

HI-FI WALL MODEL	$19.95
HI-FI CORNER	23.95
EXTENDED RANGE WALL	11.95
EXTENDED RANGE CORNER	15.95
EXTENDED RANGE CEILING	11.95

COVEN MUSIC CORPORATION
3131 N. Elston Ave. Chicago, Ill. Phone: IN 3-2210
CoMco Address: COVENMUSIK 1/3 Deposit, Balance C.O.D.

Yuletide Office Parties Stimulate Tavern Collections

EASTERN FLASHES

Business is reported very good with operators in this area. Neighborhood establishments picking up the extra holiday customers stopping in for holiday cheer after working hours plus an overflow of parties predominantly in the business sections of town. Practically every business house staging a Christmas party either this week or next, with several offices calling wholesalers asking for an additional day, or week's use, of the juke box rented for the holiday get-togethers. Operators along the avenue making their stops to wish everyone the best for this coming year and all looking forward to a prosperous one. Several distributors have plans for a holiday weekend away from home. Most reservations have been made with Miami hotels for entire families since sons and daughters of coinmen are "home for the holidays" and perfectly willing to journey South. Games and music equipment have all been double-checked to handle the yuletide crowds.

* * * * *

Some operators still think it's quite a big deal to up their play from 5¢ to dime play. Just this week it was announced that the highway toll at Yonkers, New York, will increase its charge from 10¢ to 25¢. . . . **Barney (Shugy) Sugerman,** Runyon Sales Co., feeling "like a million" after his recent operation, returned from Chicago where he spent several days visiting the factories. **Louis Wolberg,** nearly froze to death while preparing a recent export shipment. Runyon's boiler broke down at the height of the cold spell. Everyone at Runyon still talking about the latest **Marty Ames** disk on Dot entitled "Choppin' Cha-Cha". They were honored with a personal play of the new record by Ames himself this past week in the showroom. **Morris Rood** and his wife enjoyed a most pleasant 17th Anniversary together, spending it in New York's theater district. Driving only one-half hour from their New Jersey home, Morris and the Mrs. stopped at a mid-town hotel, dined at **Leone's** and saw "Two For The Seesaw" plus "Marriage-Go-Round". Morris commented that "we had a real ball." **Perry Lowengrub** handling business from inside the office this week with emphasis on the telephone. He goes back in the field in a week or two. . . . Al **Simon,** Albert Simon Inc., off to the Southlands for the holidays taking his family with him. Simon's son, **Dick,** will have to cut the vacation stay short, in order to play basketball with the Manhasset High varsity team during the holidays. . . . "Rebound Shuffle" sales still on the way up with ChiCoin's "Double Feature" catching on at the same time, says Al **D'Inzillo. . . . Marcus** brothers, **Jack and Frank,** keeping busy on the avenue, loading a station wagon with parts and supplies for their music and games route. . . . **Sandy Moore,** Sandy Moore Dist., off to Florida to join his wife. **Abe Lipsky** busy with distributor plans for the future while Al **Kerner** and **Bernie Levine** make their reservations for a Miami trip scheduled for Jan. 2, after Sandy returns. Al and Bernie will bring their families along. . . . **Ray Knoss,** local operator visiting along coinrow. . . . **"Whitey" Druckman,** Black Sales, advises that an operator-customer has placed a new United "UPB" 100 on location in the Roxy Theater, one of the largest movie houses in New York. The machine is set-up in the lounge, available to thousands of movie-goers who usually wait in the theater's lounge until the end of the picture before going inside. **Irv Holzman** beaming from a sun-lamp suntan. "After three days of Miami rain I had to do something!", echoed Irv.

* * * * *

Mike Munves reports that his son, **Alvin,** is home for a 15-day holiday leave away from Fort Dix, N.J. where he is undergoing basic training. **Joe Munves** planning a road trip to Chicago, Denver, the West Coast with stops in-between and winding up in Florida for the Tampa Show scheduled for Feb. 4. . . . **Harry and Hymie Koeppel,** after announcing the "grandchildren" news this past week, readying another announcement for next week—this one having to do with their coin business. . . . **"Senator" Al Bodkin** making the tour along coinrow proudly displaying a bundle of checks ready for presentation to **Father Kelly,** National Catholic Community Service's Cathedral Canteen (Coin Division). Checks will make Christmas and the following year a pleasant one for N.Y.C. servicemen. . . . **Meyer Parkoff,** Atlantic New York, ready for his meeting with Father Kelly for the same cause. **Murray Kaye** advises that the Seeburg "Service School" sessions have been curtailed during the holiday weeks—will resume once again in January. . . . **Dave Lowy,** Dave Lowy Co., stopped along Tenth Avenue reporting business good.

Record and Game Distribs Visit Mfrs.' Plants

UPPER MIDWEST MUSINGS

Lawrence Balow, Eau Claire, Wisc., home now resting after spending several days in the hospital with pneumonia. . . . **Harold Lieberman** and his son **David** left Wednesday Dec. 17th for Los Angeles to attend a meeting for distributors of Warner Bros. Records. They will visit with several other record mfrs. they represent, while in L. A. . . . **Irving Sandler,** Mpls., in Chicago this week to visit the United Mfg. Co. . . . **Don Bolier,** Baldwin, Wisc. in town for the day picking up his record supply and premiums. **Clarence and Dale Harris,** Darwin, Minn. in town making the rounds. . . . **Bob Aherin,** La Moure, N. D. in town with the Mrs. for their Christmas shopping. Bob also picking up plenty of premiums for prize boards. . . . **Pete Wornson,** Mankato, Minn. in town looking to make a good deal on a new Buick. . . . **Al Eggermont,** Marshall, Minn., in town. Has a very bad cold and anxious to complete his business and get home as quickly as possible. . . . **Blackie Tschbatt,** Pipestone, Minn., in town picking up his records and parts. . . . Congratulation Dep't—to **Mr. and Mrs. Lou Wolfe,** Mpls. on the arrival of a new baby daughter. Mother and daughter are doing fine. . . . **Mr. & Mrs. Walter Witt,** Mpls., became grandparents for the first time as their son and daughter-in-law presented them with a grandson this week. Wonderful Christmas present. . . . **Harold Rose,** Fargo, N. D., in town for a few days. **The Roses** just bought themselves a new home and are now living in it. . . . **Ernest Woytossek,** Hankinson, N. D., in town overnight and making the rounds of the distributors and in a hurry to drive back home. . . . **B. F. Kragtorp,** Tracy, Minn., in the cities for the day last week. . . . **Frank Mager,** Grand Rapids, Minn., after a several month absence has been in town two weeks in a row.

No Crystal Ball Needed To Forecast Bright 1959

— CHICAGO CHATTER —

One does not require a crystal ball to forecast a bigger, more prosperous year in '59. Recent new equipment releases and shipping reports in most manufacturing firms assures a brighter outlook in coming months. This is normally the time of year when production lags, and distributors concentrate on perking up activity among operators. However, the majority of manufacturers are laboring day and night to speed up production to meet the heavy demand for equipment in all territories. And distributors are virtually pleading for faster deliveries of amusement and music machines. Reflecting back through 1958, we note, with not very fond memory, that the first half of the year found us faced with a general business slump, that naturally projected into the coinbiz industry. Business perked up during the latter half of the year, due mainly to heavy demand for all types of equipment in foreign markets and a spurt of activity in domestic markets. Now operators throughout the nation are reporting record collections in most locations.

SAM WOLBERG

Summing up the opinions of most manufacturers, distributors and operators, we are prone to conclude that all are much more optimistic in looking forward to this Happy, Prosperous 1959. So, we loudly proclaim "OUT WITH THE OLD—AND ON WITH THE SPANKIN' BRAND NEW YEAR. . . . Bally's **Bill O'Donnell** seconds the above by stressing that everyone in the know at Bally is very optimistic. In fact, Bill assures us Bally's lineup of games for 1959 is second to none. Bill points out that everyone in the coinbiz industry will prosper if they work hard to produce peak results. This opinion is echoed by **Herb Jones** and **Art Garvey**, who have experienced many years in coinbiz. . . . **Al Calderon** tells us although 1958 was good to Calderon Distribs in Indianapolis, he looks forward to a much bigger year in 1959.

Bill De Selm, United's sales chief, reports that all the boys are in off the road looking over United's huge lineup of equipment. All are expected to return to their territories right after the holidays. **Sam Weinberger**, Southern Automatic Distribs, visited in Chi with his family to Christmas shop along State Street. . . . **Lou Casola**, Midwest Distribs in Rockford, and **Johnny Casola** spending holidays with their families in the deep south visiting the old homestead and their ailing mother. . . . Prospects for the new year appear bright, according to Nate **Gottlieb**. Plans are progressing nicely to produce the best possible pinball games; which, Nate says, has been the policy for most of the 32 years at D. Gottlieb & Company. Dave and **Dorothy Gottlieb** now enjoying their annual vacation basking on the sands of Miami Beach, while **Alvin** and **Sol Gottlieb** are busying themselves with such pastimes as fishing, boating and bathing at the swank resort metropolis. Nate and **Judd Weinberg** are holding down the fort at the Gottlieb plant. . . . **Tony Galgano** and **Reuben Lawrence** report terrific activity in single platters and albums this season. The entire staff is doubling up in hours to get shipments out to stores and operators at Galgano Distribs. . . . **Herb Perkins**, Purveyor Distribs, looks back on a big year and foretells a more promising one in '59.

HERB OETTINGER

"Here it is!" exclaims **Al Warren**. "It's Auto-Bell's new 'Circus Wagon Wheel'; and it's moving out to distributors as rapidly as we can ship samples and orders." Empire Coin and Donan Distribs were appointed by Warren to handle the new game. Empire in the state of Michigan and Donan in Illinois, Indiana and Kentucky. . . . **Leo Cheslak**, Cadet Distribs in Detroit, extends best season's greetings to all his friends in coinbiz. . . . **Roy McGinnis** and **Paul Heubsch** busy as blazes at the Keeney plant expediting shipments of the new "Shawnee" upright game, a great companion-piece to "De Luxe Big Tent" and "Twin Big Tent". Paul tells of plans for Keeney to come out with new upright amusement games early in the new year. **Leon Taksen** of D & L Distributors, Harrisburg, Pa., in town visiting during the holidays. . . . **Carl Greene**, **Bob Greene** of Tower Distribs and Wurlitzer's district sales manager, **Bert Davidson**, tell us of plans to pact baseball and football stars in the Chicago area to speak at Lion's Club and Kiwanis luncheons and meetings. The campaign is being co-sponsored by Wurlitzer and Tower.

NATE GOTTLIEB

Art Weinand hesitates just long enough to wish everyone in coinbiz a happy, prosperous New Year; and, then goes on to say, "we don't have to look into the future to see how Chicago Dynamic Industries will fare. Right now we're all doubling in brass in shipping to meet fantastic demand for Chicago Coin's 'Rebound Shuffle', 'Player's Choice', 'Twin Player' and 'Double Feature' bowlers." **Sam Wolberg**, **Sam Gensburg**, **Jerry Koci** and **Harry Glick** maintaining a full time schedule supervising in production and shipping to rush games out to distribs during current business rush. Art heads west in a few days to call on Chicago Dynamic's distribs there. . . . **Bob Gnarro** and **Johnny Oomens**, prexy and secretary, respectively, of the Chicago Automatic Phono Bowling League, reflect on a banner year in the highly competitive division. Keglers taking a two-week holiday and will resume after the holidays. Next bowling session is January 8. . . . **Mort Levinson**, National Coin, entertaining oodles of out-of-town visitors this week. Mort is looking forward to Gottlieb's new game, due any day now; and, tells us if it is as good as "Sittin' Pretty" everything will be "hunky dory". **Joe Schwartz** is still bedded down under doctor's orders.

EDDIE GINSBURG

Over at Atlas Music the theme is still, of course, "Seeburg Stereo Is Here". **Morrie Ginsburg**, **Eddie Ginsburg** and **Nate Feinstein** sing out in unison to greet all their friends everywhere and wish all the happiest and most prosperous New Year. . . . **Don Moloney** tells of plans at Donan Distribs to strive for more diversification. He foretells a bright future for his firm in 1959. Lucky **Howie Freer** and his lovely wife enroute to sunny Florida for a short vacation. . . . The 32-line Metal Typer increases in popularity daily, according to **Henry Barnas** of Standard-Harvard; and should reach its peak in sales in 1959. Henry and **Andy Wierdak** extend season's greetings to everyone in coinbiz—all over the world. . . . **Ed Ruber** and **Morrie Wiczer** will stress on the development of new parts for the coin machine and music industries during the new year. In fact, Ed reports, demand in foreign and domestic markets has increased business at Wico tremendously during the past year. . . . A very pleased Clarence **Schuyler** has a "Wild Cat" on his hands, and it's really chasing him. Production is up, says Schuyler, and the friskier "Wild Cat" gets, the more all of us at Games. Incorporated like it. Happy New Year to all from everyone at Games. . . . **Chet Gore**, Exhibit Supply's prexy, anticipates great sales in the card business in 1959. Vacuumatic is creating quite a stir in the field; and Chet assures one and all that Exhibit will continue to strive for the best possible equipment and results. . . . **Ben Coven**, **Sid Paris** and **Irv Ovitz** getting down to the business of planning the biggest year in Coven's history.

Joe Kline shakes his head, and says, "honestly, Chicago Coin's new games have been keeping us so all-fired busy, we haven't the time to get into the Yuletide spirit at First Coin Machine Exchange." "We're all doubling up in hours to rush deliveries to our customers," he continues, "and Sam Kolber, **Fred Kline** and **Nick Nelson** jumped into the swing without a murmur. In fact, we love it!" Chicago Dynamic games creating such pleasant havoc are First are "Rebound Shuffle", "Player's Choice", "Double Feature" and "Twin Player". . . . A very refreshed, suntanned **Joel Stern** is back in his office at World Wide after a delightful business and pleasure trip in Hawaii and around the west coast. Joel tells us he's glad to be home for the holidays, and his sojourn was both profitable and enjoyable. He's finding it anything but easy to become accustomed to the cold weather around these parts.

In tune with the times, **Kurt Kleuver** reports maximum production and shipping activity at the usually busy Rock-Ola plant. In fact, Kurt explains that the whole gang is working up to the "eleventh hour" to speed up shipments due to a 4-week backlog of orders created during "Rock-Ola Days" showings. . . . **Jack Mitnick** expresses his thanks to all who helped make United Music's UPB-100 phonograph the terrific success it was in 1958. He assures us all that UPB-100 will have a much greater sales year in 1959, due to the many wonderful features it has. . . . **Mike Spagnola** tells us Hank Hoover is enroute to a belated vacation in the sunny climes, while Mike is tending the store at AMI Distribs all by his lonesome. . . . Sam Lewis expresses Harry Williams' and Sam Stern's sincere delight at having closed out a successful year.

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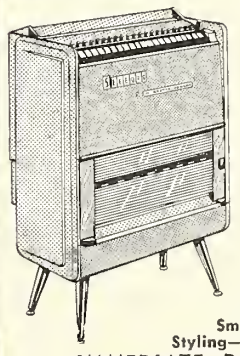

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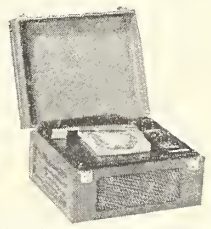

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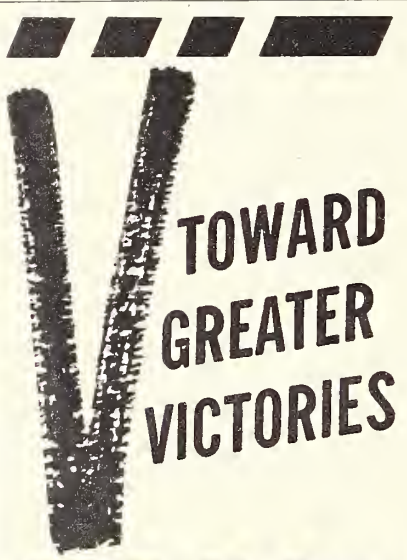
"Reserve Now" Says AAMONY

NEW YORK—Claire Morano, Associated Amusement Machine Operators of New York, Inc., has mailed a reminder bulletin to coinmen asking them to insure good seating at the association's ninth annual banquet and dance by reserving their seats at the affair as soon as possible.

The banquet will be held Saturday evening, January 31st, at The Essex House (Colonnades Room), 160 Central Park So., this city, and will be preceded by a reception in the foyer scheduled for 7:30 P. M. The dinner will start at 8:30 P. M. In addition to the reception and dinner, Morano has advised that a talent-packed lineup has been booked for the entertainment side with dance music provided by a well known orchestra. Reservations are required and subscription is $17.50 per person, including all gratuities. Tickets must be paid for in advance of the dinner date.



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WORLD CHAMP	195	Bally TARGET ROLL	150	Genco HY-FLY BSBL	145
ROYAL FLUSH	175	Un. PIRATE GUN	275	C.C. HOME RUN	65
ACE HIGH	165	Wms. CRANE	85	Bally BIG INNING	375
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Ops Visit Distribs With Holiday Greetings

NEW ENGLAND NIBBLES

Christmas week brought out many ops who visited distrib plants in Boston to exchange holiday greetings. While business was in a quiet lull, ops were eyeing the many new pieces on display around the town.

Off to Florida to escape the winter weather were **Dave Baker**, Mel-O-Tone Music, Arlington, and prexy of the Music Operators' Asso. of Mass.; also Atty. **Arthur Sherman**, general counsel of the MOAM. The situation re the license fees and the recent ruling of the Mass. Supreme Court is held in abeyance by the association, and was tabled at the Dec. 18 meeting for action after the 1st of the year. The membership was apprised of the Supreme Court ruling against the association on both the Sunday and Weekly license fees. Atty. Sherman pointed out that on the basis of the wording of the decision, it was his opinion that all other communities in Mass. with the exception of Boston proper, could not under the law charge a weekly license fee. Matters regarding whether the association will ask for a review of the case by the U. S. Supreme Court and if there is any immediate grounds for appeal will be taken up at the next meeting of the MOAM.

Trimount Automatic Sales Corp. (Seeburg), **David S. Bond**, president, forecasts the outlook for music next year as bigger than ever. The past year has seen the introduction of the Seeburg electric cigarette vending machine, which is going over very big in Boston and New England. One of the newest installations of Seeburg electric cigarette venders in the city is the newly refurbished Hayes & Bickford restaurant at the corner of Boylston and Tremont Sts. in Boston, where two machines are in operation. Seeburg phonos with stereophonic sound was one of the big highlights of the year. During the year, there has been continued expansion of the RCA sound dep't. where installations for all kinds of commercial, industrial and hospital plants have been made with inter-com systems, background music, in-store speakers, etc. The year has also seen the introduction of many new types of games and arcade pieces and a big upspurt in export biz. . . . At Redd Distributing (Wurlitzer), **Bob Jones**, sales mgr., and Si **Redd**, prop. of the Lincoln St. plant, greeting batches of incoming ops. Both forecasting big things for 1959. New games unveiled here caught the attention of incoming ops. The past year has seen the intro of Wurlitzer stereophonic sound units, and a tremendous gain on games of which Bally's "Speed Bowler," "Star Bowler," "Lucky Alley," "Carnival Queen," and Chicago Coin's "Rebound Shuffle," and "Double Feature" have been outstanding. At the outdoor season peak, firm did big on the Bally inline "Cypress Gardens" and "Trophy Bowler," and Fisher pool tables. . . . At Associated Amusements, this year saw the move of the plant to new quarters, and the visiting of ops around New England by plane piloted by **Dick Mandell**, gen. mgr., who piled up plenty of flying hours in '58 hopping around the territory. Business has been good on games, music, arcade pieces, alleys and pool tables. **Ed Ravreby**, one of the region's vet coin ops, forecasts a "great" year for 1959 in all phases of the industry. . . . At Atlas Distributors (AMI), the year saw the retiring of **Louis** and **Barney Blatt** from the music business and the purchase of the plant by **Tony Grazzio** of Quincy, who refurbished the show rooms of the Commonwealth Ave. plant, and the intro of AMI stereophonic units. . . . Among ops in for the holiday week were: **Ralph Lackey**, Milton; **Steve Pielock**, Worcester; **Billy Wells**, Boston; **Wilfred Benoit**, Lewiston, Me.; **John Sullivan**, Bangor, Me.; **Sol Robinson**, Newton; **Phil Swartz**, Brookline; **Connie Pocius**, So. Boston; **Bill Hamel**, Manchester, N. H.; **James Jerico**, Dorchester; **Dave Gropman**, Boston; **Israel Spector**, Boston; **Walter Luby**, Shrewsbury; **Peachy Cassanta**, Milford; **Manny Andleman**, Cambridge; **Saul Hurwitz**, Lynn; **George Traster**, Oxford; **Pat D'Amico**, Methuen; **Cy Jacobs**, Allston; **Walter Adams**, Woonsocket, R. I.; **Tom Libby**, Haverhill; **Ray Shea**, Worcester; **Connie Pocius**, So. Boston; **Pete Suma**, Bristol, Conn.; **Al Jaffarian**, Haverhill; **Phil LaFontaine**, Providence, R. I.; **Walter Stadnick**, Central Falls, R. I.; **George Pappas**, Manchester, N. H.; **Al Meyers**, Boston; **Dave Schultz**, Brockton; **Joe Lepera**, Cambridge; **Frank Lombardo**, Springfield; **George Marks**, Newton; **Romeo Rivard**, Quincy; **Fred Koufos**, Roxbury; **Ernie Marcantonio**, Middletown, Conn.; **Charles Tiernan**, Cambridge; **Ronald Maher**, Pawtucket, R. I.; **Ben Ross**, Boston; **Mark Shaevel**, Brockton; **Walt Webster**, Winthrop. . . . **Frank Marks** has been re-elected for the third time as prexy of Eastern Conn. Music Operators Asso. **Ort Mortoro**, Norwich, is vice president; **Nathan Lesser**, Hartford, sec.; **James Choti**, Norwich, treas. **Marty Rubin** and **Ken Hecht**, officers of Belmar Records, Inc. in with new singer, **Mark Lano**, whose "That's What I Like About Girls" is getting testing in New England, with promosh by **Ruthie Shapiro** with heavy plays on disk jock programs. . . . **Bob Dini** at Blinstrub's.

Holiday Business Makes For Happy Yuletide

PHILADELPHIA FILBERTS

The boys at Banner Specialty Co. are very pleased with United's new "UPB" 100 music machine. **Moe Boyer**, Banner field rep, will work from the office until after the New Year. Then he goes back on the road writing orders. **Al Rodstein** back after his 20th Anniversary celebration. . . . **Marty Brownstein**, Active Amusement Machines, reports that **Larry Ash** is back from a successful So. American trip, handling export business for the firm. **Joe Ash** is awaiting delivery on Gottlieb's new "Double Action" game. Test locations show very optimistic reports. . . . **Dave Rosen**, David Rosen Inc., still rushing through orders for ChiCoin's sensation, "Rebound Shuffle". **Joe Wasserman** was doing business with several ops in from out of town. . . . Two out-of-town operators seen along Broad Street during the week, **Tony Kruzik**, Coaldale, Penna. and **Primo Cavalino**, Shikshinny, Penna. . . . **Nat Solow**, Eastern Music Systems, handled Christmas greeting chores for the firm, to all of Eastern's employees, while **Marvin Stein** and Bill **Adair** kept busy with stereo installations. . . . Coinrow glad to hear of **Hank Grant**'s recovery after a minor operation. Hank was expecting his two "bosses" **Sol Groenteman** and **Al Polak** in before Christmas. They'll return to Europe in several months. . . . **Abe Witsen**, **Harry Witsen**, and **Billy Witsen** overjoyed at selling their entire delivery on Rock-Ola's monaural unit, while they wait in anticipation of a new delivery on Bally's "Carnival Queen" which has been sold out for some time. . . . **Eddie Cosnoff**, General Coin, busy handling Christmas orders.

Milwaukee Ops Form New Assn

First Meeting Held On December 18

MILWAUKEE — The first official meeting of the steering and plans committee of the new (as yet unnamed) Milwaukee operators' Association was held December 18, at the Ambassador Hotel in this city.

The purpose of the organization is to unify a relationship between the operators, as a group, with the cooperation of coin equipment manufacturers and distributors, according to Sam Hastings, president, Hastings Distributing Company.

"It is vitally important for all concerned," said Hastings, "that distributors and operators in and around this area organize for the betterment of all."

"In the past, our defunct Milwaukee Operators' Association did not function properly due to poor organization. However, we have all learned our lesson, and will plan well for our sorely needed new association."

"We had an excellent attendance at our initial planning meeting," he continued, "and this is a wonderful forecast of successful accomplishments we anticipate during the new year."

A slate of officers was elected. They are: Sam Hastings, president; James Stecher, vice president; Gerome Jacomet, secretary and treasurer. Charter Members elected are: James Stecher, Novelty Service; Gerome Jacomet, Red's Novelty; Arnold Jost, Arnold's Service; Carl Klein, Klein's Novelty; Vince Waters; Otto Hadrian, Hadrian Distributing Company; Sam Hastings, Hastings Distributing Company; Joe Pellegrino, P & P Distributing Company; Harry Gromacki, H. G. Amusement Company; Leonard Kulwicki, Lennie's Novelty and Morris Fuhrman, Morry's Amusement.

Others in atttendance were: Harry Jacobs, United, Inc.; Robert Puccio, P & P Distributing Company; Leo Dienon, H. G. Amusement Company; Kenneth Eggelseer; Frank Barnik, Banco Amusement; Harold Summerfield, Southern Novelty Company and Robert Harding.

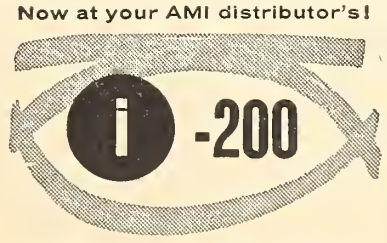
A board of directors will be elected at a later date according to Hastings. One of the first items to be discussed at the next scheduled meeting, January 12, will be the appointment of an attorney to handle all legal matters.

"We wish to point out at this time," Hastings emphasized, "that no one will be barred from this association. What has happened in the past was unfortunate; but we most sincerely assure everyone concerned that our past experiences have taught us to perform for the satisfaction for all."

"This new association will—in fact —must succeed," he continued, "and if everyone cooperates to the fullest extent, we'll all have a strong organization to depend on."

Other items on the agenda for the January 12 meeting are the proposal and voting into effect of a slate of by-laws, a membership drive, selection of a permanent name for the association, and other pertinent business.

Dues were initially set at 10¢ per machine owned by each operator. To defray all expenses incurred were assumed by the Charter Members of the Association, Hastings concluded.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Holiday Spirit Grips Coast Coinmen

CALIFORNIA CLIPPINGS

This week being right in between Christmas and New Year's, the operators and distributors along Pico Blvd. seemed to be more concerned with the "social" side of the Holiday Season rather than the business outlook—and as would seem to be the case, the tempo along coin-machine row was definitely moving at a slower pace. . . . At C. A. Robinson & Co., **Roy Kraehmer,** a factory engineer from United Music Corp., in town to help introduce the new United "UPB 100" phonograph to California Roy has already conducted showings in San Francisco and Fresno and will spend the next several days in Los Angeles. This is the first time that United has introduced what can be termed a complete line of equipment in California including the "UPB 100" line juke boxes, the 100 selection wall box (complete with bar grips), wall speakers, and the new stereo kit, which is now optional with the new machine. **Hank Tronick** stated the "open house" at Robinson's was very successful with some 300 operators stopping in, as well as people from the record business. **Herb Dexter,** promotion man for Central Record Sales, was among those from the record industry that stopped by. Hank went on to say that operators have come in from all over California, as well as Arizona, to see the showing. **Roy Provencher,** formerly with Minthorne Music, has now joined the sales force at Robinson's as a field representative. . . . **Ben Chemers,** at California Music Merchants Association, reports that **Jerry Jacobs,** of Paramount Music in Norwalk, is leaving the juke-box business in the very near future. Jerry has been president of the Los Angeles Division of C.M.M.A. for the past year. Ben said that **Ray Walsh,** of Pico Blvd., joined the association and is looking forward to meeting the members at the next meeting. **Jess Hermann,** of La Crescenta, is currently becoming more active in the Association, Ben commented. . . . At Badger Sales Co., **Marshall Ames** informs that **William Happel** is again extending the usual Christmas bonus to all the employees at Badger. Marshall also extended a Happy New Year from everyone at Badger Sales to all the readers of **The Cash Box.** . . . **Vinny Lanzy,** at American Coin Machine, states they have picked up a lot of used equipment and will now be able to supply the many different types of machines that they have had calls for. Vinny said that "if it has a coin chute on it American can get it for you." Everyone at American Coin wishes to extend a sincere wish for a Happy and Prosperous New Year and want to thank everyone that helped in making 1958 the most successful year to date. American, Vinny continued, is looking forward to even a more prosperous and successful year in 1959. . . . At Associated Distributors, **Al Silberman** reports he "wants to squelch all unfounded and irresponsible rumors to the effect that **Tommy Workman** either quit or was discharged from his post at M.A.C., and that any such rumor is utterly without foundation of fact or truth. The fact is," Al continued, "Tommy was ordered by his doctor to take a week or two of rest and is now intensifying his activity on behalf of the organization. In order to completely dispel these false rumors it should be emphasized that Tom Workman has been from its inception, is now, and will continue to be, an active officer of M.A.C. Inc." Business generally has been very brisk, Al said, with many more operators taking advantage of the liberal rental-purchase plan and the sale of good used equipment going beyond expectations. **Gary Sinclair,** the Wurlitzer regional manager, in town for several more days for conferences on plans in connection with the new Wurlitzer stereo phongraph, which will arrive on or about January 20th. Associated will have two new road men for the Southern California territory and will announce their names as soon as plans are definitely set. . . . **Kay Solle,** at Leuenhagen & Co., informs that **Bill Rogers,** from Diamond Distributing, brought in **Johnny Nash** to play Johnny's latest release on ABC Paramount "Roots Of Heaven." **Hal Haines** brought in the new **Kay Starr** disk on Victor, "He Cha Cha'd In," and the Solle Sisters think Kay has a hit on her hands. "Trust In Me" by **Patti Page** on the Mercury label, looks like another big seller for the popular vocalist, says Kay. **Mary Solle** seems to feel that **Johnny Mathis'** latest effort "Let's Love," on Columbia, is a sure fire smash. . . . At California Music, the management and employees extend a Happy New Year wish to everyone and especially to those who have helped make 1958 such a successful year at Cal Music. **Gabe Orland** informs that **Nino Tempo** stopped in to check on his latest RCA Victor waxing. "Never Never," **The Treniers** current release on Dot, is a real swinger says **Buddy Robinson,** and could find its way high up on the charts. . . . **Jimmy Wilkens,** at Paul A. Laymon's, reports they have just received a shipment of new equipment including Bally's "Whiz Bowler", Bally's "Skill Parade", and Bally's "Model T" kiddie ride. Jimmy went on to say that they are out of Rock-Ola 120's, but expect more in Monday. Laymon's wishes to extend a Happy New Year to all of their customers and feel that 1959 will be a great year for the coin machine industry. . . . At Norty's Music Center, the entire staff would like to wish everyone a Happy New Year and hopes that 1959 will find everyone prosperous and healthy. "Lucky Lady Bug," by **Billy and Lilly** on Swan Records, could catch on and go all the way, according to **Louis Baruch. Joe Alvarez** is real excited about **Dee Clark's** "Nobody But You," on Abner, and feels it might be a big one for the young vocalist. . . . **Jack Simon,** of Simon Distributing, just finished entertaining some of Simon's foreign customers. The "hi-spot" on the entertainment schedule was a stop in Las Vegas, where reportedly everyone thoroughly enjoyed themselves. **Sonny Lomberg** stated that Simon Distributing is going to greet the New Year with the shipping of a big export order and that they are currently engaged in outfitting a new miniature golf-course with games. . . . At Minthorne Music, **Ralph Cragan** reports the response to the Christmas deal this year far exceeded the expectations of the management and staff at Minthorne. They are now receiving more calls direct from locations than they have ever received before concerning the new Seeburg stereo phonograph, states Ralph. **Wayne Davis** continued by saying, the locations are willing to offer a larger percentage of the profit to get the new stereo machines and many of them are insisting their operator install stereo. Wayne and Ralph were both busy writing orders on the Seeburg cigarette machine during the tenure of the "Christmas Deal," and were more than pleased with the results. . . . Some of the visiting operators on Pico this week were: **Bill Bradley,** Covina; **Dean Brown,** Glendale; **Fred Ross,** West Covina; **Lorin Farmer,** Covina; **Duane Batts,** Glendale; **Bern Calvert,** Altadena; **Larry Johnson,** Glendale; **Henry Gerwin,** Los Angeles; **Joe Lein,** Los Angeles; **Donshi,** Los Angeles; **Phil Shatz,** North Hollywood; **Jerry Lowenthal,** City; **Bill Yedlin,** Sherman Oaks; **Stan Muckler,** Los Angeles; **Bob Hat** Ventura; **Ray** San Bernadino; **Tex Nowka,** **Barrett** Por

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WANT — United 6-Star Regulation Shuffle Alleys; Rock-Ola 1455's. Quote best price. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHickering 4-5100).

WANT—Late used 45 RPM Records, Closeouts and Job Lots of Brand New LP's Wanted. Write or phone. FIDELITY DISTRIBUTORS, 666 TENTH AVE., NEW YORK 36, N. Y. (Tel. JUdson 6-4568).

WANT—All makes of Shuffle Alleys starting with Imperial and Royals. Will pay top dollar. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—To Buy—Bally: Bingos, Shuffles, Alleys, Bowlers; Genco: Rocket Shuffles; United: Fifth Innings. GLOBE DISTRIBUTING CO., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

WANT — Used 12′ American Bank Shuffleboards; 22′ American and Rock-Ola Shuffleboards and Overhead Score Units. Quote best resale price. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

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WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel.: GArfield 3585).

WANT — To buy for Cash — Any amount 1438's and 1448's Rock-Ola Phonographs. In good condition. State quantity and price. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, N. J. (Tel. BIgelow 8-3524).

WANT — Attention Everyone in the Coin Business. We want Arcade Equipment and all the Bally and United Bingos you have. Plenty of $$$$$ waiting. Don't Write or Wire but call us collect—LOcust 4-4415. BELGIAN AMUSEMENT CO., 334 NORTH BROAD ST., PHILADELPHIA, PA.

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WANT — To thank all of our many customers, both domestic and foreign, for past considerations and to extend to all, our best wishes for a Merry Christmas and a Happy New Year. SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y. (Tel. LIncoln 9106).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

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FOR SALE — Chico 2 Player Rocket $395; United Shooting Star $425; United Star Slugger $145; Bally ABC Bowler $295; Wms' Ten Pins $199.50; Wms' Crane $65; Engineer $50; Seeburg C $395. Send for bargain list. ODCO, INC., 1100-02 BROADWAY, ALBANY 4, N. Y.

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FOR SALE — 6 Pocket Pool Tables $195; Bumper Tables $80; (Ready for location with new slates, cushions and cues); Scoreboard $145; Genco Skeeball (2 Pl.) $85; Venus $145; Fifth Inning $90; National 9 Ft. Shuffleboard $90. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).

FOR SALE—For Export: 11 ft. and 14 ft. United, Chicago Coin and Bally Bowling Alleys. Fully reconditioned and packed for export shipping. Exceptionally low prices. Write us at once. NATIONAL NOVELTY CO., 640 W. MERRICK RD., VALLEY STREAM, NEW YORK. (Tel. LOcust 1-6770).

FOR SALE—Watling Fortune Telling Scales $59.50; United Bowling Alley $325; Turf Champ $259.50; Ten Strike $199.50; Jumbo Ten Strike $229.50; All Models AMI Phonos, Lowest prices. CENTRAL DISTRIBUTORS, INC., 2120 LOCUST, ST. LOUIS 3, MO. (Tel. MA 1-3511).

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FOR SALE — Seeburg 100 Selection Wall-o-Matics, Model 3 W1, Chrome Covers, white selection buttons, $38.50; Reconditioned Rock-Ola 120 Selection Wallboxes, Chrome Covers $32.50. GLOBE AUTOMATIC VENDING CO., INC., 1024 COMMONWEALTH AVE., BOSTON, MASS. (Tel. REgent 4-1384).

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FOR SALE — Mercury Counter Grippers 1¢ (original paint), A-1 $29.50; Watling 400 Scales (current Model C), original paint, $99.50; Pop Corn Sez Reworked $69.50. TIERCE VENDING, BOX 226, GREENWOOD, MISS. (Tel. GL 3-5145).

FOR SALE — Seeburg R-100 $475; Seeburg G-100 $400; Wurlitzer 2000 $475; AMI G-120 $475. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424).

FOR SALE — The Best — Broadway $115; Nite Club $145; Big Show $215; Key West $235; Show Time $300; Miss America $385; Sun Valley $395; Cypress Gardens $485. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE — Established route Coin Kiddie Rides, located oil and irrigated section North Texas. No competition, new and latest type rides in choice locations, showing one thousand month net, requires all cash. TEXAS ASSOCIATED ENTERPRISES, P. O. BOX 1068, AMARILLO, TEXAS. (Tel. DR 3-8022).

FOR SALE — Amazing Values on: Keeney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX #443, c/o THE CASH BOX, NEW YORK 19, N. Y.

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, $79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

MISCELLANEOUS

NOTICE—If you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren't—you should be. For $15 a year (only 29¢ per issue) you obtain information every week that can be obtained nowhere else, and which is important to you in the conduct of your business. If you are already a subscriber (and it's a million to one you are), just pass the word along to some of your coinmen friends to "join the family". Send a check for $15 to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

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CLASSIFIED ADVERTISING SECTION

The Cash Box

"The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH — PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX *CLASSIFIED AD SECTION* AS "THE INDUSTRY'S MARKET PLACE."

CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$48 Special Classified Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a $48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

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WANT | FOR SALE — CHECK OFF WHICH YOU DESIRE

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ENCLOSE YOUR CHECK—AIRMAIL TO:

THE CASH BOX

1721 BROADWAY, NEW YORK 19, N. Y.

THIS WEEK'S USED MACHINE QUOTATIONS

20th YEAR OF PUBLICATION — 1,004th CONSECUTIVE WEEK'S ISSUE

How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

C O D E (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

MANUFACTURERS CODE

(B)	Bally	(Ge)	Genco	(Mu)	Mutoscope
(CC)	Chicago Coin	(Got)	Gottlieb	(Un)	United
(Ev)	Evans	(Ke)	Keeney	(Wm)	Williams
(Ex)	Exhibit				

LISTED ALPHABETICALLY

AMI

6. Model A, '46, 40 Sel., 78 RPM	15.00	40.00
4. Model B, '48, 40 Sel., 78 RPM	40.00	65.00
4. Model C, '50, 40 Sel., 78 RPM	40.00	75.00
4. Model D-40, '51, 40 Sel., 78 RPM	115.00	200.00
4. Model D-80, '51, 80 Sel., 45 RPM	189.50	275.00
2. Model E-40, '53, 40 Sel., 78 RPM	195.00	315.00
2. Model E-80, '53, 80 Sel., 45 RPM	225.00	335.00
4* Model E-120, '53, 120 Sel., 45 RPM	285.00	359.00
4. Model F-80, '54, 80 Sel., 45 RPM	425.00	495.00
4. Model F-120, '54, 120 Sel., 45 RPM	435.00	495.00
4. Model G-80, '55, 80 Sel., 45 RPM	475.00	520.00
4. Model G-120, '55, 120 Sel., 45 RPM	475.00	575.00
4* Model G-200, '57, 200 Sel., 45 RPM	495.00	595.00
4. Model H-200, '57, 200 Sel., 45 RPM	745.00	795.00
6. WM Wall Box	5.00	8.00
4. SM or SL Stepper	5.00	8.00

ROCK-OLA

4. 1422, '46, 20 Sel., 78 RPM	15.00	25.00
6. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	15.00	30.00
6. 1426, '47, 20 Sel., 78 RPM	15.00	35.00
4. 1428, '48, Magic-Glo, 20 Sel., 78 RPM	35.00	55.00
4. 1432, '50, Rocket '50-51, 50 Sel., 78 RPM	45.00	90.00
4. 1432, Same as above, Converted to 45 RPM	60.00	135.00
2. 1434, '51 Rocket, '51-52, 50 Sel., 78 RPM	70.00	135.00
2. 1434, Same as above, Converted to 45 RPM	70.00	149.00
4. 1436, '52, Fireball, 120 Sel., 45 RPM	75.00	175.00
6. 1436A, '53, Fireball, 120 Sel., 45 RPM	100.00	225.00
4. 1438, '54, Comet, 120 Sel., 45 RPM	295.00	435.00
4. 1446, '54, Hi-Fi, 120 Sel., 45 RPM	345.00	495.00
4. 1448, '55, Hi-Fi, 120 Sel., 45 RPM	475.00	625.00
4. 1454, '56, 120 Sel., 45 RPM	495.00	595.00
4* 1454, '56, 120 Sel., 45 RPM	575.00	625.00
4. 1455, '57, 200 Sel., 45 RPM	575.00	675.00

SEEBURG

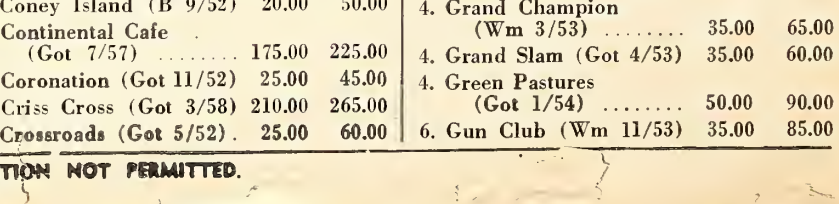
6. M100A, '49, 100 Sel., 78 RPM	95.00	150.00
4* M100B, '51, 100 Sel., 45 RPM	250.00	375.00
5. M100BL, '51, 100 Sel., 45 RPM, Light Cab.	250.00	380.00
4* M100C, '53, 100 Sel., 45 RPM	300.00	445.00
4* HF100G, '54, 100 Sel., 45 RPM	425.00	545.00
4* HF100R, '54, 100 Sel., 45 RPM	475.00	589.00
4* V200, '55, 200 Sel., 45 RPM	495.00	650.00
4. VL200, '56, 200 Sel., 45 RPM	595.00	665.00
4* KD200, '57, 200 Sel., 45 RPM	745.00	795.00
4. L100, '57, 100 Sel., 45 RPM	695.00	750.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
4. W4L-56	5.00	8.00
4. 3W5-L56 Wall Box, 5¢ 10¢, 25¢	5.00	9.00
4. W6L-56 5/10/25 Wireless	5.00	9.00
4. 3W7-L-56	5.00	8.00
4* 3W1 Wall-a-Matic	32.50	49.50

WURLITZER

5. 1015, '46, 24 Sel., 78 RPM	15.00	25.00
6. 1017, '46, 24 Sel., 78 RPM	20.00	30.00
6. 1080, '46, 24 Sel., 78 RPM	25.00	50.00
6. 1100, '47, 24 Sel., 78 RPM	25.00	55.00
5. 1217, '50, Hideaway, 48 Sel., 45 or 78 RPM	40.00	100.00
5. 1250, '50, 48 Sel., 45 or 78 RPM	50.00	100.00
5. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	150.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	100.00	195.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	145.00	245.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	199.00	295.00

(PHONOGRAPHS—Continued)

4. 1650, '53, 48 Sel., 45 RPM	225.00	300.00
4. 1650A, '54, 48 Sel., 45 or 78 RPM	275.00	345.00
4. 1700, '54, 104 Sel., 45 RPM	375.00	495.00
4. 1800, '55, 104 Sel., 45 RPM	400.00	510.00
4* 1900, '56, 104 Sel., 45 RPM	485.00	585.00
4* 2000, '56, 200 Sel., 45 RPM	495.00	675.00
4. 2100, '57, 200 Sel., 45 RPM	695.00	795.00
4. 2104, '57, 104 Sel., 45 RPM	595.00	650.00
4. 2150, '57, 200 Sel., 45 RPM	625.00	695.00
4. 2140 Wall Box	2.50	5.00
4. 3020 Wall Box	3.00	8.00
4. 3048 (Conv. of 3020)	3.00	10.00
4. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
5. 4851 Wall Box	9.00	25.00
4. 5210 Wall Box	84.00	95.00



4* Ace High (Got 1/57)	140.00	185.00
4. Arabian Knights (Got 12/53)	50.00	75.00
6. Army-Navy (Wm 10/53)	30.00	45.00
4. Arrow Head (Wm 7/57)	145.00	190.00
6. Atlantic City (B 5/52)	25.00	50.00
4. Auto Race (Got 9/56)	120.00	185.00
4* Balls-a-Poppin' (B 11/56)	75.00	210.00
4. Band Wagon (Wm 8/55)	95.00	150.00
4. Beach Beauty (B 11/55)	110.00	155.00
4. Beach Club (B 2/53)	25.00	65.00
6. Beauty (B 11/52)	20.00	60.00
4. Big Ben (Wm 9/54)	55.00	100.00
6. Big Hit (CC 7/52)	15.00	25.00
4. Big Show (B 9/56)	200.00	260.00
4. Big Time (B 1/55)	50.00	110.00
6. Blondie (CC 8/56)	95.00	175.00
6. Brazil (Un 10/56)	115.00	145.00
6. Bright Lights (B 5/51)	15.00	45.00
6. Bright Spot (B 11/51)	30.00	45.00
4. Brite Star (Got 4/58)	260.00	315.00
4. Broadway (B 12/55)	115.00	165.00
5. Cabana (Un 3/53)	20.00	55.00
6. Capri (CC 10/56)	75.00	99.50
4. Caravan (Un 2/56)	79.50	125.00
4. Caravan (Wm 6/52)	25.00	45.00
4. Carnival (B 11/57)	150.00	195.00
4. Chinatown (Got 10/52)	30.00	75.00
4. Circus (Un 8/52)	30.00	60.00
4* Circus (B 8/57)	150.00	195.00
4. Circus Wagon (Wm 10/55)	119.50	149.00
2* Classy Bowler (Got 7/56)	125.00	150.00
4. C.O.D. (Wm 9/53)	50.00	75.00
4. Colors (Wm 11/54)	70.00	115.00
6. Coney Island (B 9/52)	20.00	50.00
4. Continental Cafe (Got 7/57)	175.00	225.00
4* Coronation (Got 11/52)	25.00	45.00
4* Criss Cross (Got 3/58)	210.00	265.00
4. Crossroads (Got 5/52)	25.00	60.00
4. Crosswords (B 1/56)	195.00	240.00
4. Cue Ball (Wm 2/57)	150.00	180.00
4* Cypress Gardens (B 6/58)	485.00	545.00
4. Daffy Derby (Wm 8/54)	50.00	75.00
4. Daisy May (Got 7/54)	45.00	75.00
4. Dealer "21" (Wm 2/54)	20.00	79.00
4* Derby Day (Got 5/56)	110.00	155.00
4* Diamond Lill (Got 12/54)	65.00	95.00
4. Disk Jockey (Wm 11/52)	30.00	50.00
4. Domino (Wm 5/52)	25.00	39.00
4. Double Header (B 7/56)	175.00	235.00
4. Dragonette (Got 6/54)	75.00	115.00
4. Dude Ranch (B 9/53)	25.00	55.00
4* Duette (Got 4/55)	85.00	150.00
4. Easy Aces (Got 12/55)	120.00	185.00
4. Fair Lady (Got 11/56)	195.00	225.00
6. Fairway (Wm 6/53)	30.00	55.00
4. Falstaff (Got 11/57)	295.00	350.00
4. Flag Ship (Got 1/57)	200.00	225.00
4. Flying High (Got 2/53)	40.00	65.00
4. Four Bells (Got 10/54)	60.00	85.00
4. Four Corners (Wm 12/52)	35.00	55.00
4. "400" (Upright) (Ge 10/52)	30.00	50.00
6. Four Stars (Got 6/52)	30.00	60.00
6. Frolics (B 10/52)	25.00	55.00
4* Frontiersman (Got 11/55)	70.00	115.00
4. Fun Fair (Ge 12/57)	175.00	275.00
4. Fun House (Wm 10/56)	150.00	175.00
4. Gay Paree (Wm 6/57)	275.00	325.00
4. Gay Times (B 6/55)	50.00	110.00
4. Gayety (B 3/55)	45.00	95.00
4* Gladiator (Got 1/56)	145.00	195.00
4. Golden Nugget (Upright) (Ge 2/53)	30.00	45.00
4. Gold Star (Got 8/54)	65.00	95.00
4. Grand Champion (Wm 3/53)	35.00	65.00
4. Grand Slam (Got 4/53)	35.00	60.00
4. Green Pastures (Got 1/54)	50.00	90.00
6. Gun Club (Wm 11/53)	35.00	85.00

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THE CHAMPION

Shifting Speed Skill

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by Bally®

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•

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MEDIUM SHOTS
FAST SHOTS

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